MD 16

mon tricot

A.M. 74
CCC 02094 $ 1.25

Printed in France - Z 2355

knit & crochet

55 exclusive FASHIONS

TO CROCHET
dresses, pullovers, hats, sun-suits, shawls.

TO KNIT
twin-sets, dresses, pullovers, jackets, two-piece suit.

TO EMBROIDER
hats, pullovers, jackets, cushions, tapestries.

TO SEW
with "Marie-Claire" patterns.

MON TRICOT U.S.A. MD 16 - bimonthly A.M. 74
U.S.A. $ 1.25 - Canada $ 1.25

the new **mon tricot**

summary

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In our next edition
MON TRICOT No. 17
60 models for year-round wear for 4 to 14 years old sweaters, jcakets, jerkins, cardigans, twin-sets, dresses, dungarees, hats, scarves, gloves, mittens, socks and dressing gowns.

editorial

MON TRICOT GOES TO THE SUN

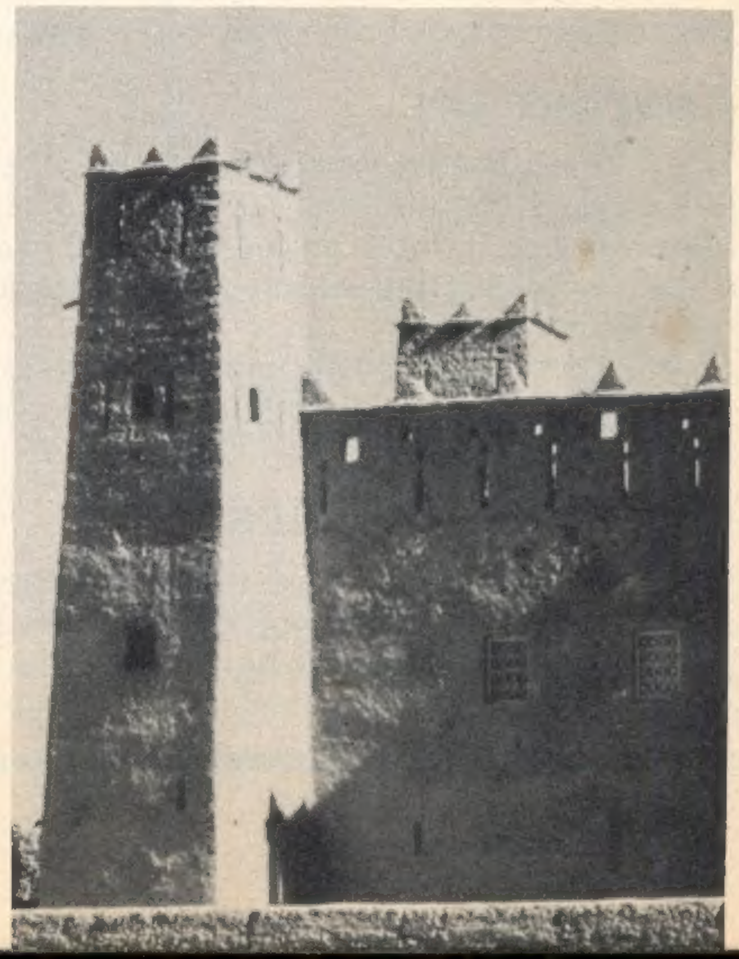
Looking through these pages you will be able to follow our fabulous trip to Morocco where we photographed our Summer collection.

You can dream of your coming holidays while making your choice among these sun-tops and two-pieces which you can crochet in no time at all; lightweight, crease resistant dresses; cardigans pullovers and sweaters for cooler days; thick, comfortable jackets and cute little hats to protect your hair.

Use fine cotton and openwork patterns for the really hot days and wool for the evenings or trips into the mountains; have fun making and wearing your own jewelry ; and don't forget a shawl to wrap around your bare shoulders in the evening.

Start work now on your summer wardrobe, so that when the time comes to leave on your journey your suitcase will be full of all the right things but will still be light enough to carry! Will you be following us to one of these strange and wonderful countries where the sun is always shining?

We wish you successful knitting and the happiest of holidays.



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22	Short sleeves cardigan — no. 10	N
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32	Striped bikini in crochet — no. 24	C
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33	Two-piece for a little girl — no. 26	C
34	Short-sleeves sweater — no. 27 (see no. 28 for children's)	N
34	Short-sleeves sweater — no. 28 (see no. 27 for women's)	N
35	Sailor sweater and matching hat — no. 29/30 (see below for children's version)	N or M
35	Sailor sweater and matching hat — no. 31/32 (see above for women's version)	N or M
36	Tunic-dress in patchwork — no. 33	C
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37	Dress in eyelet pattern and rib — no. 36	N or M
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38	Slip-over with v-neck: diamond pattern — no. 38	N
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39	Long, reversible jacket (lady) — no. 40	N or M
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44	Shawl in arc stitch, trimmed with fringe — no. 51	C
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48	Necklace and earrings using bright cotton and wooden beads — no. 57/58	C
48	Necklace, bracelet and earrings: multicolored beads and yellow cotton — no. 59 to 61	C
49	Dog-collar necklace and earrings: gold thread and tiny beads — no. 62/63	C
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54	Straw hat with embroidered motifs (3 different motifs) — no. 75/76	C

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useful hints

BINDING OFF

This is done to finish the work, and is also used during course of work.

CASTING ON

This is the collection of stitches made on a needle at beginning of work.
In **knitting:** For the first stitch form a slip knot with the loop on left needle. Insert right needle into loop, pass yarn round needle, pull loop thru on right needle and slip it on left needle thus forming a second stitch. Continue in this manner for required number of stitches.
In **crochet:** Form a slip knot with the loop on crochet hook, pass yarn over hook and pull a loop thru thus forming one chain. Continue thus for number of required chain, leaving one loop on hook at end of chain.

DROPPED STITCHES

If a stitch is dropped and the knitter (usually a beginner) does not notice it until 3 or 4 rows have been worked, it can be picked up using a crochet hook, forming a stitch by hooking the horizontal thread thru the loop on each row, placing the last loop on knitting needle in its correct position in row.

mon tricot

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KNITTERS' LETTERS

I knitted myself the jacquard mini-skirt (model no. 10 in M.T. no.3) and after wearing some time, I transformed it into a shoulder bag.
I un-picked the hem and joined together the two edges with a row of single crochet, then edged it with a fringe. I pulled-out the knitting at the top of the skirt to within 1 1/4" of the jacquard band, turned in a hem and slip stitched it in place. I then asked my cobbler to make some eyelet holes through which I could thread a length of cord for the shoulder strap.

Mrs *Sagrado de Enrique*

Some knitters work the foundation chain in crochet using a size larger hook than that used for the garment. Personally, I prefer to use the yarn double to obtain a firm, even foundation chain; it is much more attractive.

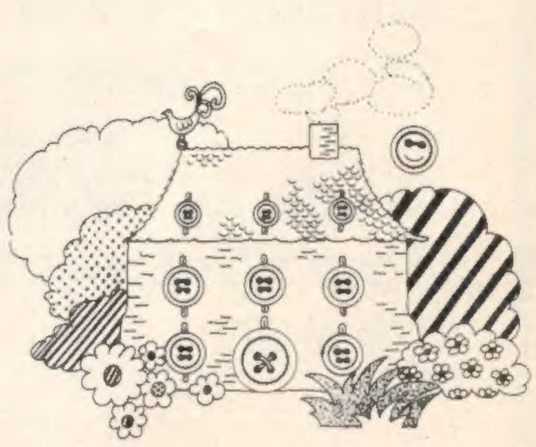
Mrs *Rose Cabrol*

On several occasions, when using my knitting machine, I have forgotten that I was getting near the end of the ball of yarn; now I join several balls together as shown in the sketch.

Mrs *M. M. Thuillier*

To obtain neat, attractive buttonholes, work across the stitches of the buttonhole opening with a length of contrasting yarn. Slip these stitches back onto the left hand needle and work across them again with the correct color and finish the row in the normal way.
When making up the garment, pull out the length of contrasting yarn thus freeing the stitches. These can now be finished off with a row of crochet, or by passing the length of yarn through them and then embroidering round the buttonhole.

Mrs *Yvonne Pontecaille*



how to knit with yo

Please read the following information very carefully, so that you will fully understand how to work the MON TRICOT patterns with your favourite yarn.

1° Select a comparable yarn

On the chart, all the yarns are listed in groups with needle size and gauge commonly used for that group.
The yardage per skein is given for each yarn. Equivalent MON TRICOT yarns are also listed by name and yardage.

2° Check the gauge

The gauge given in each Mon Tricot pattern is the gauge you must use, in order to get the same result as on the photo.
Change to smaller or larger needles until you get the pattern gauge.

For crochet patterns :

Use the size hook that gives you the **gauge specified in Mon Tricot pattern.**

How to determine the quantity of yarn needed : Multiply the number of MON TRICOT skeins required by the yardage for that yarn. This gives you total yardage needed for that pattern. Divide this figure by the yardage of the yarn you wish to use. This will give you the number of skeins you will need.

Example : Pattern calls for 6 skeins Classique Crylor and a gauge of 6 sts and 8 rows. This tells you that Classique Crylor is comparable to Group B yarns, which give the same gauge on nº 5 needles.

6 Classique Crylor X 185 yards per skein = 1110 yards.

Allround is 215 yards per skein. Divide 1110 by 215 and you have 5, with 35 more yards needed, so 5 Allround would probably be enough.

Divide by Reynolds Classique yardage (170) and you will find that with 6 Reynolds Classique, 90 more yards will be needed and you might need the 7th ball.

ur favourite yarns

Mon Tricot yarns		Equivalent American yarns			
Group A - Light Weight - on nº 2 needles : 8 stitches to one inch - on nº 3 needles : 7 stitches to one inch					
Jericho (50 g)	350 yds	Bucilla Perlette		Coats & Clark's Red Heart Wool Pompadour (2 oz)	294 yds
Laine et polyamide Nylon (50 g)	200 yds	Coats & clark's Red Heart Wintuk Pompadour (1 oz)	166 yds	Coats & Clark's Red Heart Super Fingering (1 oz)	163 yds
Zephyr Crylor (50 g)	333 yds	Bucilla Pastel Print (1 oz)	150 yds	Coats & Clark's Red Heart Wintuk Sock and Sweater (2 oz)	332 yds
Pingorex Baby (50 g)	265 yds	Coats & Clark's Red Heart Nylon Pompadour (2 oz)	294 yds	Columbia-Minerva Baby Nantuk (1 oz)	186 yds
Cordonnet (50 g)	220 yds	Coats & Clark's Red Heart Baby Wool (2 oz)	338 yds	Columbia-Minerva Nantuk Fingering (1 oz)	185 yds
Enfant Do (50 g)	240 yds	Bear Brand Winfant (1 oz)	175 yds	Fleisher's Winfant (1 oz)	175 yds
Coton (50 g)	175 yds	Botany Winfant (1 oz)	175 yds	Spinnerin Sayelle Baby (1 oz)	175 yds
Mademoiselle Pingouin (50 g)	240 yds	Bucilla Silverflake (1 oz)	140 yds	Bear Brand Win-Sport (2 oz)	225 yds
Pingouin Perlé (50 g)	220 yds	Coats & Clark's Red Heart Baby Wintuk (1 oz)	166 yds	Botany Win-Sport (2 oz)	225 yds
Superbébé (50 g)	260 yds			Bucilla Halo (1 oz)	95 yds
Scénario (50 g)	310 yds			Fleisher's Win-Sport (2 oz)	225 yds
Mademoiselle Fantaisie (50 g)	240 yds			Reynolds Whisper	
Group B - Sport Weight - on nº 5 needles : 5 1/2 or 6 stitches to one inch					
Age d'Or (50 g)	190 yds	Columbia-Minerva Camelot (1 oz)	130 yds	Reynolds Distinction Courtelle	
Novlan (50 g)	220 yds	Spinnerin Mona (50 g)	170 yds	Spinnerin Allround Sport (2 oz)	215 yds
Belouga (50 g)	220 yds	Bear Brand Versatile (2 oz)	200 yds	Spinnerin Wintuk Sport (2 oz)	224 yds
Madame Pingouin (50 g)	140 yds	Bucilla Meringue		Bucilla Multi (1 3/4 oz)	190 yds
Classique Crylor (50 g)	185 yds	Bucilla Perlette		Bucilla Paradise (1 oz)	88 yds
Pingouin Skieur (50 g)	140 yds	Botany Versatile (2 oz)	200 yds	Bucilla Win-Lite (1 oz)	90 yds
Pingouin Jaspée (50 g)	130 yds	Bucilla Tiara (2 oz)	180 yds	Columbia-Minerva Precious Nantuk (1 oz)	105 yds
Multi Pingouin (50 g)	175 yds	Coats & Clark's Red Heart Wintuk Sport (2 oz)	248 yds	Bear Brand Soufflé (1 3/4 oz)	175 yds
Euro Pingouin (50 g)	140 yds	Columbia-Minerva Nantuk Sport (2 oz)	210 yds	Botany Soufflé (1 3/4 oz)	175 yds
Horse Guard (50 g)	180 yds	Fleisher's Versatile (2 oz)	200 yds	Bucilla Melody (1 oz)	100 yds
Super 4 (50 g)	165 yds	Reynolds Reynelle		Fleisher's Soufflé (1 3/4 oz)	175 yds
		Reynolds Courtelle Tweed			
		Reynolds Madame de Paris			
Group C - Knitting Worsted Weight - on nº 7 needles : 5 stitches to one inch - on nº 8 needles : 4 1/2 or 4 stitches to one inch					
Pingouin Ecossais (50 g)	110 yds	Bear Brand Twin-Pak Deluxe Knitting Worsted (4 oz)	270 yds	Spinnerin Wintuk (2 oz)	140 yds
Pingouin Mazurka (50 g)	130 yds	Bear Brand Winsom (2 oz)	200 yds	Bear Brand Win-Knit (2 oz)	140 yds
		Bear Brand Win-Tot (1 oz)	90 yds	Botany Win-Knit (2 oz)	140 yds
		Bear Brand « Wool & Shetland » (2 oz)	170 yds	Coats & Clark's Red Heart Knitting Worsted (4 oz)	252 yds
		Botany Scottie (2 oz)	170 yds	Columbia-Minerva Nantuk Polyester	
		Botany Twin-Pak Knitting Worsted (4 oz)	270 yds	Columbia-Minerva Nantuk Ombre	
		Botany Winsom (2 oz)	200 yds	Columbia-Minerva Skylark	
		Botany Win-Tot (1 oz)	90 yds	Columbia-Minerva Knitting Worsted (4 oz)	280 yds
		Bucilla Superwash Knitting Worsted		Columbia-Minerva Nantuk 4 ply (4 oz)	306 yds
		Bucilla Polyester Plus		Columbia-Minerva Nantuk Sweater & Afghan Yarn (2 oz)	170 yds
		Bucilla Wonder-Knit		Fleisher's Win-Knit (2 oz)	140 yds
		Coats & Clark's Red Heart Wintuk 4 Ply (4 oz)	230 yds	Spinnerin Germantown Deluxe (4 oz)	275 yds
		Columbia-Minerva Reverie (1 oz)	88 yds	Spinnerin Marvel Twist (4 oz)	275 yds
		Fleisher's Twin-Pak Deluxe Knitting Worsted (4 oz)	270 yds	Spinnerin Frostlon Petite (1 oz)	88 yds
		Fleisher's Winsom (2 oz)	200 yds		
		Fleisher's Win Tot (1 oz)	90 yds		
		Fleisher's "Wool & Shetland" (2 oz)	170 yds		
		Reynolds Donegal Tweed			
		Reynolds Vendome			
		Spinnerin Wintuk Featherlon (2 oz)	210 yds		
Group D - Heavy Weight - on nº 9 or 10 needles: 4 stitches or 3 1/2 to on inch					
Pingouin Sport (50 g)	80 yds	Botany Supra Mohair (40 g)	80 yds	Columbia-Minerva Bulky Nantuk (2 oz)	75 yds
Pingouin Irlandais (50 g)	80 yds	Bucilla French Angora (10 g)	39 yds	Columbia-Minerva Washable Rug Yarn (1 3/4 oz)	60 yds
Monsieur Pingouin (50 g)	90 yds	Bucilla Multi-Craft		Reynolds Irish Fisherman Yarn (2 oz)	80 yds
Pingouin Ecossais (50 g)	110 yds	Fleisher's French Angora (10 g)	39 yds	Reynolds Lopi (100 g)	120 yds
		Fleisher's Supra Mohair (40 g)	80 yds	Spinnerin Misty (2 oz)	90 yds
		Reynolds Mohair nº 1 (40 g)	107 yds	Spinnerin Peppi (2 oz)	85 yds
		Reynolds nº 1 Mohair Bayadere (40 g)	130 yds		
		Spinnerin misty			
		Coats & Clark's O.N.T. Rug Yarn (70 yd. sk.)	70 yds		
Group E - Bulky Weight - on nº 13 needles: 2 1/2 stitches to one inch					
Tapis Pingouin (50 g)	28 yds	Bear Brand Go-Go (2 oz)	44 yds	Spinnerin Homespun (4 oz)	85 yds
Pingofil (150 g)	70 yds	Botany Go Go (2 oz)	44 yds	Reynolds Reynelle Bulky	
Pingouin Mèche (100 g)	85 yds	Fleisher's Go Go (2 oz)	44 yds		
Iceberg (50 g)	50 yds				
Sport Mèche (100 g)	85 yds				
Novelty yarns					
Pingouin Mohair (50 g)	165 yds	Coats & Clark's Craft & Rug Yarn	140 yds	Reynolds Fireworks	
Pingouin Alméa (50 g)	230 yds	Pingouin Métal (50 g)	165 yds	Reynolds Angora Dralon	
Perce neige (10 g)	40 yds	Pingouin Mademoiselle Fantaisie (50 g)	240 yds	Spinnerin Angora (10 g)	35 yds
Mistigri	160 yds	Reynolds Feu d'Artifice		Spinnerin Mardi-Gras Straw (45 g)	110 yds
Pingouin métal	165 yds				
Volutes	240 yds				
Concerto (50 g)	130 yds				
Multi Pingouin (50 g)	175 yds				
Coton Fin					

U.S.A.

abbreviations

alt.: *alternate*
beg.: *beginning*
ch.: *chain*
col.: *color*
cont.: *continue*
d.c.: *double crochet (English: tr.)*
dbl. tr.: *double treble (English: tr.tr.)*
dec.: *decrease or decreasing*
foll.: *following*
gr.: *group*
g. st.: *garter stitch*
h.d.c.: *half double crochet (English: h.tr.)*
inc.: *increase or increasing*
ins.: *inches*
k.f.b.: *knit into front and back or next stitch*
k.: *knit*
k.up: *pick up and knit one stitch*
k. wise: *knitwise*
m. l: *make one st. either by taking wool over or round needle, or by picking up a thread between stitches and knitting into the back of it*
no (s): *number (s)*
oz (s): *ounce (s)*
p.: *purl*
pat.: *pattern (English: patt.)*
p.f.b.: *purl into front and back of next st.*
psso.: *pass slip stitch over*
p. wise: *purlwise*
rep.: *repeat*
rem.: *remaining*
rev. st. st: *reversed stockinette stitch*
sl.: *slip*
sl. st.: *slip stitch (English: s.c.)*
s.k.p.o.: *slip one, knit one, pass slipped stitch over*
sp.: *space*
st. ch.: *starting chain*
st. (s): *stitch (es)*
st. st.: *stockinette stitch (English: stocking st.)*
tbl.: *through back of loop*
t. ch.: *turning chain*
tog.: *together*
tr.: *treble (English: dbl. tr.)*
y.o.: *yarn over hook (English: wrh. or yrh.)*
wl. fwd. or y. fwd.: *wool or yarn forward*
wl. bk. or y. bk.: *wool or yarn back*
y.o.: *yarn over or round needle (English wrn. or yrn.)*

U.S.A.

chart of corresponding needle and crochet hook sizes

NEEDLES

English	000	00	0	1	2	3	4	5	6	7	8	9	10	11	12	13	14
American	15	13	12	11	10 ½	10	9	8	7	6	5	4	3	2	1	0	00
Continental metric	9	8 ½	8	7 ½	7	6 ½	6	5 ½	5	4 ½	4	3 ½	3 ¼	3/2 ¾	2 ½	2 ¼	2

CROCHET HOOKS

English		2	3	4	5	6	7	8	9	10	11	12	13	14
American		K/10 ½	J/10	I/9	H/8	H/8	G/6	F/5	E/4	D/3	C/2	B/1		
Continental metric	7 ½	7	6 ½	6	5 ½	5	4 ½	4	3 ½	3 ¼	3/2 ¾	2 ½	2 ¼	2

U.S.A.

chart of sizes

SIZE	Bust sizes	Waist	Hips	Sleeve seam
children				
3/5 years	25″	23″	28″	12″
5/7 years	26″	24″	29″	12 ½″
6/8 years	27″	24 ½″	30″	13″
8/10 years	28″	25″	31″	14″
10/12 years	30″	25 ½″	12″	15″
12/14 years	32″	25 ½″	33″	16 ½″
14/16 years	33″	25 ½″	34″	18″
women				
Size 12 (16/18 years)	34″	24″	36″	18″
Size 14	36″	26″	38″	18″
Size 16	38″	28″	40″	18 ½″
Size 18	40″	30″	42″	18 ½″
Size 20	42″	32″	44″	18 ½″
men				
Small	38″/39″	33″	39″	19″
Medium	40″/41″	35″	42″	20″
Large	43″/44″	38″	46″	21″

U.S.A.

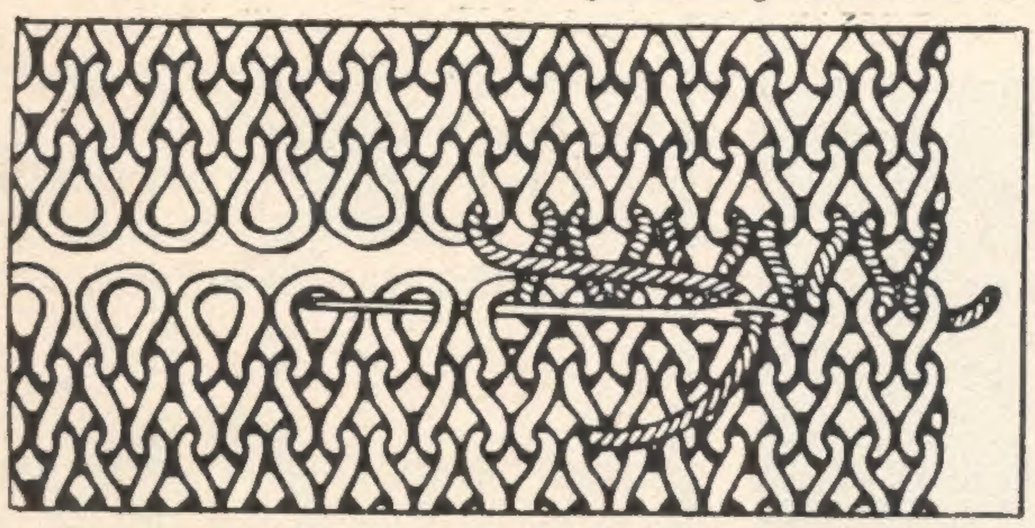
* **Asterisks** and **parenthesis** are signs used in knitting patterns to delimit a sequence of stitches to be repeated throughout the row, or as many times as specified after the last sign. This avoids unnecessarily long instructions. Stitches appearing before or after the asterisk are worked only once.

It sometimes happens that in complicated patterns, other stitches have to be repeated within the limits of the asterisks. In these cases, supplementary signs such as °° and [ ] are used.

grafting

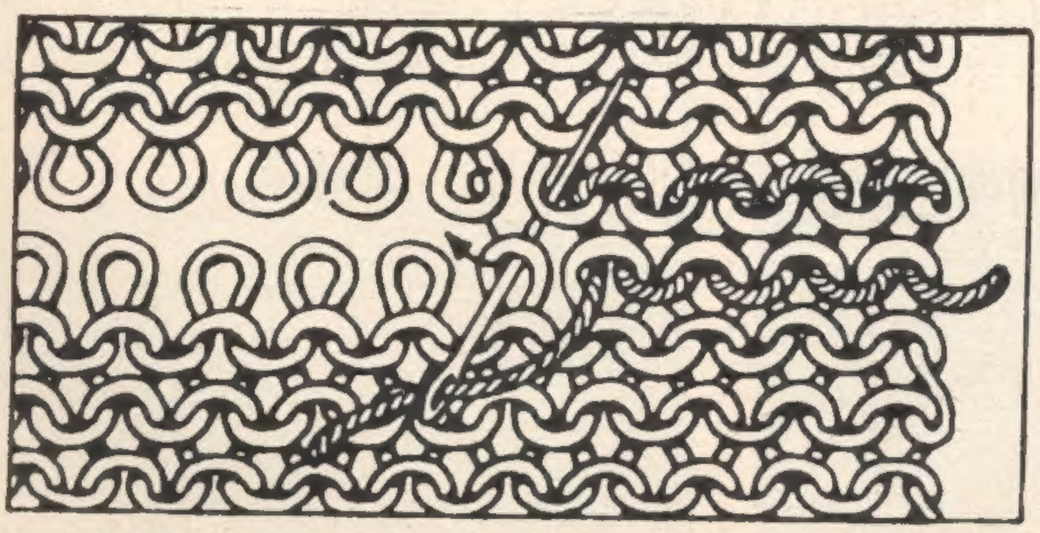
U.S.A.

Grafting is a method used to join two pieces of knitting together. It consists of forming another row of stitches between the two pieces of knitting, with the aid of a darning needle, thus making an invisible seam. This method is mainly used when a sewn seam is undesirable ; i. e. to join a facing to the right side of a collar, or to join the two ends of a band of bias knitting.

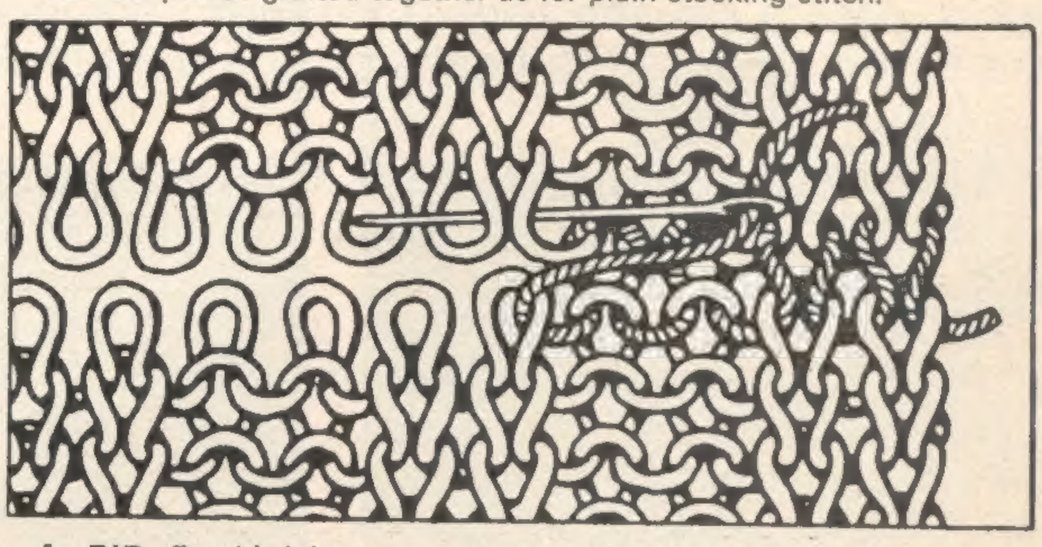


1 - STOCKING STITCH : The free stitches should be linked together one by one as shown in the above diagram. The grafting stitches are shown in a darker shade to make it easier to follow the sequence of stitches.

2 - REVERSED STOCKING STITCH : The stitches are linked from bottom to top as shown by the needle in the diagram, and then from top to bottom as shown by the arrow. The work can of course be turned and the pieces grafted together as for plain stocking stitch.



3 - GARTER STITCH : Here there are three movements. The first is shown by the needle in the diagram, and the second and third by two arrows.

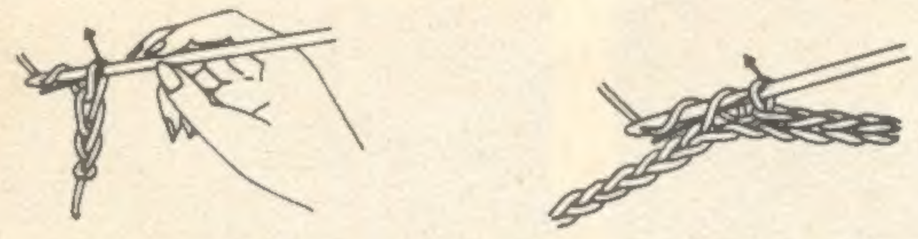


4 - RIB : For this it is necessary to combine the two methods shown in diagrams 1 and 2, working each method according to the number of stitches in the rib. Two pieces of rib can only be joined together easily if they have been knitted in the same direction.

basic stitches

U.S.A.

crochet



Slip stitch

On a foundation chain * insert hook in a stitch ; wrh., draw a loop thru the stitch and thru the loop on hook * Rep. from * to *.

Single crochet

On a foundation chain * insert hook on a stitch ; wrh., draw thru a loop, wrh., draw thru 2 loops on hook * Rep. from * to * At the beginning of a row work 1 ch., before inserting hook for first stitch.

Half double-crochet

On a foundation chain * wrh., insert hook in a stitch, wrh., draw thru a loop, wrh., draw thru 3 loops on hook * Rep. from * to * working 1 ch. at beg. of each new row.

Double crochet

On a foundation chain * wrh., insert hook in a stitch, wrh., draw thru a loop, wrh., draw thru 2 loops, wrh., draw thru rem. 2 loops. Rep. from * to *, working 2 ch. at beg. of each new row.

knitting

Stockinette stitch	Garter stitch	Single rib	2/2 rib
1 row knit, 1 row purl.	Every row knit.	* k.1, p.1 *.	* k.2, p.2 *.

U.S.A.

Dear Knitter,

We do not sell the materials indicated in our book.
This is why we try to recommend only materials very largely diffused and therefore available at your nearest yarn shop or knitting wool department.
If not, we only can advise you to select the most similar material and to adapt it to your problem with your creative originality.
At every step of the editorial and printing process, our instructions have been checked. However, MON TRICOT cannot take responsibility for any error which may occur in the texts.
Before writing to us for further information, please check first that you get the same gauge as given, with your yarn and needles.

Sincerely yours
The editor

OUR INSTRUCTIONS

10 cardigan

MATERIALS: 650 (600:650) grs. CORDONNET DU PINGOUIN (light weight yarn) in White (yarn used triple). Pair of no. 4 and no. 5 needles. 7 buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
SIZES: To fit bust measurement of 34 inches. Directions for sizes 32 inches and 36 inches are given in brackets.
GAUGE: Using triple yarn - 18 sts. and 28 rows to 4 ins. on size 8 needles.

Our Advice

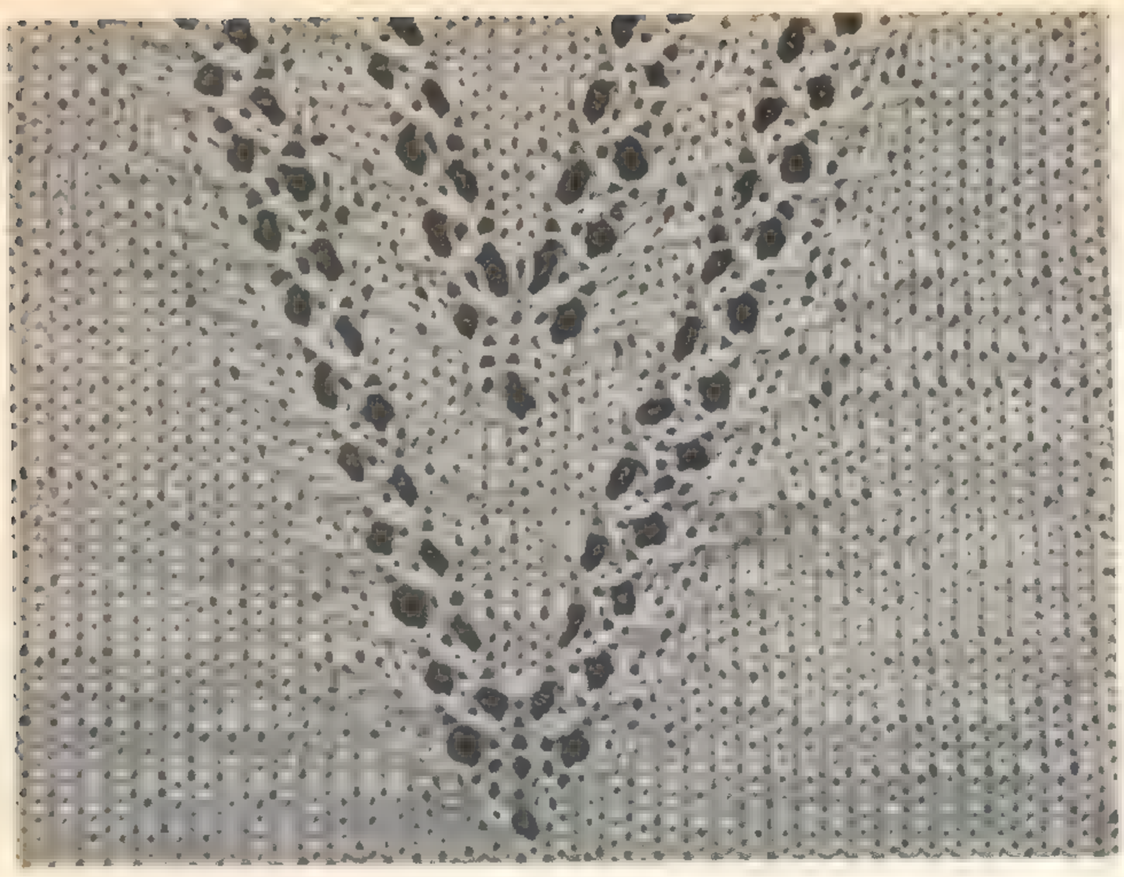
Your knitting will be much more even, if you first re-wind the yarn to balls using three strands together.

Baste side seams before stitching to make suret hatpattern matches exactly.

STITCHES USED : 5. Lace-stitch:- **1st row:** K.1, * yo K. 2 tog., K. 6. * **2nd row:** (and every even-numbered row) Purl. **3rd row:** K. 2, * yo., K. 2 tog., K. 6. * **5th row:** K. 3, * yo., K. 2 tog., K. 6. * **7th row:** Knit. **9th row:** K. 5, * yo., K. 2 tog., K. 6. * **11th row:** * K. 6, yo., K. 2 tog. * **13th row:** K. 7, * yo.,K. 2 tog., K. 6. * **14th row:** Purl. Rep. these 14 rows. Moss Stitch:- **1st row:** * K. 1. P. 1. * **2nd row:** Knit the sts., and Purl the sts. of previous row. Rep. these 2 rows. 7. Irish moss stitch:- **1st row:** * K. 1. P. 1. * **2nd row:** Knit the P. sts. and Purl the K. sts. of previous row. **3rd row:** * P. 1, K. 1. * **4th row:** As 2nd row. Rep. these 4 rows.
Right front: USING YARN TRIPLE, With size 4 needles cast on 38 (36: 40) sts. and work in K. 2. P. 2. rib for 2 ¾ ins. Change to size 5 needles and work 4 rows in st. st., then the 14 rows of lace patt., 4 rows st. st., 2 rows moss st., 4 rows st. st. *Next row:* * K. 2. P. 2, * *Next 2 rows:* Knit the K. sts. and Purl the P. sts. of previous row. *Next 2 rows:* Knit the purl sts, and purl the knit sts. ***Next row:*** Knit the K. sts. and purl the P. sts. *Next 4 rows:* St. st. then 4 rows in Irish Moss st.; 2 rows st. st. * 3 rows all knit; 1 row Purl * Rep. * to * once more; 3 rows st. st.; 4 rows reversed st. st. (with the purl side of st. st. on the right side of work) then continue in st. st. increasing 1 st. at left edge on the first row. When measurement is *10 ¾ (10 ¼: 11 ¼)* ins. from top of ribbing. *SHAPE ARMHOLE* At left edge on alt. rows cast off 3 sts. once; 2 sts. once; and 1 st. 4 times, and when measurement is *12 ¾ (12: 13 ½)* ins. from top of ribbing. *SHAPE NECK.* At right edge on alt. rows bind off 2 sts. twice and 1 st. 4 (3: 5) times, then cast off 1 st. at same edge on foll. 4th rows 4 times. When armhole measures *6 ¼ (6: 6 ¾) ins. SHAPE SHOULDER.* At armhole edge on alt. rows bind off 6 sts. twice and 6 (5: 7) sts. once.
Left front: Work to match right front reversing all shapings.
Back: Using yarn triple, with size 4 needles cast on 74 (70: 78) sts. and work in K. 2. P. 2. rib for *2 ¾ ins.* Change to size 5 needles, and work forming the same design as on fronts, then continue in st. st. increasing 1 st. at beg. and end of the first row. When measurement is *10 ¾ (10 ¼: 11 ¼)ins.* from top of ribbing. *SHAPE ARMHOLES.* Cast off 2 sts. at beg. of next 4 rows and 1 st. at beg. of next 4 rows. When armhole measures *6 ¼ (6: 6¾) ins. SHAPE NECK AND SHOULDERS.* Bind off centre 14 (12: 16) sts. and finish each side separately and at neck edges on alt. rows bind off 3 sts. twice and at same time, at armhole edges on alt. rows bind off 7 (6: 8) sts. once and 6 sts. twice.
Sleeves (Both alike): Using yarn triple, and size 4 needles cast on 60 (56: 64) sts. and work in K. 2. P. 2. rib for 2 ins. Change to size 5 needles and work in st. st. decreasing 6 sts. in course of the first row; then inc. 1 st. at beg. and end of every 10th (8th: 10 th) row 3 times. When measurement is *5 ¼ (4 ¾: 5 ¾) ins.* from top of ribbing *SHAPE TOP.* Bind off 2 sts. at beg. of next 4 rows. Bind off 1 st. at beg. of next 26 (22: 30) rows; 2 sts. at beg. of next 6 rows and 3 sts. at beg. of next 2 rows; then bind off rem. 8 sts.
Border: Using yarn triple and size 4 needles cast on 9 sts. and work in garter st. and work straight for ¾ in. then *MAKE BUTTONHOLE* thus:- On next row bind off centre 3 sts. and on next row cast on 3 sts. in their place. In course of work make 6 further buttonholes spaced at *2 ⅜ (2 ¼: 2 ½) ins.* intervals. To turn the corner make the 7th buttonhole thus: K. 3, bind off 3, *TURN,* cast on 3 sts., and work to end of row. Work 2 rows on 3 sts., 2 rows on 2 sts. 2 rows on 4 sts. 2 rows on 6 sts. then work on all sts. and work straight for *19 (18: 19 ¾) ins.* then work 2 rows on 6 sts., 2 rows on 4 sts., 2 rows on 2 sts., 2 rows on 3 sts., 2 rows on 5 sts., 2 rows on 7 sts. (for the 2nd corner) then work on all sts. for a further *15 (14 ¼: 15 ¾) ins.* and bind off.
To make up: Sew side and shoulder seams, making sure the design on fronts and back correspond. Sew sleeve seams and set in sleeves. Sew border round fronts and neck edges, placing button holes on right front. Sew on buttons.

11-12 cardigan and sun-top

MATERIALS: Eight (nine:ten:ten) 50 gr. balls COTON DU PINGOUIN (light weight yarn) in White. Pair each no. 1 and no. 2 needles. Set of four double pointed needles no. 1. Five buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: to fit 34″ (36″:38″:40″) bust size. Length of cardigan at centre back: approx. 21″ (21 ½″:22″:22 ½″). Sleeve seam — 16″ (16 ½″:17″:17 ½″).
GAUGE: 30 sts. and 44 rows to 4 sq. ins. over st. st. on large needles.
NOTE: The eyelet pattern is worked over 5 sts. as follows: — *1st row:* k. 2 tog., yo., p. 1, k. 2 = *2nd and 4th rows:* p. 2, k. 1, p. 2 *3rd row:* k. 2, p. 1, yo., sl. 1, k. 1, psso. These 4 rows form the pattern.



Our Advice

If you have to leave your knitting, and especially when working the openwork motifs, make a note of the number of the row to avoid any mistakes when you start knitting again.

CARDIGAN

Right front: Using fine needles, cast on 60 (63: 66:69) sts. and work 6 rows in k. 1, p. 1 rib. Change to large needles and cont. as follows: — *1st row:* 13 sts. st. st., 5 sts. eyelet pattern, 40 (43:46:49) sts. st. st. and 2 selvedge sts. in garter st. Keeping eyelet pattern correct, dec. 1 st. (inside garter st. selvedge) on every 12th row (3 times), then inc. 1 st. at same edge on every 12th row (7 times). When work measures 10″ (10 ½″:11″:11 ½″) from beg.

Shape neck: work sl. 1, k. 1, psso (18 sts. in from right edge) on every 4th row 16 (17:18:19) times. 2 rows after the 7th of these decs.

Shape raglan: bind off 4 sts. at left edge on next row; 3 sts. on next 2 alt. rows, then k. 2 tog. (4 sts. in from edge) on next 18 (20:22:24) alt. rows. AT THE SAME TIME, over these 4 sts. before raglan shaping work as follows: *1st and 3rd rows wrong side rows:* p. 1, k. 1, p. 2. *2nd row:* k. 2, p. 1, k. 1 *4th row:* k. 2 tog. yo. p. 1, k. 1. (This will form an eyelet pattern down raglan seam. The 15th (17th:19th:21 st) raglan dec. is right next to the last neckline dec. and should be replaced by k. 3 tog. The same applies to the next armhole dec. which is next to a k. 2 tog. of eyelet pattern — again work k. 3 tog. When the raglan shapings are completed cont. dec. in same position, alternating: * k. 3 tog. on 1 row; k. 2 tog. on 1 row * (5 times). 5 sts. rem. At right edge, bind off 2 sts. on next row, and 3 sts. on foll. alt. row.

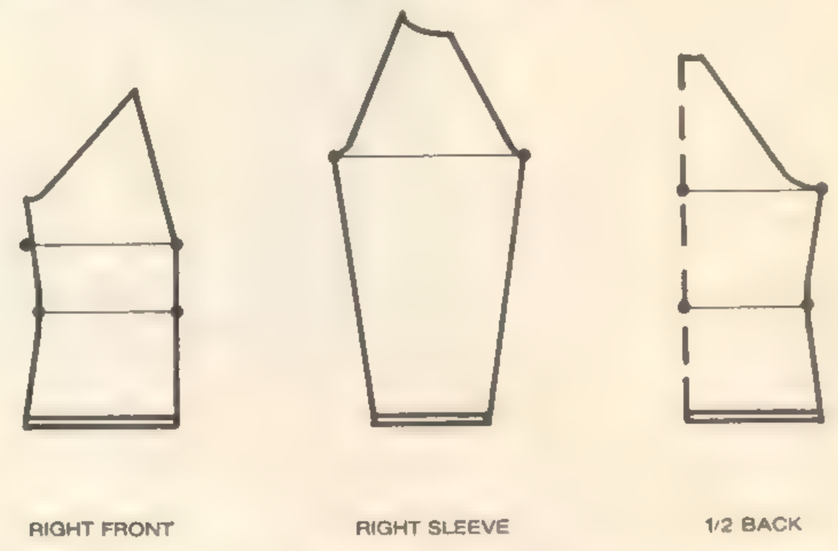
Left front: Work as for right front reversing all shapings and replacing sl. 1, k. 1, psso by. k. 2 tog., and k. 2 tog. by sl. 1, k. 1, psso. Also, replace k. 3 tog. by sl. 1, k. 2. tog., psso, and note that on the eyelet pattern down raglan seam, the 4th row with read: k. 1, p. 1 yo, sl. 1, k. 1, psso.

Back: Using fine needles, cast on 109 (115:121:127) sts. and work 6 rows in k. 1, p. 1 rib. Change to large needles and cont. in st. st. with 2 selvedge sts. at each side in garter st. Dec. 1 st. (inside selvedge sts.) at both ends of every 12th row (3 times), then. inc. 1 st. at both ends of every 12th row (6 times). Cont. straight until work measures 12 ½″ (13″:13 ½″:14″) from beg.

Shape raglan: Bind off 4 sts. at beg. of next 2 rows and 3 sts. at beg. of next 4 rows. *Next row:* k. 1, p. 1, k. 2, sl. 1, k. 1, psso, k. to last 6 sts., k. 2 tog., k. 2, p. 1, k. 1. *Next row:* p. 1, k. 1, p. to last 2 sts. k. 1, p. 1. *Next row:* k. 1, p. 1, yo, sl. 1, k. 1, psso; sl. 1, k. 1, psso, k. to last 6 sts., k. 2 tog., k. 2 tog. yo, p. 1, k. 1 *Next row:* p. 1, k. 1, p. to last 2 sts., k. 1, p. 1. Rep. these 4 rows until 15 (17:19:21) sts. rem. Bind off.

Right Sleeve: Using fine needles cast on 47 (51:55:59) sts. and work 6 rows in k. 1, p. 1 rib. Change to large needles and cont. in st. st. with 2 selvedge sts. in garter st. at each side and inc. 1 st. (inside selvedge) on every 8th row (18 times). *AT THE SAME TIME,* work in eyelet pattern over central 29 sts. as follows: — *1 st row:* k. 2 tog., yo., p. 1, k. 23, p. 1, yo., sl. 1, k. 1, psso. *2nd and every alt. row:* purl k. sts. and knit p. sts. and purl 'yo's of previous row. *3rd row:* k. 2, p. 1, yo, sl. 1, k. 1, psso, k. 19, k. 2 tog., yo., p. 1, k. 2. *5th row:* k. 2, yo., p. 1, k. 2, sl. 1, k. 1, psso, k. 15, k. 2 tog., k. 2, p. 1, yo, k. 2. *7th row:* as 3rd row but moving 1 st. in towards the center; i. e. k. 3, p. 1, yo., sl. 1, k. 1, psso, k. 17, k. 2 tog., yo., p. 1, k. 3. *9th row:* as 5th but moving 1 st. in towards the center; k. 3, yo., p. 1, k. 2, sl. 1, k. 1, psso, k. 13, k. 2 tog., k. 2, p. 1, yo., k. 3. *11th row:* as 7th but moving 1 st. in towards center; k. 4, p. 1, yo., sl. 1, k. 1, psso, k. 15, k. 2 tog., yo., p. 1, k. 4 *13th row:* as 9th but moving 1 st. in towards center; cont. in this way to *33rd row:* when there will be only 3 sts. (for 2nd time) between the eyelet pattern. Cont. eyelet pattern, but on *35th row:* work sl. 1, k. 2 tog., psso over 3 center sts. On *37th row:* work k. 1 at center, on *39th row:* yo, p. 1, k. 1, sl. 1, k. 2 tog., psso., k. 1, p. 1, yo. *41st row:* p. 1, yo., sl. 1, k. 2 tog., psso., yo., p. 1. *43rd row:* yo., p. 1, sl. 1, k. 2 tog., psso., p. 1, yo. *45th row:* p. 1, k. 1, p. 1. *47th row:* yo., p. 3 tog., yo. *49th row:* k. 1, p. 1, k. 1. *51st row:* k. 1, yo., k. 2 tog. Now cont. in st. st. over all sts. until work measures 16″ (16 ½″:17″:17 ½″) from beg.

Shape raglan: Bind off 3 sts. at beg. of next 2 rows, and 2 sts. at beg. of next 4 rows. Now, working over 4 sts. at beg. and end of row as given for back, work decs. also as given for back, but * on foll. 4th row, then next alt. row * 12 (13:14:15) times. Then, keeping pattern and dec. sequence correct at left edge, bind off 9 sts. at right edge on next row; 2 sts. on next alt. row; 1 st. on next 3 alt. rows; 2 sts. on next alt. row and 3 sts. on next alt. row.



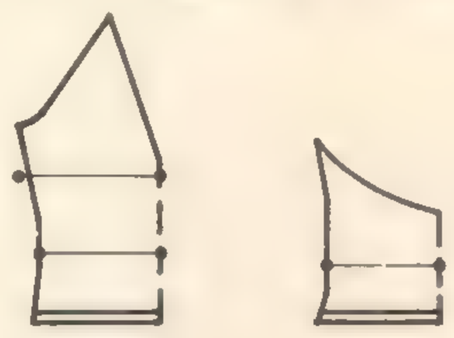
RIGHT FRONT RIGHT SLEEVE 1/2 BACK

Left Sleeve: Work as for right sleeve, reversing shapings at top of sleeve.

To make up: Sew side seams. Sew sleeve seams and set in sleeves. Using fine needles, pick up and knit 325 (335:345:355) sts. round front and neck edges. On 2nd row (right side facing) work 5 buttonholes as follows: — rib 6, bind off 4, * rib 12 (13:14:15), bind off 4 * (4 times) rib to end. On foll. row cast on 4 sts. over each buttonhole. Work 3 more rows. Bind off ribwise. Embroider in buttonhole st. round buttonholes and sew on buttons to correspond.

SUNBATHING TOP

Front: Using fine needles, cast on 109 (115:121:127) sts. and work 6 rows in k. 1, p. 1 rib. Change to large needles and cont. in st. st. with 2 selvedge sts. in garter st. at each side. Dec. 1 st. (inside selvedge) at both ends of every 10th row (twice) then inc. 1 st. at both ends of every 10th row (8 times). *AT THE SAME TIME,* when work measures 1 ½″ (2″:2 ¼″:2 ¾″) from beg. work in eyelet pattern as follows: — work to center 3 sts., k. 1, yo., sl. 1, k. 1, psso, work to end of row. *2nd and alt. rows:* purl k. sts. and yo's and knit p. sts. of previous row, *3rd row:* p. 1, k. 1, p. 1 *5th row:* over center 7 sts.; k. 2 tog., yo., p. 1, k. 1, p. 1, yo., sl. 1, k. 1, psso. *7th row:* over center 11 sts.; k. 2 tog., k. 2, p. 1, yo., k. 1, yo., p. 1, k. 2, sl. 1, k. 1, psso. *9th row:* as 5th row but moving 1 st. out towards each side giving 2 more k. sts. at center and working over center 9 sts.: k. 2 tog., yo., p. 1, k. 3, p. 1, yo., sl. 1, k. 1, psso. *11th row:* as 7th but moving 1 st. out towards each side with 2 more sts. at center and working over center 13 sts.; k. 2 tog., k. 2, p. 1, yo., k. 3, yo., p. 1, k. 2, sl. 1, k. 1, psso. *13th row:* as 9th but moving 1 st. out towards each side, and with 2 more sts. at center: k. 2 tog., yo., p. 1, k. 5, p. 1, yo., sl. 1, k. 1, psso. *15th row:* as 11th moving 1 st.



1/2 FRONT 1/2 BACK

out towards each side, and so on until *23rd row:* when there will be 9 sts. in st. st. between the 2 purl sts. at center. Now start another eyelet panel as first and starting with first row, so that *23rd row:* will read: k. 2 tog., k. 2, p. 1, yo., k. 4, yo., sl. 1, k. 1, psso, k. 3, yo., p. 1, k. 2, sl. 1, k. 1, psso. *25th row:* work p. 1 at either side of central st. *27th row:* k. 2 tog., k. 2, p. 1, yo., k. 2, k. 2 tog., yo., p. 1, k. 1, p. 1, yo., sl. 1, k. 1, psso, k. 2, yo., p. 1, k. 2, sl. 1, k. 1, psso. Cont. in this way, until there are 23 sts. in st. st. between the eyelet panels, then divide work in half for neck. Bind off 1 st. at center and cont. on group of sts. at left side. Keeping pattern correct, work sl. 1, k. 1, psso (1 st. in from neck edge) on every 4th row, 21 (22:23:24) times. Two rows after the 2nd of these decs.

Shape armhole: bind off 5 sts. at left edge on next row, 3 sts. on next 2 alt. rows, 2 sts. on next 2 alt. rows, then k. 2 tog. (1 st. in from edge) on next 24 (26:28:30) alt. rows.

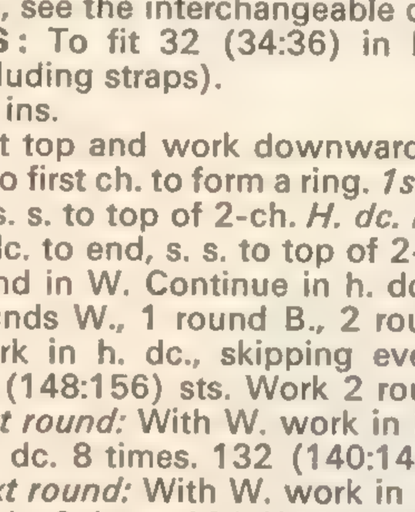
Note: that each time a dec. comes against a sl. 1, k. 1, psso of eyelet pattern, replace with k. 3 tog. When left side of neck is completed, work right side to match, reversing shapings and replacing k. 2 tog. by sl. 1, k. 1, psso, and vice versa. With right side of work facing and using fine needles, pick up and knit 56 (58:60:62) sts. evenly along each armhole edge. Work 4 rows in k. 1, p. 1 rib, inc. 1 st. at shoulder edge on 2nd and 4th rows. Bind off in rib.

Neck band: Using set of four double pointed needles, and with right side of work facing, cast on 39 (41:43:45) sts., then pick up and knit 143 (147:151:155) sts. evenly round neck edge. Work in

rounds of k. 1, p. 1 rib , and alternate the following decs. at point of neck: — *1st round:* sl. 3 k. wise (i. e. central k. st. and 2 sts. before it) k. 2 tog., pass 3 sl. sts. over. *2nd round:* sl. 2 k. wise (i. e. central k. st. and st. before it), k. 1, pass 2 sl. sts. over. Keeping these decs. Correct work 6 rounds in all. Bind off ribwise.
Back : Using fine needles, cast on 99 (105:111:117) sts. and work 6 rows in k. 1, p. 1 rib. Change to large needles and cont. in st. st. with 2 selvedge sts. in garter st. at each side. Dec. 1 st. (inside selvedge) on every 10th row (3 times) then inc. 1 st. at both ends of every 10th row (6 times). Cont. straight until work measures 6″ (6 ¼″: 6 ½″:7″) from beg.
Shape back: Bind off 23 (25:27:29) sts. at center of next row, and finish each side separately as follows: — bind off 6 sts. at inside edge on next row, 4 sts. on next alt. row, 3 sts. on next 2 alt. rows, 2 sts. on next 10 alt. rows, then dec. 1 st. at same edge on next 5 (7:9:11) alt rows. With right side of work facing, and using fine needles, pick up and knit 109 (115:121:127) sts. evenly across top of back. Work 4 rows k. 1, p. 1 rib. Bind off in rib.
To make up : Sew side seams.

13 sundress

MATERIALS : Five (five:six) 50 gr. balls COTON DU PINGOUIN (light weight yarn) in White (W), and two 50 gr. balls of same yarn in Blue (B). One no. B/1 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS : To fit 32 (34:36) in bust; length, 27 ins. (adjustable and excluding straps).
GAUGE : 9 sts. to 2 ins.
Main part : Beg. at top and work downwards. With B. make 148 (156:164) ch., s. s. to first ch. to form a ring. *1st round:* 2 ch., 1 h. dc. in each ch. to end, s. s. to top of 2-ch. *H. dc. round:* With W. 2 ch., 1 h. dc. in each h. dc. to end, s. s. to top of 2-ch. This round forms h. dc. Rep. last round in W. Continue in h. dc., working stripes of: (3 rounds B., 2 rounds W., 1 round B., 2 rounds W.) twice. *Next round:* With B. work in h. dc., skipping every 18th (19th:20th) h. dc. 8 times. 140 (148:156) sts. Work 2 rounds B., 2 rounds W. and 1 round B. *Next round:* With W. work in h. dc., skipping every 17th (18th:19th) h. dc. 8 times. 132 (140:148) sts. Work 1 round W., 3 rounds B. *Next round:* With W. work in h. dc., skipping every 16th (17th:18th) h. dc. 8 times. 124 (132:140) sts. Work 1 round W. and 1 round B. Continue in W. only for skirt. Work 4 rounds straight. *Next round:* Work in h. dc., inc. (by working 2 h. dc. in 1 h. dc.) in every 12th (13th:14th) h. dc. 10 times. Work 2 rounds straight. *Next round:* Inc. in every 13th (14th:15th) h. dc. 10 times. Work 3 rounds straight. *Next round:* Inc. in every 14th (15th:16th) h. dc. 10 times. Now inc. in this way on every *6th* round until 10 inc. rounds are completed. 224 (232:240) sts. Continue straight until work measures *24 ½ ins.* from beg. (Adjust length here as required). Now work: 1 round B., 2 rounds W., 3 rounds B., 2 rounds W. and 1 round B. *Next round:* work in corded edging st (ie sc. worked from left to right.

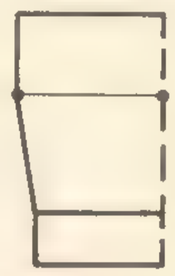


DRESS

Straps : (2 alike). With B. make 10 ch. *1st row:* 1 s. c. in 2nd ch. from hook, 1 s. c. in each ch. to end. (9 s. c.). *2nd row:* 1 ch., 1 s. c. in each s. c. to end. Rep. last row for 17 ins. (or length required). Fasten off.
Making up : Sew in ends. Sew ends of straps to top of main part, leaving 6 ½ ins. between straps at center front and 5 ½ ins. between straps at center back. Press seams and dress lightly.

14 tank-top

MATERIALS : 100 grs. COTON DU PINGOUIN (light weight yarn) in Dark Green (A) ; 100 grs. of same yarn in White (B) and 50 grs. in Light Green (C). Pair each no. 2 and no. 3 needles. 28 inches elastic. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
SIZES : To fit measurement of 34 inches. Directions for sizes 32 inches and 36 inches are given in brackets.
GAUGE : 30 stitches and 44 rows to 4 inches stockinette stitch on size 3 needles.



12 FRONT OR BACK

Front : With A col. and size 2 needles cast on 112 (108:116) sts. and work in K. 2. P. 2. rib for 3 ¼ ins. Change to size 3 needles and work in st. st. in stripes thus: — * 10 rows in B col. ; 12 rows in C col. * Rep. * to * once more, then work in st. st. in B col. for 3 ¼ ins. (2 ¾:3 ¼) ins., *but at same time* inc. 1 st. at beg. and end of every 10th row 6 times. When measurement is 10 ¼ (10:10 ¾) ins. from beg. work in st. st. in A col. for 4 rows. *Next row:* (right side of work) Continuing in A col. * K. 2, yo., P. 1. * Rep. * to * to end of row. *Next row:* Work in K. 2. P. 2. rib, working the yo. as K. 1. of the K. 2 rib. Continue in K. 2. P. 2. rib for 4 ins. Next row (Right side of work) * K. 1, yo. K. 1, P. 2 tog. * Rep. * to * to end of row. Then work in K. 1. P. 1. rib for 4 rows and bind off.
Back : Work exactly as for front.
To make up : Sew side seams, reversing the seams of the 3 ¼ ins. at top for revers. Thread elastic thru the holes and turn the 3 ¼ ins. of revers over on right side at top.

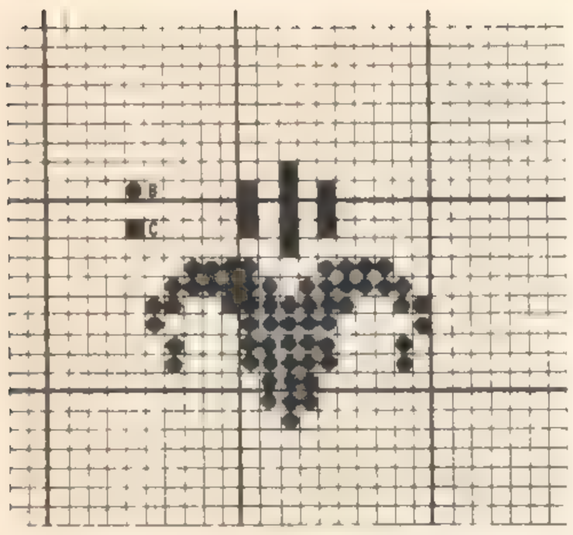
15 pullover

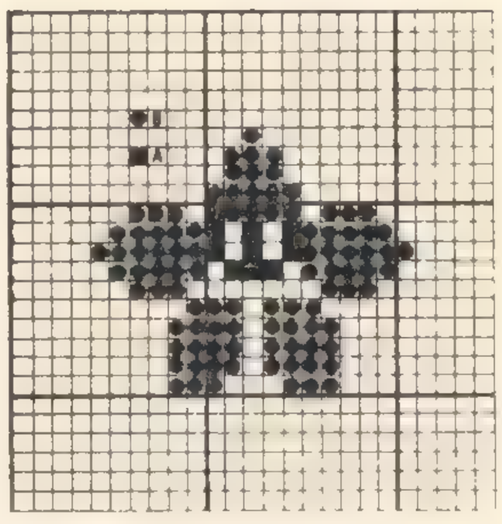
MATERIALS : Four (five:five) 50 gr. balls PINGOUIN JERICHO (light weight yarn) in White (A) and one 50 gr. ball of same yarn in both Red (B) and Yellow (C). Pair each no. 1 and no. 2 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS : To fit 34 (36;38) ins. Bust measurements. Length from Shoulder 19 (20;21) ins. Sleeve 17 ins.
GAUGE : 8 ½ sts. and 12 rows = 1 inch.
Front : Using No. 1 needles and Shade A cast on 146 (152:158) sts. and work 2 ins. in k 1, p 1 rib. Using No. 2 needles, work 10 rows in st. st. decreasing one st. at each end of 9th row. Commence pattern. *1st row* K 7 (10;13), (yo, k 2 tog., K 14) 8 times, yo, k 2 tog., k 7 (10;13). *2nd row* Purl. *3rd row* K 8 (11;14) (yo, k 2 tog., k 14) 8 times, yo, k 2 tog., k 6 (9;12). Work 13 rows in st. st. (1st row purl)

decreasing one st. at each end of 4th and 10th rows. *17th row* K 109 (112;115) in Shade A, k 1 in Shade B, k 30 (33;36) in Shade A. This sets the place for the 1st Motif. Working from jacquard Chart work 2nd to 6th rows of Motif, (keeping remainder of sts. in Shade A) decreasing one st. at each end of 2nd of these rows. *23rd row* K 12 (15;18), (yo, k 2 tog., k 14) 5 times, yo, k 2 tog., k 7, jacquard 15 sts. from Chart row 7, k 8, yo, k 2 tog., k 12 (15;18). *24th row* Purl. (working jacquard from chart). *25th row* K 2 tog., K 11 (14;17) (yo, k 2 tog., k 14) 5 times, yo, k 2 tog., k 8, jacquard 11 sts. from Chart row 9, k 11, yo, k 2 tog., k 9 (12;15) k 2 tog. Now keeping hole pattern correct, i. e. working 18 rows st. st. between each set of holes and always placing holes alternate, and working Motifs as desired. 3 Motifs on Front and Back and 3 Motifs on Sleeve, working Motif in place of holes and commencing 6 rows before hole row each time, proceed as follows. Decrease one st. at each end of every 6th row until 130 (136; 142) sts. remain. Continue in pattern until work measures 9 (9 ½;10) ins. Now increase one st. at each end of next and every following 8th row until there are 142 (148;154) sts. Increase one st. at each end of every alternate row until there are 148 (154;160) sts.
Cast on 5 sts. at beginning of next 4 rows. 168 (174;180) sts. Leave these sts. on a thread.

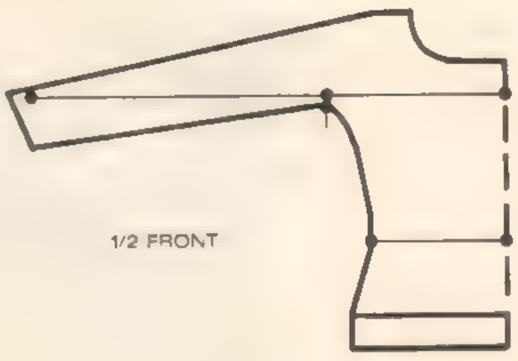
Our Advice

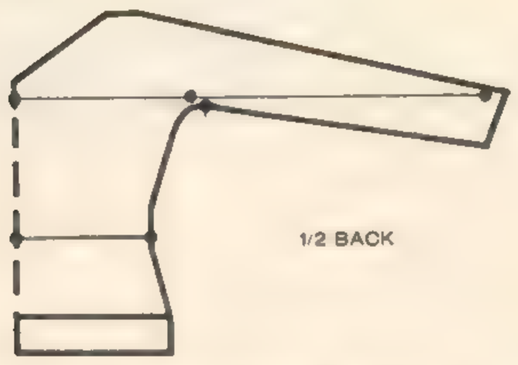
If the jacquard flowers seem too difficult for you, you can knit the sweater without flowers then embroider these on the finished garment using the Swiss darning technique.





Right front sleeve: Using No. 2 needles cast on 7 (10;13) sts. Working in st. st. increase one st. at beginning of 3rd and every following 4th row at the same time, cast on 10 sts. at beginning of next 10 purl rows, cast on 8 sts. at beginning of next 3 purl rows. 151 (154;157) sts. Leave these sts. on a thread.
Left front sleeve: Work to correspond with Right Front Sleeve, but cast on at beginning of knit rows and increase at end of knit rows.
Yoke: Using No. 2 needles knit across 151 (154;157) sts. of Left Sleeve, knit across 168 (174;180) sts. of Front and finally knit across 151 (154;157) sts. of Right Sleeve. 470 (482;494) sts.
Note: If there are too many sts. divide on to 2 needles. Continue in pattern increasing one st. at each end of following two 4th rows. Continue in pattern until work measures 14 (14 ½;15) from lower edge of Front.

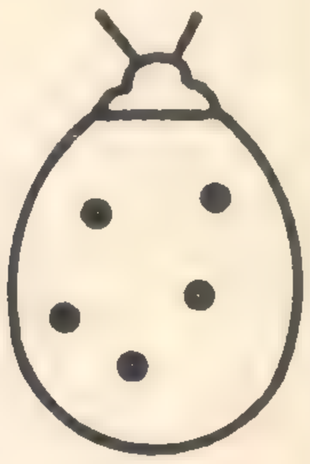




Shape sleeves and neck: Bind off 6sts. at beginning of next 28 rows. 306 (318;330) sts. *Next row.* Bind off 6sts., pattern 124 (130;136) leave remaining 175 (181;187) sts. on a thread. Continue in pattern on these sts. bind off 4sts. at beginning of next row. Bind off 6 sts. at beginning of next row. Bind off 3sts. at beginning of next row. (Bind off 6sts. at beginning of next row, bind off 2sts. at beginning of next row.) 7 times. (Bind off 6 sts. at beginning of next row, bind off one st. at beginning of next row) 5 times. Now keeping Neck Edge straight, bind off 6sts. at beginning of next and following 1 (2;3) alternate rows. Bind off remaining 9sts. Return to sts. left for other side, bind off 44 sts. for Neck, then complete to correspond with first side reversing shapings.
Back: Work exactly as Front to Sleeve and Neck Shaping.
Shape sleeves and neck: Bind off 6 sts. at beginning of next 12 rows. 402 (414;426). *Next row:* Bind off 6sts., pattern 194 (220; 206) sts. Leave remaining 201 (207;213)sts. on a thread for other side. (Bind off 2 sts. at beginning of next row, bind off 6sts. at beginning of next row) 23 times. 11 (17;23)sts. *1st size only:* Bind off 2sts. at beginning of next row. Bind off remaining sts. *2nd size only:* Bind off 2 sts. at beginning of next row. Bind off 6sts. at beginning of next row. Bind off remaining sts. *3rd size only:* Bind off 2sts. at beginning of next row. Bind off 6sts. at beginning of next and following alternate row. Bind off remaining sts.
Neckband: Using No. 1 needles cast on 204 (212;220) sts. and work 8 rows in k 1, p 1 rib, decreasing one st. at each end of every alternate row. Bind off.
To make up: Sew Top Sleeve and Shoulder Seams. Sew Side and sleeve seams. Sew Neckband neatly in position. Make a inch hem at Cuff edge of each sleeve. Press carefully.

16 jumper

MATERIALS: Six (six-seven) 50 gr. balls PINGOUIN SUPER 4 (sport weight yarn) in White, and one 50 gr. ball of same yarn in both Red and Navy. Pair each nos. 2 and 4 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: Length, 19 ½ (20-20 ½) ins.; to fit 34 (34-38)-in. bust size; sleeve seam, 16 ½ ins.

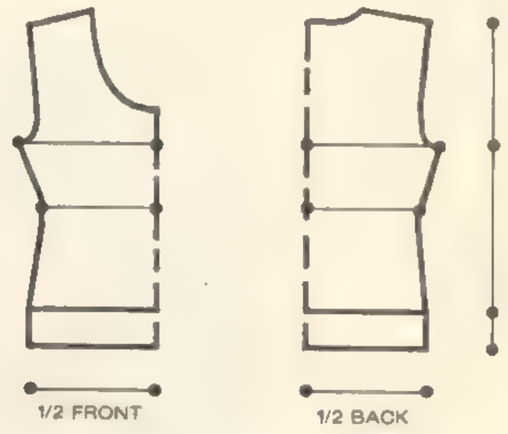


GAUGE: 6 sts. and 8 rows to 1 in. over st. st. on No. 4 needles.
Note: Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order.
Back: With No. 2 needles and red cast on 106 (114-118) sts. and work in striped rib. ** *1st row.* wight side. K. 2, * p. 2, k. 2; rep. from * to end. *2nd row.* P. 2, * k. 2, p. 2; rep. from * to end. Rep. these 2 rows 4 times more. Keeping rib correct and joining on colors as required work * 6 rows rib in white, 3 rows in navy, 10 rows in red; rep. from * once, then work 6 rows rib in white and 3 rows in navy. ** You have thus ended with a right-side row. Change to No. 4 needles and white. *Next row.* - wrong side. P. 10 (4-6), * p. 2 tog., p. 10 (9-12); rep. from * to end. = 98 (104-110) sts. Beg. with a k. row work in st. st. but inc. 1 st. at both ends of every following 6th row until there are 108 (114-120) sts. Continue without shaping until work measures *12 ½ (12 ¾-13) ins.* from beg.
Armhole Shaping. Bind off 6 sts. at beg. of next 2 rows, 4 sts. at beg. of next 2 rows and 2 sts. at beg. of next 4 (6-8) rows. Continue on remaining 80 (82-84) sts. until work measures *19 ½ (20-20 ½) ins.* from beg.
Shoulder Shaping. Bind off 5 sts. at beg. of next 6 rows and 5 (6-7) sts. at beg. of next 2 rows. Bind off remaining 40 sts.
Front: Work as given for back until armhole shaping is completed, then continue without shaping until work measures *16 ½ (17-17 ½) ins.* from beg., ending with a p. row.
Neck Shaping. 1st row. K. 34 (35-36) and leave these sts. on a spare needle for left front, continue along row, bind off 12, k. to end.

Continue on the 34 (35-36) sts. now remaining on needle for right front and work 1 row straight. ** Bind off 3 sts. at beg. of next row and next alternate row, 2 sts. at same edge on next 2 alternate rows and 1 st at same edge on next 4 alternate rows. Continue on remaining 20 (21-22) sts. until work measures *19 ½ (20-20 ½) ins.* from beg., ending at armhole edge.
Shoulder Shaping. Bind off 5 sts. at beg. of next row and next 2 alternate rows. Work 1 row. Bind off remaining 5 (6-7) sts. ** With wrong side facing rejoin yarn to inner edge of left front sts. Complete as for right front from ** to **.
Sleeves: With No. 2 needles and red cast on 66 (70-74) sts. and work as given for welt from ** to **. Change to No. 4 needles and white. *Next row.* — wrong side. P. 6 (10-2), * p. 2 tog., p. 10; rep. from * to end. = 61 (65-68) sts. Beg. with a k. row work in st. st. but inc. 1 st. at both ends of every following 6th row until there are 75 (79-82) sts. Continue without shaping until work measures 16 ½ ins. from beg. To shape top bind off 2 sts. at beg. of next 6 rows, 1 st. at beg. of next 14 (18-20) rows, 2 sts. at beg. of next 6 rows and 3 sts. at beg. of next 6 rows. Bind off remaining 19 (19-20) sts.
Neckband: With No. 2 needles and white cast on 146 sts. for all sizes. Work in rib as on welt for 7 rows. Bind off ribwise.

Making up: First embroider the ladybirds on front, working body in red stem-stitch and head and spots in navy. Press embroidery and all st. st. lightly on wrong side with cool iron. Join shoulder seams backstitching these and all seams. Press seams. Sew in sleeves and press seams. Join side and sleeve seams and press using point of iron on ribbing. Join ends of neckband and sew cast-on edge to neck edges placing seam at left shoulder seam. Press seam using point of iron.

SHAPE NECK. Bind off center 20 (18: 22) sts. and finish each side separately and at neck edges on alt. rows bind off 4 sts. once; 3 sts. once; 2 sts. 3 times and 1 st. 7 times; and when armhole measures 7 ½ (7: 8) ins. *SHAPE SHOULDERS.* At armhole edges on alt. rows bind off 4 sts. 7 times and 4 (3: 5) sts. once.
Back: With size 1 needles cast on 120 (114: 126) sts. and work in K. 1. P. 1. rib for 2 ½ ins. Change to size 2 needles and work as for front in lace pattern and dec. 1 st. at beg. and end of every 10th row 3 times. When measurement is *8 ½ (8: 8 ¾) ins.* from beg. inc. 1 st. at beg. and end of every 6th row 7 times. When measurement is *12 ¾ (12 ½: 13 ¼) ins.* from beg. *SHAPE ARMHOLES* Bind off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows and 1 st. at beg. of next 6 (4: 8) rows. When armhole measures 2 ½ ins. inc. 1 st. at beg. and end of next row and on foll. 12th rows 3 times. When armhole measures 7 ½ (7: 8) ins. *SHAPE SHOULDERS.* At armhole edges on alt. rows bind off 4 sts. 7 times and 4 (3: 5) sts. once and *at same time* as last 4 dec. rows *SHAPE NECK.* Bind off center 36 (34: 38) sts. and finish each side separately and at neck edges on alt. rows bind off 4 sts. once and 3 sts. twice.



To make up: Sew side and shoulder seams. With set of double-pointed needles pick up and knit 188 (180: 196) sts. round neck edge and work in rounds in K. 1. P. 1. rib for ¾ in. Bind off. Pick up and knit 150 (144: 156) sts. round each armhole edge and work in K. 1. P. 1. rib for ¾ in. bind off. Embroider flowers consisting of 3 or 4 french knots in varigated colours on the center st. between lace motifs on front and on back and under each flower embroider 2 small leaves in lazy-daisy st. in greeen.

17 pullover

MATERIALS: 150 (100:150) grs. PINGOUIN JERICHO (light weight yarn) in White, and a few yards of same yarn in each of the foll. colors: — blue, red, yellow, violet and green, for embroidering the flowers. Pair each no. 1 and no. 2 needles. Set of double pointed needles no. 1. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
SIZES: To fit bust measurement of 34 inches. Directions for sizes 32 inches and 36 inches are given in brackets.
GAUGE: 31 stitches and 48 rows to 4 inches in lace pattern.
Front: With size 1 needles cast on 120 (114: 126) sts. and work in K. 1. P. 1. rib for 2 ½ ins. Change to size 2 needles and work in st. st. for 10 rows, then begin lace pattern as follows:- *1st row:* K. 23 (20: 26) * yo, sl. 1, K. 1, psso., K. 16. * Rep. * to * ending last rep. with K. 23 (20: 26). *2nd row:* Purl. *3rd row:* K. 21 (18: 24), * sl. 1, K. 1, psso., yo., K. 1, yo., sl. 1, K. 1, psso., K. 13. * Rep. * to * ending last rep. K. 22 (19: 25). *4th row:* Purl. *5th row:* K. 22 (19: 25) * sl. 1, K. 1, psso., yo., K. 16. * Rep. * to * ending last rep. K. 24 (21: 27). *6th row:* Purl. Next 18 rows: st. st. Then work another line of lace st. motifs as above, but position them to alternate above the previous line; thus the first row of this line of motifs will be:- K. 14 (11: 17) * yo., sl. 1, K. 1, psso., K. 16. * etc... Continue working the 24 rows of patt., decreasing 1 st. at beg. and end of next row and on foll. 10th rows until 114 (108: 120) sts. rem. When measurement is *8 ½ (8: 8 ¾) ins. from beg.* inc. 1 st. at beg. and end of next row and on foll. 6th rows until there are 130 (124: 136) sts. on needle. When measurement is *12 ¾ (12 ½: 13 ¼) ins. from* beg. *SHAPE ARMHOLES.* Bind off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 4 rows and 1 st. at beg. of next 6 (4: 8) rows. When armhole measures 2 ins. inc. 1 st. at beg. and end of next row and on foll. 8th rows 6 times, but when measurement is *15 ½ (14 ¾: 16 ½) ins.* from beg. start to

18 halter

MATERIALS: 50 grs. MADEMOISELLE PINGOUIN (light weight yarn) in Orange (A) and 50 grs. MADEMOISELLE PINGOUIN FANTAISIE (light weight yarn) in Orange and Beige mixture (B). Pair each no. 1 and no. 2 needles. 2 small buttons. (For corresponding amonts of your favorite yarn, see the interchangeable chart on page 6).
SIZES: To fit bust measurement of 34 inches. Directions for sizes 32 inches and 36 inches are given in brackets.
GAUGE: 27 stitches and 37 rows to 4 inches stockinette stitch on size 2 needles.

SUN-TOP

Front: With A col. and size 1 needles cast on 96 (92: 100) sts. and work in K. 1. P. 1. rib for 1 ½ ins. Change to size 2 needles and with B col. work in st. st. and inc. 1 st. at beg, and end of every 18th row twice. When measurement is *6 (5 ½: 6 ½) ins.* from top of ribbing SHAPE TOP. Bind off 4 sts. at beg. of next 4 rows. Bind off 2 sts. at beg. of next 40 (38: 42) rows. Then bind off rem 4 sts.
Back: With A col. and size 1 needles cast on 90 (86: 94) sts. and work in K. 1. P. 1. rib for 1 ½ ins. Change to size 2 needles and with B col. work in st. st. and inc. 1 st. at beg. and end of every 18th row twice. When measurement is *3 ½ (3 ½: 4) ins.* from top of ribbing *SHAPE TOP.* Bind off center 10 sts. and finish each side separately, and at center edges on alt. rows bind off 4 sts. 8 times; 3 sts. twice and 2 (1: 3) sts. twice.
Left brace: With A col. and size 1 needles cast on 130 (128: 132) sts. and work in K. 1. P. 1. rib and on the 3rd row make buttonhole thus:- Bind off 2 sts. at 3 sts. from right edge, and on next row cast on 2 sts. in their place. Make another similar buttonhole on the 9th row. When 12 rows are completed bind off first 58 sts. at right edge, then leave rem. sts. for time being.

Right brace: Work to correspond with left brace, binding off the 58 sts. at left edge.
Back band: With A col. and size 12 needles cast on 94 (90: 98) sts. and work in K. 1, P. 1, rib for 12 rows. Leave these sts. for time being.

1/2 FRONT

1/2 BACK

To make up: Graft together the sts. of back band to the sts. of top of back. Graft tog. the sts. of each brace to the sts. at top of each side of front. Sew on buttons. Sew side seams.

To make up: Sew side and shoulder seams. Pick up 120 (112: 128: 136) sts. along foundation ch. of back and front and work with B col. and size B1 hook in sc. for 6 rounds, then 1 round corded edge st. (s.c. worked from left to right) Pick up 152 (144: 160: 168) sts. round neck edge and with B col. and size B1 hook work 2 rounds dc. *Next round:* Work in sc. but along front, from one shoulder seam to the other dec. thus: * 6 sc., 1 dec. (put hook in 1 st., pull loop thou, put hook in next st., pull loop thou, yo., pull loop throu the 3 loops on hook) * Work another round sc. *5th round:* As 3rd round. Work another round sc., then 1 round in corded edge st. and fasten off. Pick up 85 (81: 89: 93) sts. round each armhole edge and work in sc. for 6 rounds, but on the 3rd round dec. twice at underarm. Work 1 round corded edge st. and fasten off.

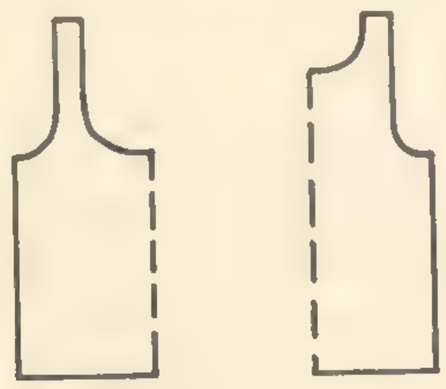
19
tank-top

MATERIALS: 100 grs. MADEMOISELLE PINGOUIN FANTAISIE (light weight yarn) in Yellow and Green mixture (A) and 50 grs. MADEMOISELLE PINGOUIN (light weight yarn) in Yellow (B). Crochet hooks no. C/2 and B/1. (For corresponding amounts of your favorite yarns, see the interchangeable chart on page 6).
SIZES: To fit bust measurement of 34 inches. Directions for sizes 32, 36 and 38 inches are given in brackets.

Our Advice

The foundation chain for the front and back should be worked loosely but very evenly, so that when the borders are worked along these stitches, they lie flat.

GAUGE: 11 patterns and 14 rows to 4 inches. (one pattern = 1 ch. and 1 hdc.).
Front: With A col. and size C2 hook make a ch. of 84 (80: 88: 92) sts. and work in pattern thus:- *1st row:* 3 ch., 1 hdc., in 2nd ch., * 1 ch., skip 1 st., 1 hdc. * rep. * to * to end of row. *2nd row and every foll. row:* As 1st row, working the hdc. in the hdc. of previous row; thus forming 43 (41: 45: 47) patterns of 1 ch. and 1 hdc. Work straight until measurement is *12 ¾ (12 ¼: 13: 13 ¼) ins.* from beg.
SHAPE ARMHOLES. Leave 4 patts. unworked at beg. and end of next row and 1 patt. at beg. and end of next 3 alt. rows. At *13 (12 ¾: 13 ¾: 14) ins.* from beg.
SHAPE NECK. Leave center 15 (13: 17: 19) patts. unworked and finish each side separately, and at neck edges leave 1 patt. on next 3 alt. rows. When armhole measures 8 (7 ½: *8 ½*: 8 ¾) ins. fasten off.



1/2 FRONT

1/2 BACK

Back: With A col. and size C2 hook make a ch. of 78 (74: 82: 86) sts. and work in patt. (40 (38: 42: 44) patterns) and work straight until measurement is *12 ¾ (12 ¼: 13: 13 ¼) ins.* from beg.
SHAPE ARMHOLES. Leave 4 patts. unworked at beg. and end of next row and 1 patt. at beg. and end of next 3 alt. rows, but when measurement is *17½ (16 ½: 18: 18 ¾) ins.* from beg.
SHAPE NECK. Leave center 12 (10: 14: 16) patts. unworked and finish each side separately and at neck edges leave 1 patt. on next 3 alt. rows. When armhole measures 8 (7 ½: 8 ¼: 8 ¾) ins. fasten off.

20
halter

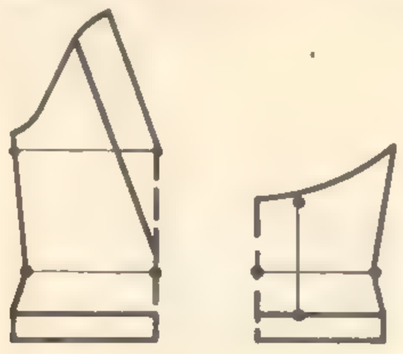
MATERIALS: Two (two:three) 50 gr. balls MADEMOISELLE PINGOUIN or LAINE ET NYLON (light weight yarn) in Bright Yellow. Pair each no. 1 and no. 3 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: to fit a 34" (36":38") bust size.
GAUGE: 25 sts. and 33 rows to 4 sq. ins. over st. st. on large needles.

Our Advice

To obtain flat, well finished seams, use a whipstitch when joining rib borders.

STITCHES USED: Double moss st.: 1st and 2nd rows: k. 2, p. 2. **3rd and 4th rows:** p. 2, k. 2. C. 2R; pass right needle in front of 1st st. on left needle, k. 2nd st., then k. or purl 1st st. according to instructions. C. 2L: pass needle behind 1st st., p. or k. 2nd st., then k. 1st st.
Front: Using fine needles, cast on 94 (100:106) sts. and work 1 ½" in k. 1, p. 1 rib. Change to large needles and st. st., dec. 1 st. at both ends of next and foll. 8th row, then inc. 1 st. at both ends of every 10th row (6 times). *AT THE SAME TIME,* when work measures *4 ¼" (4 ½":5")* from beg., start pattern panel as follows: — *1st row:* k. to center 4 sts., C. 2R, purling 1st. st., C. 2L, purling 2nd st., k. to end of row. *2nd and alt. rows:* purl the k. sts. and k. the purl sts. of previous row. *3rd row:* knit. *5th row:* k. to center 6 sts.; C. 2R, knitting 1st st., p. 2, C. 2L, knitting 2nd st., k. to end of row. *7th row:* k. to center 6 sts.; k. 1, p. 1, k. 2, p. 1, k. 1; k. to end of row. *9th row:* k. to center 8 sts.; C. 2R, knitting 1st st., k. 1, p. 2, k. 1, C. 2L knitting 2nd st., k. to end of row. *11th row:* k. to center 8 sts.; k. 1, p. 2, k. 2, p. 2, k. 1; k. to end of row. Cont. in this way, crossing sts. to right and left on every 4th row, and working sts. as they come within this border, in double moss st. Keeping pattern correct, work straight until work measures *11 ¼" (11 ½":11 ¾")* from beg. *Shape front neck:* divide sts. in half and finish each side of neck separately as follows: — still keeping pattern correct, dec. 1 st. at neck edge on every 4th row 17 (18:19) times. *AT THE SAME TIME,* when work measures *11 ¾" (12":12 ¼")* from beg. *Shape armhole:* bind off 2 sts. at outside edge on next 4 alt. rows; dec. 1 st. at same edge on next 20 (22:24) alt. rows; bind off 2 sts. at same edge on next 3 alt. rows.
Back: Using fine needles, cast on 85 (91:97) sts. and work 1 ½" in k. 1, p. 1 rib. Change to large needles and st. st., dec. 1 st. at both ends of next and foll. 8th row, then inc. 1 st. at both ends of every 10th row (6 times). Cont. straight until work measures *7 ¾" (8 ½": 8 ½")* from beg. *Shape back:* bind off 23 (25:27) sts. at center of next row, and finish each side of back separately as follows: — bind off 6 sts. at inside edge on next row, 4 sts. on next alt. row, 3 sts. on next 6 alt. rows, 2 sts. on next 2 (3:4) alt. rows, and 3 sts. on next alt. row.

Borders: Using fine needles, cast on 8 sts. and working in k. 1, p. 1 rib, make 1 band *19" (20":21")* long; 1 band *24 ½" (25 ½":26 ½")* long; 1 band *36 ½" (38":39 ½")*.



1/2 FRONT 1/2 BACK

To make up: sew side seams. Stitch the longest band of rib to top of back and edge of right armhole, leaving *9 ½" (10":10 ½")* free at top for strap, and stitch end of this strap to top of back, *4 ¾"* in from right seam. Stitch the shortest band of rib to edge of left armhole leaving *9 ½" (10":10 ½")* free for strap, and stitching end of this strap to top of back, *4 ¾"* in from left seam. Stitch last band of rib to front neck edge, leaving *6 ¾" (7":7 ½")* free at center back to form halter strap, and at center front, cross right side of band over left and stitch ends into seams.

Using a knitting machine.

Before starting the garment, work a sample over approx. 40 sts. and 40 rows to enable you to adjust your machine to obtain the right gauge. When you have the right gauge, you can easily calculate the number of rows necessary for the measurements given at various stages of the instructions.

21 cardigan

MATERIALS: Seven (seven-eight) 50 gr. balls COTON DU PINGOUIN (light weight yarn) in White. Pair each no. 1 and no. 2 needles. 6 buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS: To fit 32 (34-36)-in. bust size, fairly tightly.

GAUGE: Over plain st. st., No. 2 needles, 8 sts. and 11 rows to 1 in.

Note: Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order.

Back: With No. 1 needles Cast on 142 (150-158) sts. and work 8 rows in single rib. Change to No. 2 needles and patt. Beg. with a k.row work 6 rows in st. st. *7th row.* K. 10 (2-6), * yo., k. 2 tog., k. 10; rep. from * to last 12 (4-8) sts., yo., k. 2 tog., k. 10 (2-6). Now start side shaping. Dec. 1 st. at both ends of next p. row, then work 3 rows in st. st. without shaping. Rep. last 4 rows once. Dec. 1 st. at both ends of next row. *17th row.* K. 1 (5-9), * yo., k. 2 tog., k. 10; rep. from * to last 3 (7-11) sts., yo., k. 2 tog., k. 1 (5-9). Work 2 rows in st. st. without shaping then dec. 1 st. at both ends of next row. These 20 rows complete 1st patt. Continue in patt. keeping the lines of holes above each other on 7th and 17 th rows of each patt. and dec. 1 st. at both ends of every following 4th row until 106 (114-122) sts. remain. Continue without shaping until work measures 11 ins. from beg. Inc. 1 st. at both ends of next row and every following 8th row until there are 116 (124-132) sts. taking sts. into patt. Continue without shaping until work measures *15 ½ (15 ¾-16) ins.* from beg., ending with a p. row.

Neck *Shaping. 1st row.* Patt. 33 (36-39) and leave these sts. on a spare needle for right back, continue along row, bind off 50 (52-54), patt. to end. Continue on the 33 (36-39) sts. now remaining on needle for left back and work 1 row straight. ** Bind off 3 sts. at beg. of next row and next 9 (10-11) alternate rows. Bind off remaining 3 sts. ** With wrong side facing rejoin yarn to inner edge of right back sts. Complete as for left back from ** to **.

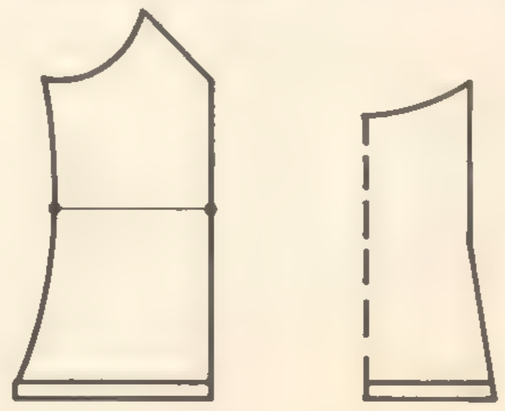
Right front: With No. 1 needles cast on 82 (86-90) sts. and work 8 rows in single rib. Change to No. 2 needles and patt. Beg. with a k. row work 6 rows in st. st. *7th row.* * K. 10, yo., k. 2 tog.; rep. from * 5 (6-6) times more, k. 10 (2-6). Now start side shaping. *8th row.* P. 2 tog., p. to end. Work 3 rows in st. st. Rep. last 4 rows once. *16th row.* As 8th. *17th row.* K. 4, * yo., k. 2 tog., k. 10; rep. from * 5 times more, yo., k. 2 tog., k. 1 (5-9). Work 2 rows in st. st. *20th row:* As 8th. This completes 1st patt. Continue in patt. as now set and dec. 1 st. at side edge on every following 4th row until 64 (68-72) sts. remain. Continue without shaping until work measures *11 ins.* from beg. Inc. 1 st. at side edge on next row and every following 8th row until there are 69 (73-77) sts. taking extra sts. into patt. Continue without shaping until you have worked 4 (6-8) rows *more* than on back to the point where neck shaping began, thus ending with a p. row.

Neck *and Armhole Shaping.* Bind off 1 st. at beg. of next row and at same edge on next 8 alternate rows. *18th row.* Bind off 8 (9-10) patt. back to neck edge. Continue to dec. 1 st. at front edge on every right-side row and at same time bind off at armhole edge 6 sts. on next alternate row, 4 sts. at same edge on next 2 alternate rows and 2 sts. at same edge on next 5 (6-7) alternate rows. Now bind off 1 st. at beg. of every row until 2 sts. remain. Bind off.

Left front: Work as for right front for first 8 rows. Change to No. 2 needles and patt. Beg. with a k. row work 6 rows in st. st. *7th row.* K. 10 (2-6), * yo., k. 2 tog., k. 10; rep. from * to end. *8th row.* P. to last 2 sts., p. 2 tog. Work 3 rows in st. st. without shaping. Rep. last 4 rows once. *16th row.* As 8th. *17th row.* K. 1 (5-9), * yo., k. 2 tog., k. 10; rep. from * to last 6 sts., yo., k. 2 tog., k. 4. Work 2 rows in st. st. *20th row.* As 8th. Continue in patt. as now set and complete as for right front working all shapings at opposite edges.

Pockets: — 2 alike. With No. 2 needles cast on 54 sts. Beg. with a k. row work 6 rows in st. st. *7th row.* K. 8, * yo., k. 2 tog., k. 10; rep. from * twice more, yo., k. 2 tog., k. 8. Beg. with a p. row work 9 rows in st. st. *17th row.* K. 2, * yo., k. 2 tog., k. 10; rep. from * 3 times more, yo., k. 2 tog., k. 2. Beg. with a p. row work 3 rows in st. st. Rep. these 20 rows twice more. Change to No. 1 needles and work 8 rows in single rib. Bind off ribwise.

Borders: These are all worked with No. 1 needles. For right front border cast on 156 (162-168) sts. and work 3 rows in single rib, then make buttonholes. *4th row.* — wrong side. Rib 6, bind off 2, * rib until there are 23 (24-25) sts. on right-hand needle after buttonhole, bind off 2; rep. from * 4 times more, rib to end. On next row cast on 2 sts. over each of the 6 buttonholes. Work 3 more rows in rib. Bind off ribwise. Work left front border in same way but omitting buttonholes. For neck border and tie strip cast on 250 (256-262) sts. and work 8 rows in single rib. Bind off ribwise. Work another piece in same way. For front armhole border cast on 62 (66-70) sts. and work 8 rows in single rib. Bind off ribwise. Work another piece to match. For back neck border cast on 136 (142-148) sts. and work as for armhole borders.



RIGHT FRONT 1/2 BACK

Making up: Press work lightly on wrong side with warm iron and damp cloth omitting ribbing. Join side edges of fronts below armhole shaping to side edges of back, backstitching these and all seams. Press seams. Join one end of each armhole border to the ends of back neck border. Placing these seams level with side seams sew entire strip to back neck and front armhole edges. Press seam using point of iron. Sew front borders to front edges with upper edges level with beg. of neck shaping, noting that on right front the end where the buttonhole comes at 6 sts. from the edge, is placed at the top. Press seams. Now take the long neckband and tie strips and sew one end of each strip to upper edge of front borders. Now sew borders along shaped neck edges of fronts and ends of armhole borders, leaving remainder of strips free to tie round neck. Press seams. Sew pockets neatly to fronts, the lower edge 2 ins. above cast-on edge and front edge 4 ins. from outer edge of border. Press pockets. Sew on buttons to correspond with buttonholes.

22 halter

MATERIALS: One 50 gr. ball MADEMOISELLE PINGOUIN or LAINE ET NYLON DU PINGOUIN (light weight yarn) in each of

the foll. colors: — Bright Pink (A); White (B); Red (C); Bright green (D); Brown (E), Yellow (F) and Violet (G). One D/3 crochet hook. 2 buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS: To fit 36 (38) ins. Bust measurements.

GAUGE: 22 sts. and 17 rows = 4 ins.

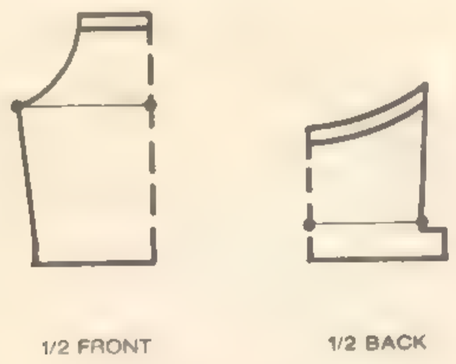
NOTE: When changing shade always work the final loop of final st. on preceding row in new shade.

Front: Using Shade A make 76 (82) ch. *1st. row:* 1 hdc. in 2nd ch. from hook, 1 hdc. in each remaining ch. 75 (81) hdc. 3 ch., turn, (this counts as first dc.). *2nd row:* 1 dc. in each hdc., 1 ch., turn. *3rd row:* 1 hdc. in each of 3 dc., 4 ch., skip 4 dc., 1 hdc. in each of next 61 (67) dc., 4 ch., skip 4 dc., 1 hdc. in each of remaining 3 dc. Using Shade B. *4th row:* 1 s. c. in each hdc. (and in each st. of 4 ch. of buttonholes). *5th row:* 1 hdc. in each s. c. *6th row:* 1 s. c. in each hdc., 1 ch., turn. Using Shade C. *7th row:* 1 hdc. in each s. c., 3 ch., turn. *8th row:* 1 dc. in each hdc., 1 ch., turn. *9th row:* 1 hdc. in each dc. The 4th to 9th rows inclusive form the pattern. Continue in pattern increasing one st. at each end of next and every following 6th row until there are 83 (89) sts., working 3 rows Shade B, 3 rows D, 3 rows B, 3 rows E, 3 rows B, 3 rows F, 3 rows B, 3 rows C, 3 rows B.

Shape armholes: Keeping pattern correct and working 3 rows A, 3 rows B, 3 rows G, 3 rows B. *1st row:* Sl. st. over 4 (5) sts., pattern to last 4 (5) sts. turn. *2nd row:* Sl. st. over 2 sts., pattern to last 2 sts., turn. Repeat 2nd row 3 times more. *6th row:* Sl. st. over one st. pattern to last st., turn. Repeat 6th row 6 times more 45 (49) sts. Keeping pattern correct, work 3 rows in F and 3 rows in B. Now work 6 rows in s. c. using Shade D, make 110 (114) ch. and fasten off. Rejoin D to side seam and work 36 s. c. along Armhole Edge and work in s. c. along 110 (114) ch. Work 6 more rows in s. c. decreasing one s. c. at point of strap on every row. Fasten off. Rejoin D to the other end of last row of Front, make 110 (114) ch. Complete to correspond with first strap.

Back: Using Shade A make 83 (89) ch. Work 3 rows in Shade A and 3 rows in Shade B as Front but omitting buttonholes. Keeping pattern and Shades correct as Front. *Next row:* Sl. st. over 7 sts., pattern to last 7 sts., turn. Continue in pattern over remaining 68 (74) sts., Increasing as Front until there are 76 (82) sts. Continue in pattern until the 5th B stripe is complete.

Shape back: Keeping pattern correct as Front. *1st row:* Pattern 29 (32) sts., turn. *2nd row:* Sl. st. over 8 sts., pattern to end. *3rd row:* Pattern to last 8 sts., turn. *4th row:* Sl. st. over 4 (5) sts., pattern to end. *5th row:* Pattern to last 4 (5) sts., turn. *6th row:* Pattern to end. Fasten off. Skip center 18 sts., rejoin wool to next st. and complete to correspond with first side, reversing shapings. Now using Shade D work 66 (72) s. c. evenly across top edge of Back. Work 6 more rows s. c. Fasten off.



1/2 FRONT 1/2 BACK

To make up: Press each piece carefully. Sew side seams, leaving opening at lower edge of first 2 stripes. Using Shade A work one row s. c. round lower edge and side openings. Sew buttons to correspond with buttonholes. Press seams.

23 striped top

MATERIALS: Two 50 gr. balls COTON DU PINGOUIN (light weight yarn) in Cream (C), and small quantities of same yarn in each of the following colors: — Green Ice (GI), Lincoln Green (LG), Lotus Pink (LP), and Damson (D). Pair each no. 2 and no. 3 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

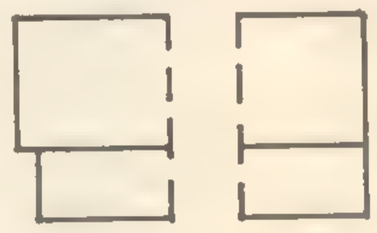
MEASUREMENTS: To fit 32 (34: 36) in. bust; length, 11 ½ ins. (excluding straps).

GAUGE: 7 sts. to 1 in.

Our Advice

When you need to increase in the middle of a row, avoid making a mark or a hole by using the method for a simple inset increase as explained on page 22 of M.T. 1030 Stitches and Patterns.

Back and front Alike: With No. 2 needles and C. cast on 112 (120: 128) sts. Work 3 ½ ins. in k. 1, p. 1r ib. * *Next row:* (P. 1, k. 1) to end. *Next row:* (K. 1, p. 1) to end. These 2 rows form moss st. Work 6 rows more in moss st. *. Work 6 rows in k. 1, p. 1 rib. Rep. from * to *. Change to No. 3 needles. Working in st.st., beg. k., work in stripes thus: 4 rows C., 2 rows GI., 2 rows C., 1 row GI., 1 row LG., 4 rows C., 4 rows LG., 4 rows LP., 4 row LG., 1 row LP., 2 rows D. and 2 rows LG. *Next row:* (wrong side). P. (2 LG., 2 C.) to end. Work 2 rows C. *Next row:* K. (2 GI, 2 C.) to end. Work 3 rows GI. *Next row:* (wrong side). *K.* with D. With D. work 3 rows, beg. k. *Next row: K.* with LP. With LP. work 3 rows, beg. k. *Next row: K.* with D. with D work 3 rows, beg. k. Continue in C. only. With C. p. 1 row then work 8 rows in moss st. as before. Now work in k. 1, p. 1 rib for 3 ins. Bind off ribwise.

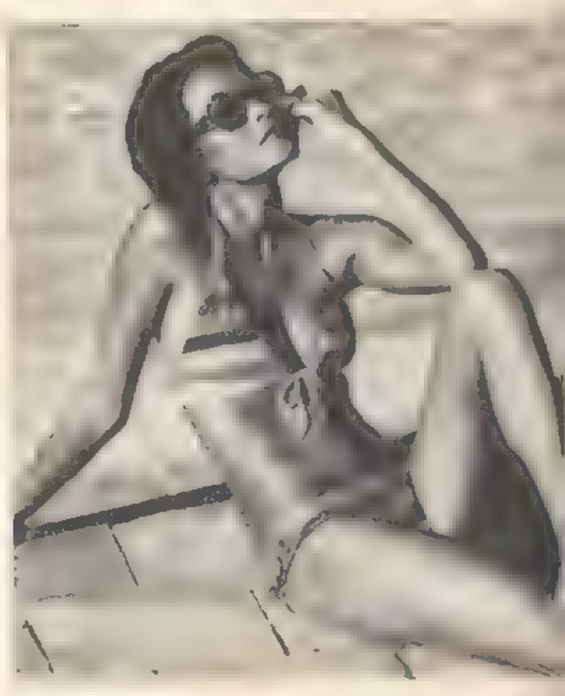


1/2 FRONT 1/2 BACK

Straps: (2 alike). With No. 2 needles and C. cast on 140 (140: 140) sts. Work 8 rows in moss st., 6 rows in k. 1., p. 1 rib and 8 rows in moss st. Bind off in moss st.

Making up: Press work, omitting rib. Join side seams. Fold 1 ½ ins. of rib over at top edge. Sew ends of straps inside top edge, placing them together at center back and 6 ins. apart at front. Press seams.

24 bikini



MATERIALS: 50 grs. PINGOUIN JERICHO (light weight yarn) in each of the foll. colors: — Yellow (A); Orange (B); Bright Pink (C); Red (D); Violet (E); Blue (F); Bright Green (G). Crochet hook size C/2. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
SIZES: To fit bust measurement of 32 inches. Directions for 34 inches are given in brackets.
GAUGE: 32 dc. and 36 rows to 4 inches.

Our Advice

Before stitching the side seams, baste the two edges together to make sure that the chevron pattern matche exactly.

SLIP

Front : With A col. make a ch. of 25 sts. and work in sc. in stripes as follows:- 9 rows A; 9 rows B; 9 rows C; 9 rows D; 9 rows E; 9 rows F; 9 rows G; At the beg. of the stripe in D inc. at beg. and end of alt. rows - 1 st. twice; 1 (2) sts. 3 times; 4 sts. 5 times; 5 sts. 3 times and 7 sts. once. (119: 125 sts.) Then dec. 1 st. at beg. and end of foll. 4th rows twice. At the end of the 9 rows in G col. fasten off.

Back : With G col, make a ch. of 25 sts. and working in sc. work 9 rows in G, then work in stripes as on front beginning with 9 rows in A. After the first stripe, inc. 1 st. at beg. and end of every 4th row twice, then on alt. rows inc. 1 st. 6 times; 2 sts. 12 times; 2 (3) sts. 3 times; and 3 sts. twice. After the first 6 rows in D col. *SHAPE BACK.* Work 2 extra rows leaving 8 sts. unworked at beg. and end of each row, then continue on all sts. On the next two stripes shape back in the same way working the two short rows in each stripe. At the end of the stripe in G col. fasten off.

To make up : Sew side seams. Sew gusset to back with a fine seam. Work a row of holes round waist thus:- With G col. 1 h.dc, * 1 ch., skip 1 st., 1 hdc. * rep. * to * to end of round. Next round: Work 2 sc. in each sp. of previous round. Fasten off. With G col. work 3 rounds sc. round each leg edge. Fasten off and turn these 3 rounds on inside leg and sl. st. down as hem. Then, thread an elastic thru the back part of this hem from side seam to gusset. With G col. make two plaited cords each 31 ½ ins. long and thread one thru holes at back waist and the other thru front waist holes and tie at each side.

1/2 FRONT 1/2 BACK TOP

BRA

Right side : Using A col. make a ch. of 68 (71) sts. and work in sc. in stripes as for slip, and on the 3rd row inc. 1 st. at 18 (19) sts. from right edge. Repeat this inc. one above the other on next 5 rows; then on foll. alt. rows 4 (6) times. After the first stripe, at left edge on alt. rows dec. 4 sts. 5 times; 3 sts. 4 times 1 (2) sts. twice and 1 st. 16 (17) times. At right edge, after the 2nd stripe dec. 1 st. on every 4th row twice and 1 st. on every foll. 18 (20) alt. rows. Work straigh in sc. in G. col. on rem sts. for braces for 6 ¾ (7) ins. then. fasten off. With A col. work 2 rows sc. along bottom edge. With G col. work 3 rows sc. on right edge from bottom edge to beg. of brace, then along the slanting edge of left side. fasten off and turn these 3 rows on inside as hem.

Left side : Work to match right side, reversing all shapings.

To make up : With A col. make two plaited cords each 9 ½ ins. long and sew one on each side piece to tie at center front, thus joining the two side pieces tog. With A col. make two plaited cords each 12 ins. long and fix them at other side edges to tie at back. With G col. make two plaited cords each 9½ ins. long and fix one on each brace to tie at back neck.

25 misse's bikini

MATERIALS : Three 50 gr balls 4 PINGOUINS or MADAME PINGOUIN (sport weight yarn) in White and one 50 gr ball of same yarn in Green. (For corresponding amounts of your favourite yarn, see the interchangeable chart on page 6). Pair No. 2 needles. Length ½" elastic for waistband. 3 buttons.

MEASUREMENTS :
To fit Bust: 34 (36;38) ins.
To fit Hips: 36 (38;40) ins.

GAUGE : 7 ½ ins. and 12 rows = 1 inch measured over pattern.

PANTS : (Commencing at Top of Back). Using No. 2 needles and Main Shade, cast on 93 (97;101) sts. Work 5 rows in st. st. (1 st row-knit). Knit one row. These 6 rows form the pattern. Continue in pattern, increasing one st. at each end ot next and every following 3rd row until there are 129 (133;137) sts. Continue in pattern until work measures 5 (5 ½;6) ins. *Shape for crutch:* Bind off one st. at beginning of next 2 rows. Bind off 2 sts. at beginning of next 4 rows. Repeat last 6 rows 9 times more. 29 (33;37) sts. Bind off one st. at beginning of next 10 (14;18) rows. Bind off 2 sts. at beginning of next 2 rows. 15 (15;15) sts. Work 20 rows in pattern on these sts. Cast on one st. at beginning of next 16 (20; 24) rows. Cast on 2 sts. at beginning of next 16 rows. Cast on 3 sts. at beginning of next 10 rows. Cast on 4 sts. at beginning of next 2 rows. Cast on 6 sts. at beginning of next 2 rows. Cast on 8 sts. at beginning of next 2 rows. 129 (133;137) sts. ** Decrease one st. at each end of next and every following 3rd row, until 93 (97;101) sts. remain. Continue in pattern until work measures *5 (5 ½;6) ins.* from ** bind off.

Leg bands : Using No. 11 needles and Main Shade, pick up and knit 158 (164;170) sts. evenly round Leg Edge. Work 3 rows in K 1, P 1 rib. Bind off in rib.

To make up : Press carefully. Sew side Seams. Make a ½ inch hem at waist and thread in elastic. Press seams.

TOP

Right Side : Using No. 2 needles and Main Shade, cast on 66 (70; 74) sts. Work 12 rows in pattern as for Pants. *Next row:* Knit. *Next row:* Purl. *Next row:* K 46 (50;54), turn. *Next row:* P 36 (40;44), turn. *Next row:* Knit to end. *Next row:* (wrong side). Knit. Repeat last 6 rows 8 times more. Work 11 rows in pattern over all sts. Bind off.

Left Side : Using No. 2 needles and Main Shade yarn cast on 66 (70;74) sts. Work 12 rows in pattern as given for Pants. *Next row:* Knit. *Next row:* Purl. *Next row:* K 56 (60; 64) sts., turn. *Next row:* P 36 (40;44) sts., turn. *Next row:* Knit to end. *Next row* (wrong side) : Knit. Repeat last 6 rows 8 times more. Work 11 rows in pattern over all sts. Bind off.

Back : (2 pieces required): Using No. 2 needles and Main Shade yarn, cast on 19 sts. Work 1 ¾ ins. in garter st. Bind off.

Strap : Using No. 2 needles and Contrast Shade cast on 12 sts. Work 23 (24;25) ins. in garter st. Bind off.

To make up : Press each piece carefully. Make a hem of 5 rows at top and bottom of each Front Piece. Sew Strap in position as illustrated, sewing gros-grain ribbon to center front to strengthen, if required. Sew Back Pieces neatly in position. Make 3 button loops on Left Side and sew buttons on right side to correspond Press all seams.

26 bathing suit

MATERIALS : Three (three:four:four) 50 gr. balls CORDONNET DU PINGOUIN (light weight yarn) in Orange. One D/3 crochet hook. Short length of elastic. 9 buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS : To fit Child Age 4 (5;6;7) yrs.

GAUGE : 22 sts. and 24 rows = 4 ins.

SHORTS

Front-right leg : Using No. D/3 hook make 26 (28; 30; 32) ch. *1st row:* (Right side) (1 sc., 1 dc.,) in 2nd ch. from hook, * skip 1 ch., (1 sc., 1 dc.) in next ch. Repeat from * to end. 13 (14;15;16) blocks. *2nd row:* * (1 sc., 1 dc.) in dc., repeat from * to end. The 2nd row forms the pattern. Continue in pattern increasing one st. at begin-

(continued on page 55)

WHITE IS THE WINNER

It is the ideal color for showing-off a suntan and the healthy complexion resulting from a relaxed life in the open air. Use it for sun-time cardigans and twin-sets in cotton.

10

Summer cardigan with short sleeves and v-neck. Knitted in a relief pattern. Light weight yarn

11/12

An unusual twin set comprising sunbathing-top and v-necked cardigan decorated with openwork motifs. Light weight yarn.

mon tricot

WITH OR...

13

A dress with shoulder straps crossing at the back to show off your tan. The bottom of the skirt has the same stripes as the bodice. Light weight yarn.

You will find it easy to croche because :

- ***the two stitches used ar among the simplest in croche***
- ***the decreases which shap the skirt are as easy as a plai double crochet***
- ***in spite of the elegance an finish of this dress, it shoul present no difficulties.***

specially for beginners

...WITHOUT STRAPS

14

A short strapless sun-bathing-top in wide stripes which can also be made on a knitting machine. Light weight yarn.

Even if you are a beginner, you will have no difficulty in making this delightful sun-top, because :

- ***the three simple stitches are used to good effect***
- ***the making-up is reduced to two seams which join two identical pieces***
- ***the top is held in place by an elastic which is threaded through a row of holes and is easily adjusted.***

BRIGHT EMBROIDERY UNDER A SUMMER SKY

Against the ocher background of the walls of Marrakech, these three sweaters with their bright embroidered motifs stand out clearly, and you will be happy to wear them wherever you spend your holidays.

15/16

Sweater with boat neckline at front and v-neck at back, with openwork motifs and jacquard flowers. Sweater embroidered with ladybugs and striped at waist and wrists. Light weight yarn, sport weight yarn.

17

T-shirt with openwork motifs and embroidered flowers. Light weight yarn.

THREE TIMES THREE BALLS OF YARN

That's all it needs to make these three sweaters in sunshine colours, and they look just as nice with skirts as with slacks.

18

A plain band of rib forms neckband and contrasts with the mottled effect of the stockinette stitch. Light weight yarn.

19

Classic slip-over in plain and mottled yarn, in crochet. Light weight yarn.

20

Backless top with straps fastening round neck and V-neck at front outlined with fancy stitch. Light weight yarn.

IN THE SHADE OF THE PALM TREES...

...white is as much a favorite as multicolored stripes mingled with ecru, and, of course, bare shoulders and backs.

21

An unusual, long backless jacket with patch pockets. Light weight yarn.

22

A halter in multicolored stripes and held in place by straps fastening at the neck. Light weight yarn.

23

Another sunbathing top, this time with shoulder straps and knitted in an interesting combination of color and stitches. Light weight yarn.

AFTER A SWIM...

...the knitted two-piece will be very much in fashion this summer for mermaids of all ages.

24

Prettily striped in bright colors; a mini-bikini in crochet. Light weight yarn.

25

A two-piece with boxer style shorts and top held in place by a neckband in a contrasting color. Sport weight yarn.

26

Crochet top and shorts for a little girl. Light weight yarn.

MOTHER AND DAUGHTER HAVE THEIR "SEA LEGS"...

...and love these sweaters which are protection against fresh sea breezes.

27/28

The same sweater in garter stitch with a wide collar and short sleeves. Heavy weight yarn.

29/32

Again both have the same sweater; this time in wide rib with stripes and initials, and a head-hugging hat. Sport weight yarn.

BE AN ELEGANT TOURIST

To dream your way through a palace of "a thousand and one nights" or to join the noisy throng in the famous Djemaa el Fna, you will be comfortable and at your ease in a dress or two-piece outfit.

33

A tunic dress made up of a patchwork of lacy motifs in three bright colors. Light weight yarn.

34/35

A two-piece comprising short sleeved cardigan and slightly flared skirt crocheted in a two-color pattern. Light weight yarn.

36

A round necked dress worked in an eyelet pattern with rib panel at waist. Light weight yarn.

DON'T FORGET...

...even if you are spending your holidays in a hot country, you need a tunic you can slip on over a light shirt, and a comfortable jacket for cool evenings or trips into the hills.

37

Shades of grey in a chevron pattern for this v-necked pullover. Novelty yarn.

38/39

A diamond patterned tunic in a sand and tweed mixture. Light weight yarn.
A pull on hat in crochet. Light weight yarn.

40

A reversible jacket in fine yarn, drawn in at the waist to make it particularly warm. Light weight yarn.

41

Extremely masculine : a thick double breasted jacket with wide cables and shawl collar. Heavy weight yarn.

INTO THEIR SUITCASE...

... slip the ever useful twin-set, but in a style and in colors which suit their age.

42/43

Two twin sets made up of a slip-over and cardigan. The first is decorated with big bright flowers in jacquard. Sport weight yarn.

44/45

The other has a short sleeved cardigan with patch pockets. Sport weight yarn.

RATHER SPECIAL SURROUNDINGS...

...such as the splendid palaces of Marrakech or the elegant "club" at Ouarzazate, deserve rather special clothes.

46

A long edge-to-edge jacket trimmed with wooden beads. Light weight yarn.

47

A crochet dress with a flared skirt with panels in an openwork pattern. Light weight yarn.

48/49

An elegant pant suit ; the tunic top has an eyelet pattern which includes a huge flower at center front ; pants are plain. Light weight yarn.

50

A long flowing dress in a multicolored chevron pattern, with a slimming diamond effect at waist. Light weight yarn.

CHOSEN BY mon tricot

TO SEW AND KNIT FOR YOURSELF

When evening comes, don't deny yourself the pleasure of transforming yourself into an exotic princess with long sweeping skirts or wide pants and with a lovely openwork shawl gracefully draped about your shoulders. A length of material and Marie-Claire patterns, a few balls of yarn and our instructions and you are all set to make your romantic evening ensemble.

The three patterns also come in sizes 10 and 18. See supplement for instructions on how to obtain these patterns.

WIDE, FLOWING PANTS ***Marie-Claire pattern N° 22491 S.C.*** *Size 14 takes 2 1/2 yds of silk crepe (multicolored flowers on a black background.*

BACKLESS TOP, draped and fastened at front. ***Marie-Claire pattern N° 24428 S.C.*** *Size 14 takes 1 yd a plain black crepe.*

LONG DRESS, fastening round neck and backless. ***Marie-Claire pattern N° 24454 S.C.*** *Size 14 takes 4 yds of printed silk.*

51

A fringed shawl in arc stitch alternating with patterned bands. Light weight yarn.

52

A beautiful black shawl crocheted in shell stitch. Light weight yarn.

HAIR ALWAYS TIDY?

It is possible, in spite of the wind and sea air which make a mess of your hair. Try one of these cute ideas; hat, beret or turban.

53

Very flattering to the face, a big white beret which you can wear from morning till evening. Light weight yarn.

54

As easy to wear as it is to make. A plain strip in trellis pattern to wrap round your head. Light weight yarn.

55

An elegant hat crocheted in an openwork pattern with a rolled brim. Light weight yarn.

56

Charmingly simple, a pull-on hat trimmed with a flower. Light weight yarn.

COVERED IN JEWELRY

...This could be you this summer, even if you don't possess the treasures of the Orient. Gold and precious stones give way to more original and creative designs.

57/58

A necklace in bright cotton and black beads, with matching pendant ear-rings. Light weight yarn.

59 to 61

Multicolored wooden beads and shiny cotton for this set comprising necklace, bracelet and pendant ear-rings. Light weight yarn.

62/63

Gold metal thread and little wooden beads for this dog-collar necklace and flower ear-rings. Novelty yarn.

64/66

Flowers in cotton for the necklace, bracelet and ear-rings. Cotton yarn.

SEAT COVERS...

Practical and colorful, they give your car a holiday air, even if you don't get away.

67/68

For the front seats of the car, covers with a large pocket at the back, fastening with a zip. Bulky weight yarn.

OR CAR RUG

Multicolored or in shades of ecru, ocher and brown, it is always a useful accessory.

69

To make in different color combinations, this rug is made up of large patchwork squares, which are whip-stitched together. Bulky weight yarn.

tapestry

CREATE YOUR OWN DECOR

Four cushions and a wall panel will transform the terrace of your holiday home, or your own living room, and give it that warm relaxed air which is associated with the summer months.

70/74

Each cushion reproduces one of the motifs of the wall panel. They are all quickly and easily made using a long filling stitch. Sport and light weight yarn.

YOU CAN EVEN EMBROIDER ON STRAW

75/76

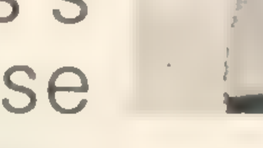
Don't be afraid to add a personal note to your summer accessories such as hats, bags, sandals etc. by embroidering them with simple, amusing motifs. Use bright colors, a simple geometric or flower design and work in simple stitches such as satin stitch, cross stitch or chain stitch... work with the weave of the straw and choose your design to fit in with the weave ; then let your imagination and inspiration run away with you... unless of course you prefer to copy one of the ideas we give here.

26. sun-top

(continued from page 21)

ning of every following alternate row until there are 16 (17;18;19) complete blocks. Work 1 (3;5;7) more rows.
SHAPE FRONT: (Right side facing) Decrease one st. at beginning of next and every alternate row until 14 (15;16;17) complete blocks remain. Work one more row. Fasten off.
Left leg : Work as Right Leg reversing shapings. Now work across Left Leg and then across Right Leg. 28 (30;32;34) blocks. Continue in pattern until work measures 4 ¼ (5;5 ¾;6 ¼) ins. Fasten off. *Next row:* Skip first 6 (6;7;7) blocks, rejoin yarn and pattern across next 16 (18;18;20) blocks, turn. Continue on these sts. until work measures 6 (6 ¾;7 ¼;8 ¼) *Next row:* (Buttonhole) pattern over 2 blocks, 3 ch., skip next block, pattern over 10 (12;12;14) blocks, skip next block, 3 ch., pattern to end. *Next row:* Work in pattern, working one block into each 3 ch. space. Continue in pattern, working a 2nd buttonhole row 1 ¼ ins. from first buttonhole row, until work measures 8 (8 ¾; 9 ¼;10 ¼) ins. Fasten off. Return to sts. at right of center piece, pattern across 6 (6;7;7) blocks, 6 ch., turn. *2nd row:* (1 sc., 1 dc.,) in 2nd ch. from hook, [skip 1 ch., (1 sc., 1 dc.,) in next ch.] twice, pattern to end. Continue in pattern until work measures 7 (7 ¾;8 ¼;9 ¼) ins. Decrease one st. at beginning of next and following alternate row. Continue in pattern until work measures 8 (8 ¾;9 ¼;10 ¼) ins. Fasten off. Return to sts. at left of center piece, make 6 ch. and pattern across 6 (6;7;7) blocks. *2nd row:* Pattern across 6 (6;7;7) blocks. [skip 1 ch., (1 sc., 1 dc.,) in next ch.,] 3 times. Complete to correspond with Right Side Piece.
Back - right leg : Using No. D/3 crochet hook make 22 (24;26;28) ch., and work in pattern as Front increasing one st. at beginning of 3rd and every following alternate row until there are 14 (15;16;17) blocks. Work 1 (3;5;7) more rows.
Shape back : Decrease one st. at beginning of next and every alternate row until 12 (13;14;15) blocks remain. Work one more row. Fasten off.
Left leg : Work as Right Leg reversing shapings. Now work across both legs [24; (26;28;30) blocks] until work measures 7 (7 ¾; 8 ¼;9 ¼) ins. Decrease one st. at each end of next and following alternate row. Continue in pattern until work measures 8 (8 ¾; 9 ¼;10 ¼) ins. *Next row:* Slip st. over 4 blocks, pattern to last 4 blocks, turn. Repeat last row once. Fasten off.
To make up : Press carefully. Sew Side, Front, Back and Leg Seams. Work one row sc. round Leg Edge. Work one row sc. round all Front Edges. Work 4 rows sc. along Back Edge, turn over to form hem and sew in elastic. Sew on buttons to correspond with buttonholes. Press all seams.

TOP : Using No. D/3 hook make 96 (102;108;114) ch., and work in pattern as given for Front of Shorts over 48 (51;54;57) blocks, until work measures 2 (2 ¼;3;3 ¼) ins. *Next row:* Pattern over 10 (11;12;13) blocks, turn. Working on these blocks only, decrease one st. at beginning of next and following alternate row. Continue on remaining 9 (10;11;12) blocks until work measures 3 (3 ¼; 4 ¼;4 ¼) ins. Fasten off. Return to main part, skip next 3 blocks, pattern across next 22 (23;24;25) blocks. Continue on these blocks, decreasing one st. at each end of next and following alternate row. Continue on remaining 20 (21;22;23) blocks until work measures 2 rows less than side piece. *Next row:* (buttonholes) Pattern 2 blocks, 3 ch., skip 1 block, pattern 14 (15;16;17) blocks, 3 ch., skip 1 block, pattern remaining 2 blocks. Work one more row in pattern, working one block in each 3 ch. space. Fasten off. Return to main part, skip 3 blocks, pattern across next 10 (11;12;13) blocks. Complete to correspond with first side.
Straps (2 REQUIRED): Using No. D/3 hook make 54 (58;62;66) ch. Work 5 rows in pattern. Fasten off.



1/2 FRONT 1/2 BACK

To make up : Work one row sc. all round Top, work a second row down Left Side making 3 buttonholes evenly, thus 3 ch., skip 3 sc. Work one row sc. all round each strap. Sew on straps. Sew on buttons to correspond with buttonholes. Press all seams.

27 misses's blouse

MATERIALS : Thirteen (thirteen-fourteen) 50 gr. balls PINGOUIN SPORT (heavy weight yarn) in Yellow. Pair each nos. 7 and 8 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS : Length at center back neck excluding collar, 25 ¼ (26-26 ¾) ins. to fit 34/36 (37/39-40/42) in. bust size. Sleeve seam, 7 (7 ¼-7 ¾) ins.
GAUGE : Over g. st. on No. 8 needles, 15 sts. to 4 ins. in width and 7 rows to 1 in. in depth.
NOTE. Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order.
Back : With no. 7 needles, cast on 69 (74-79) sts. and work in rib. *1st row:* right side. K. 3, * p. 3, k. 2 ; rep. from * to last st., k. 1. *2nd row* P. 3, * k. 3, p. 2 ; rep. from * to last st., p. 1. Rep. these 2 rows until work measures *3 (3-3) ins.* from beg., ending with a 1st row. *Next row:* As 2nd but dec. 1st. at beg. and end of row. Change to no. 8 needles and work in g. st. on remaining 67(72-77) sts. until work measures *17 ¾ (18-18 ¼) ins.* from beg., ending with a wrong side row.
Raglan shaping: ** Bind off 2 sts. at beg. of next 2 rows. *3rd and 4th row:* K. without shapings. *5th row:* Bind off 1, k. to last 2 sts., k. 2 tog. *6th and 7th rows:* K. *8th row:* As 5th. *9th row:* K. *10th row:* As 5th. Rep. last 8 rows 4 (4-4) times more. Rep. from 3rd row to 8th row inclusive. Dec. 1 st. at both ends of next 3 (4-6) alternate rows. ** Bind off remaining 23 (26-27) sts.

Our Advice

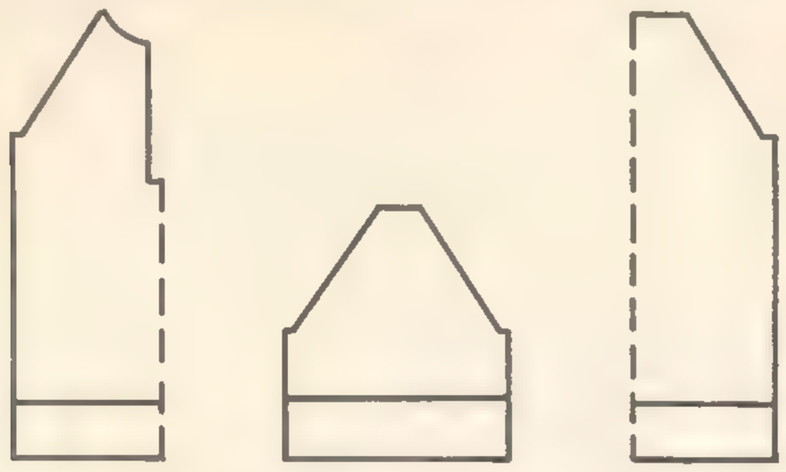
Garter stitch keeps its shape better if you purl every row instead of knitting every row in the normal way.

Front : Work as given for back until work measures 15 ¼ (15 ¾-16) ins. from beg., ending with a wrong side row.
Front Opening: Next row: K. 30 (33-35) and leave these sts. on a spare needle for left front, continue along row, bind off 7 (6-7), k. to end. Continue on the 30 (33-35) sts. now remaining on needle for right front. *** Continue without shaping until work measures *17 ¾ (18-18 ¼) ins.* from beg., ending at side edge.
Raglan Shaping: Bind off 2 sts. at beg. of next row. *2nd and 3rd rows:* K. without shaping. *4th row:* K. to last 2 sts., k. 2 tog. *5th and 6th rows:* K. *7th row:* Bind off 1, k. to end. *8th row:* K. *9th row:* As 7th. Rep. last 8 rows 4 (4-4) times more. Rep. from 2nd row to 7th row again. Dec. 1 st. at raglan edge on next 0 (1-3) alt. rows. You have thus ended at the opening and 11 (13-13) sts. remain.
Neck shaping: 1st row: bind off 5 (6-6), k. to end. *2nd row:* Bind off 1, k. to end. *3rd row:* Bind off 1 (2-2), k. to end. *4th row:* As 2nd.

5th row: As 2nd. Bind off remaining 2 sts. ** With wrong side facing return to sts. of left front and complete to match right from *** to *** working shapings at opposite edges.

Sleeves: With no. 7 needles cast on 54 (59-64) sts. and work in rib as on welt but continue until work measures 3 ½ (3 ½-3 ½) ins. ending with 1st row. *Next row:* As 2nd, but dec. 1st. at beg. and end of row. Change to no. 8 needles and work in g. st. without shaping until work measures *7 (7 ½-7 ¾) ins.* from beg.

Raglan shaping: Work as for raglan shaping of back from ** to ** Bind off remaining 8 (11-12) sts.



1/2 FRONT SLEEVE 1/2 BACK

Making up and collar. Join raglan seams. With wrong side of work facing you and using no. 7 needles, pick up and k. 68 (73-73) sts. round entire neck edge. *1st row:* = right side of main part, wrong side of collar. K. 3, * p. 2, k. 3; rep. from * to end. *2nd row:* P. 3, * k. 2, p. 3; rep. from * to end. Rep. these 2 rows until collar measures *3 ½ (3 ½-3 ½) ins.* from beg. Bind off in rib. With right side of work facing you and using no. 7 needles, pick up and k. 50 (52-54) sts. along right side of front opening and edge of collar. Work 3 rows in single rib. Cast off ribwise. Work similar edging along other side of opening and collar. Sew lower edge of these borders to bound-off edge in centre front. Join side and sleeve seams, reversing seam on half of sleeve ribbing so that it can be turned back.

28
child's sweater

MATERIALS: Eight (eight-nine) 50 gr. balls PINGOUIN SPORT (heavy weight yarn) in Yellow. Pair each nos. 7 and 8 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS: Length at center back neck excluding collar, 18 ½ (19 ½-20 ¾) ins. to fit 26/28 (29/31-32/34) in chest size. Sleeve seam 4 ¾ (5-5 ½) ins.

GAUGE: Over g. st. on no. 8 needles, 15 sts. to 4 ins. in width and 7 rows to 1 in. in depth.

NOTE: Instructions are in smallest size with any alterations needed for larger sizes given in brackets in size order.

Back: With no. 7 needles cast on 54 (59-64)s ts. and work in rib. *1st row:* right side. K. 3, * p. 3, k. 2; rep. from * to last st., k. 1. *2nd row:* P. 3, * K. 3, p. 2; rep. from * to last st., p. 1. Rep. these 2 rows until work measures *2 ½ (2 ½-2 ½) ins.* from beg., ending with a 1st row. *Next row:* as 2nd, but dec. 1st. at beg. and end of row. Change to no. 8 needles and work in g. st. on remaining 52 (57-62) sts. until work measures *12 ½ (13 ½-14) ins.* from beg. ending with a wrong side row.

Raglan shaping: ** Bind off 2 sts. at beg. of next 2 rows. *3rd and 4th rows:* K. without shaping. *5th row:* Bind off 1, k. to last 2 sts., k. 2 tog. *6th and 7th rows:* K. *8th row:* As 5th. *9th row:* K. *10th row:* As 5th. Rep. last 8 rows 2 (2-2) times more. Rep. from 3rd row to 8th row inclusive. Dec. 1st. at both ends of next 4 (6-8) alternate rows. ** Bind off remaining 18 (19-20) sts.

Front: Work as given for back until work measures 10 ½ (11-11 ¾) ins. from beg., ending with a wrong side row.

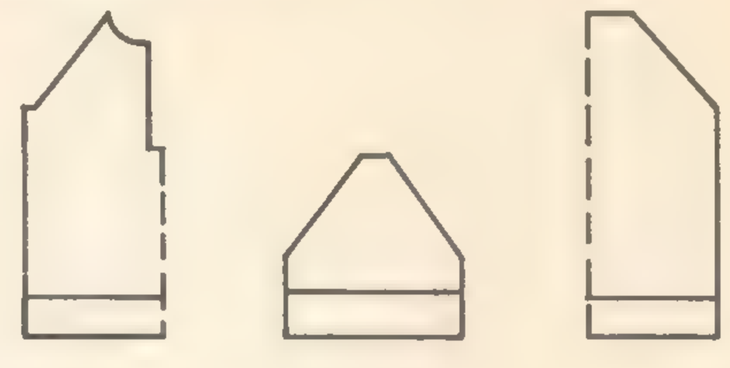
Front opening: Next row: K. 23 (25-28) and leave these sts. on a spare needle for left front, continue along row, bind off 6 (7-6), k. to end. Continue on the 23 (25-28) sts. now remaining on needle for right front. *** Continue without shaping until work measures *12 ½ (13 ½-14) ins.* from beg., ending at side edge.

Raglan shaping: Bind off 2 sts. at beg. of next row. *2nd and 3rd rows:* K. without shaping. *4th row:* K. to last 2 sts., k. 2 tog. *5th and 6th rows:* K. *7th row:* Bind off 1, k. to end. *8th row:* K. *9th row:* As 7th. Rep. last 8 rows 2 (2-2) times more. Rep. from 2nd row to 7th row again. Dec. 1 st. at raglan edge on next 1 (3-5) alt. rows. You have thus ended at the opening and 9 (9-10) sts. remain.

Neck Shaping: 1st row: Bind off 3 (3-4) sts., k. to end. *2nd row:* Bind off 1, k. to end. *3rd row:* Bind off 1 (1-1), k. to end. *4th row:* as 2nd. *5th row:* as 2nd. Bind off remaining 2 sts. *** With wrong side facing return to sts. of left front and complete to match right from *** to *** working shapings at opposite edges.

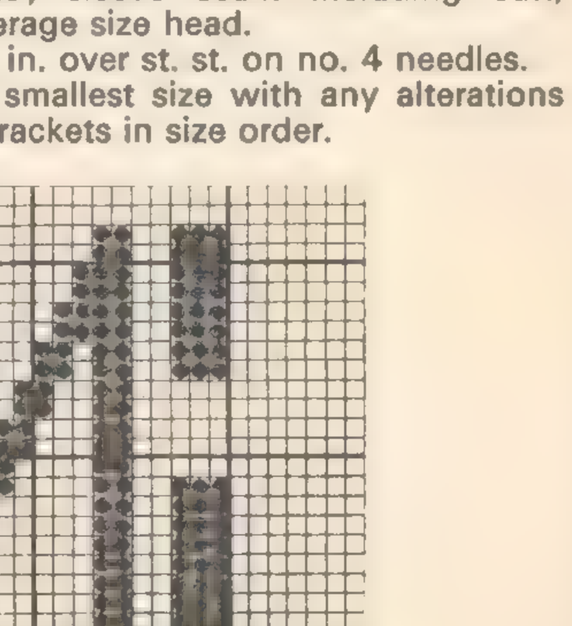
Sleeves: With no. 7 needles Cast on 44 (49-54) sts. and work in rib as on welt but continue until work measures *2 ¾ (2 ¾-2 ¾) ins.,* ending with a 1st row. *Next row:* As 2nd but dec. 1 st. at beg. and end of row. Change to no. 8 needles and work in g. st. without shaping until work measures *4 ¾ (5-5 ½) ins.* from beg.

Raglan shaping: Work as for raglan shaping for back from ** to **. Bind off remaining 8 (9-10) sts.



1/2 FRONT SLEEVE 1/2 BACK

Making up and collar: Join raglan seams. With wrong side of work facing you and using no. 7 needles, pick up and k. 58 (58-63) sts. round entire neck edge. *1st row:* = right side of main part, wrong side of collar. K. 3, * p. 2, k. 3; rep. from * to end. *2nd row:* P. 3, * k. 2, p. 3; rep. from * to end. Rep. these 2 rows until collar measures 2 ¾ (2 ¾-2 ¾) ins. from beg. Bind off in rib. With right side of work facing you and using no. 7 needles, pick up and k. 38 (40-42) sts. along right side of front opening and edge of collar. Work 3 rows in single rib. Bind off ribwise. Work similar edging along other side of opening and collar. Sew lower edge of these borders to bound-off edge in center front. Join side and sleeve seams, reversing seam on half of sleeve ribbing so that it can be turned back.



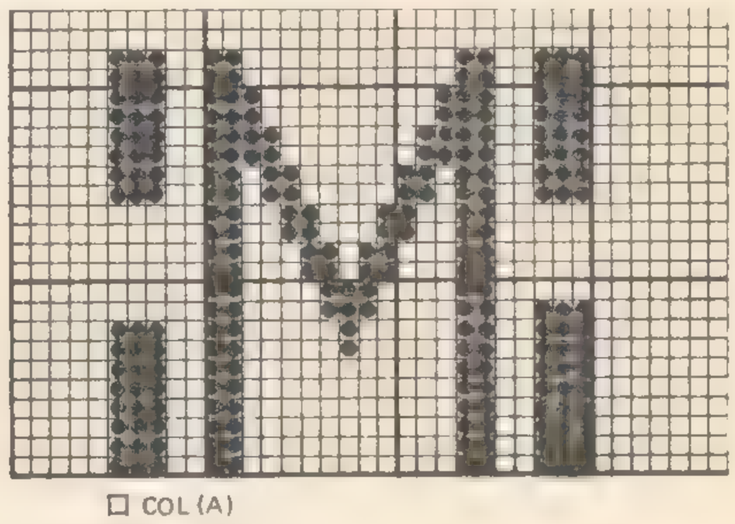
29-30
sweater and hat

MATERIALS: Ten (eleven-eleven) 50 gr. balls PINGOUIN SUPER (sport weight yarn) in Navy, and one 50 gr. ball of same yarn in White. Pair of no. 4 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS: Length, 25 ½ (26-26 ¾) ins.; to fit 32/33 (33 ½/34 ½-35/36) in. bust size; sleeve seam including cuff, 23 ½ (23 ¾-24) ins. Hat: to fit average size head.

GAUGE: 6 sts. and 8 rows to 1 in. over st. st. on no. 4 needles.

NOTE: Instructions are give in smallest size with any alterations needed for larger sizes given in brackets in size order.

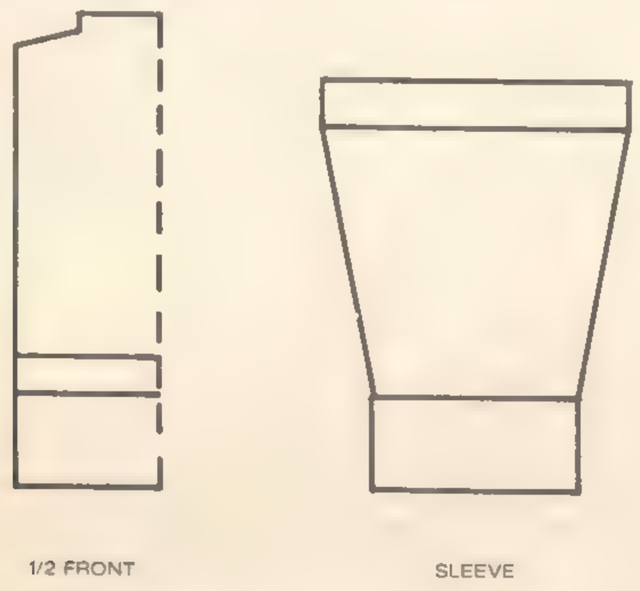


□ COL (A)
■ COL (B)

SWEATER

Back: Using Navy, cast on 103 (108-113) sts. and work in rib. *1st row:* K. 3, * p. 2, k. 3; rep. from * to end. *2nd row:* P. 3, * k. 2, p. 3; rep. from * to end. Rep. these 2 rows until work measures 5 ½ ins. from beg., ending with a 2nd row. Now work waistband. Beg. with a k. row, work 8 rows in st. st. in White, then using Navy, work 6 rows in single rib beg. and ending right-side rows with k. 1, and

wrong-side rows with p. 1 for the smallest and largest sizes. Now work 8 rows st. st. in White. ** Change back to rib patt. as at beg., using Navy, and continue without any shaping until work measures *25 ½ (26-26 ¾) ins.* from beg.
Shoulder shaping: Bind off 5 sts. at beg. of next 6 rows and 7 (8-9) sts. at beg. of next 2 rows, always binding off in patt. Continue on Remaining 59 (62-65) sts. keeping patt. correct and work a further 10 rows for collar. Bind off loosely ribwise.
Front: Work as for back until work measures 5 ½ ins. ending with a 2nd rib row. Work the waistband with initial as follows: *1st row:* K. 22 (24-26) White; now work the next 19 sts. as on chart with background in Navy and initial in White, then k. the remaining 62 (65-68) sts. in White. Continue working the initial as on chart over these 19 sts. for the remaining rows of waistband and at same time work the other panels in st. st. in White for 7 more rows. *9th row:* Beg. with k. 1, work 22 (24-26) sts. in single rib in Navy, then work the initial panel, then beg. with p. 1 work remaining 62 (65-68) sts. in single rib (ending with p. 1 for medium size). Keep rib correct over these two panels on the next 5 rows then work remaining 8 rows of waistband with the sts. of these panels in st. st. in White, same as on first part of band. Cut White and complete front as given for back from ** to end.
Sleeves: Using Navy, cast on 73 (78-83) sts. and work in rib patt. as on back for 5 ½ ins., ending with a 1st patt. row. Now reverse the cuff by beg. again with another 1st row and continue thus in patt. but inc. 1 st. at both ends of every following 6th row until there are 109 (114-119) sts. taking sts. into patt. Continue without shaping until work measures *20 ½ (20 ¾-21) ins.* from beg., ending with a wrong-side row. Work the 22 rows as given for waistband on back, then work 2 rows in st. st. in Navy. Bind off.



1/2 FRONT

SLEEVE

Making up: Join shoulder seams and edges of collar extension back-stitching these and all seams. Press seams on wrong side with a cool iron. On each side mark a point *9 (9 ½-9 ¾) ins.* down from shoulder seam to indicate depth of armholes. Sew in sleeves to these armholes. Press seams. Join side seams and press. Join sleeve seams reversing seam on cuff section. Turn up about 5 ins. at lower edge of each sleeve. Fold last 4 rows of collar extension to inside and slip-st. loosely in place.

HAT

To make: Using Navy, cast on 128 sts. and work in single rib for 5 ins. Now work in rib patt. as given for back of sweater and cont. in this until work measures 11 ins. from beg., ending with a 2nd row. Shape top as follows: *1st row:* K. 1, SKPO, * p. 2 tog., k. 1, SKPO; rep. from * to end. = 77 sts. *2nd row:* P. 2, * k. 1, p. 2; rep. from * to end. *3rd row:* K. 2, * p. 1, k. 2; rep. from * to end. Rep. last 2 rows twice more, then 2nd row again. *9th row:* SKPO, * p. 1, SKPO; rep. from * to end. = 51 sts. *10th row:* P. 1, k. 1, p. 1; rep. from * to end. *11th row:* K. 1, * p. 1, k. 1; rep. from * to end. Rep. last 2 rows 3 times more. Cut yarn leaving half a yard, thread this thru remaining sts., draw up tightly and sew securely, then use end to backstitch seam, reversing seam at the single rib section. Turn up brim as required.

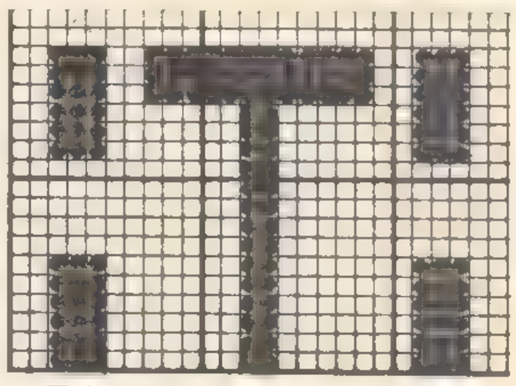
31-32 sweater and hat

MATERIALS: Seven (eight-eight) 50 gr. balls of PINGOUIN SUPER 4 (sport weight yarn) in Navy, and one 50 gr. ball of same yarn in White. Pair of no. 4 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS: Length 18 (19 ¼-20 ½) ins.; to fit 27 ½/28 ½ (29/30-30 ½/31 ½) in. chest size. Sleeve seam including cuff, 17 ½ (18 ¼-19) ins. Hat: to fit average size head.

GAUGE: 6 sts. and 8 rows to 1 in over st. st. on No. 4 needles.

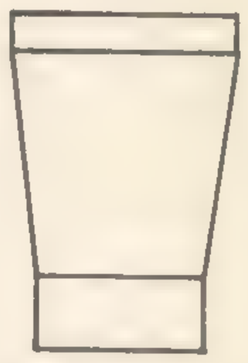
NOTE: Instructions are given in smallest size with any alterations needed for larger sizes given in brackets in size. order.
Back: Using Navy, cast on 88 (93-98) sts. and work in rib *1st row:* K. 3, * p. 2, k. 3; rep. from * to end. *2nd row:* P. 3,* k. 2, p. 3; rep. from * to end. Rep. these 2 rows until work measures 4 ins. from beg. ending with a 2nd row. Now work waist band. Beg. with a k. row, work 6 rows in st. st. in White, then using Navy work 5 rows in single rib (beg. and ending right-side rows with k. 1 and wrong side rows with p. 1 for medium size). Beg. with a p. row work 6 rows st. st. in White. *** Change back to rib patt. in Navy beg. with a 2nd rib now as you are on wrong side, and continue without any shaping until work measures *18 (19 ¼-20 ½) ins.* from beg.
Shoulder shaping: Bind off 5 sts. at beg. of next 6 rows, and 4 (5-6) sts. at beg. of next 2 rows, always binding-off in patt. Continue on remaining 50 (53-56) sts. keeping patt. correct and work a further 8 rows for collar. Bind off loosely ribwise.



□ COL(A)
■ COL(B)

Front: Work as given for back until work measures 4 ins., ending with a 2nd row. Now work waistband with initial as follows: *1st row:* k. 16 (18-20) White, now work the next 16 sts. as on chart with background in Navy and initial in White, then k. remaining 56 (59-62) sts. in White. Continue working the initial as on chart over these 16 sts. for the remaining rows of waistband and at same time work the other panels in st. st. in White for next 5 rows. *7th row:* Beg. with k. 1 work 16 (18-20) sts. in single rib in Navy, then work the initial panel then beg. with p. 1 work remaining 56 (59-62) sts. in single rib in Navy ending p. 1 for medium size only). Keep rib correct over these 2 panels on next 4 rows, then for the remaining 6 rows of waistband work these panels in st. st. in White, beg. with a p. row. Complete front as given for back from *** to end.
Sleeves: Using Navy cast on 53 (58-63) sts. and work in rib patt. as on back for 4 ½ ins., ending with a 1st patt. row. Now reverse the cuff by beg. again with another first row, and continue thus in patt. but inc. 1 st. at both ends of every following 6th row until there are 77 (82-87) sts. taking extra sts. into patt. Continue without shaping until work measures *15 (15 ¾-16 ½) ins.* from beg., ending with a wrong-side row. Work the 17 rows as given for waistband on back then work 2 rows st. st. in Navy. Bind off.

1/2 FRONT OR 1/2 BACK



SLEEVE

Making up: Join shoulder seams and edges of collar extensions, backstitching these and all seams. Press seams on wrong side with cool iron. On each side edge mark a point *6 ½ (6 ¾-7 ¼) ins.* down from shoulder seam to indicate depth of armholes. Sew in sleeves to these armholes. Press seams. Join side seams and press. Join sleeve seams reversing seam on cuff section. Turn up about 4 ins. at lower edge of each sleeve. Fold last 3 rows of collar extension inside and slip-st. loosely in place.

HAT

To make: Using Navy, cast on 122 sts. and work in single rib for 4 ins., inc. 1 st. at end of last row. = 123 sts. Now work in rib pattern as given for back of sweater and continue in this until work measures *8 ½ ins.* from beg., ending with a 2nd row. Shape top as follows: *1st row:* K. 1, SKPO, * p. 2 tog., k. 1, SKPO; rep. from * to end. = 74 sts. *2nd row:* P. 2, * k. 1, p. 2; rep. from * to end. *3rd row:* K. 2, p. 1, k. 2; rep. from * to end. Rep. last 2 rows twice more, then 2nd row again. *9th row:* SKPO, * p. 1, SKPO; rep. from * to end. = 49 sts. *10th row:* P. 1, * k. 1, p. 1; rep. from * to end. *11th row:* K. 1, * p. 1, k. 1; leaving half a yard, thread this thru remaining sts., draw up tightly and sew securely, then use end to backstitch seam, reversing seam on the single rib section. Turn up brim as required.

33
tunic

MATERIALS: Two 50 gr. balls CORDONNET DU PINGOUIN (light weight yarn) in each of the foll. colors: — Pale yellow (A), Dark Yellow (B) and Blue (C). One D/3 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

Our Advice

Follow our instructions very carefully for joining together the motifs, as this is done as the work proceeds.

MEASUREMENTS: To fit 36 ins. Bust Measurement.
GAUGE: 1 Motif = 3 ½ ins. diameter. (on first row).
Motif: Make 10 ch. and close into a circle with a slip st. *1st round:* 24 sc. into circle. *2nd round:* * (1 s. c., 15 ch., and 1 s. c. in next s. c.) twice, skip 1 s. c., repeat from * all round. sl. st. to first s. c. 16 loops. *3rd round:* 1 sl. st. in each of first 7 ch., then 1 s. c. in loop, * 5 ch., 1 s. c. in next loop, repeat from * to last loop, 5 ch., 1 sl. st. in first s. c. *4th round:* 1 sl. st. in each of first 2 ch., 1 s. c. in loop, * 6 ch. 1 s. c. in next loop, repeat from * to last loop 5 ch. 1 sl. st. in first s. c.
TUNIC: Make 12 Motifs for first row, working first Motif in Shade A, second Motif in Shade B, third Motif in Shade A and so on alternating Shades A and B across row and joining motifs together by fastening st. i. e. the 3rd ch. of 6 ch. of 4th round, take off hook, place hook thru 3rd of 6 ch. of previous Motif and put first ch. back on hook and complete 6 ch. To join 3rd motif to 2nd motif, make a fastening st. opposite first fastening st. and so on until all 12 motifs are complete, fastening final motif to 1 st motif. Now make a 2nd row of motifs as

first, but commencing with Shade B and joining to first row as well, by making a fastening st. to center of first row motif. Still alternating Shades as before, make 2 more rows of motifs but working 4 ch. in place of 5 ch. on 3rd round and 5 ch. in place of 6 ch. on the 4 th round. Now make two more rows of motifs working 13 ch. in place of 15 ch. on 2 nd round, 3 ch. in place of 5 ch. on 3rd round and 4 ch. in place of 6 ch. on 4th round. Make one more round of motifs working 13 ch. on 2nd round, 2 ch. on 3rd round and 3 ch. on 4th round. *Next row:* Work 5 motifs across next 5 motifs, working 11 ch. on 2nd round, 2 ch. on 3rd round and 3ch. on 4th round. Work 5 more motifs as previous row above these 5 motifs. Now work 2 rows of 5 motifs across Back as Front, skipping one motif at each Side for Armholes.
Filling in Motifs: (all worked in Shade C). Make 10 ch. and join into a circle with a sl. st. *1st round:* 24 s. c. in circle. Now join into space between 4 motifs (there are 3 ch. spaces left on each of these 4 motifs between the fastening sts.). *2nd round:* * 1 s. c. in next s. c. 7 ch., 1 fastening st. in 3rd of 6ch., 7 ch., 1 s. c. in same s. c. as first s. c. skip 1 s. c. repeat from * 11 times more, i. e. into each 6 ch. all round space. Fasten off. Work this motif for 3 filling in rows. For next 5 filling- in rows work as follows; Make 8 ch., join into a circle with a sl. st. *1st round:* 20 s. c. in circle. *2nd round:* * 1 s. c. in next s. c., 6 ch., 1 fastening st. in next center ch., 6 ch., 1 s. c. in same s. c. as first s. c., ** skip 1 s. c., repeat from * once and from * to ** once, now repeat from * across other 3 motifs. Now work Armhole Motifs. Work as last motifs, but only working 3 sides leaving remaining 5 s. c. open. Using Shade B work one row hdc. all round Top Edge of Tunic; working 24 hdc. across each half motif and 3 hdc. in each ch. sp. Fasten off. With wrong side of work facing, rejoin Shade B to top of half motif of Right Front, 1 s. c. in this motif, 14 ch., 1 s. c. in next motif. 14 ch. 1 s. c. in next corner of same motif, (14 ch. 1 s. c. in corner of next motif) 4 times, 14 ch., 1 s. c. in next corner of same motif. 14 ch., 1 s. c. in corner of next motif, turn. Work 1 hdc. in each st. to end. Fasten off. Work to Back to correspond with Front.
Straps: Make a ch. 3 ins. long and attach to Shoulder at Front and Back. Work 1 row hdc. all along ch. Fasten off. Work 2 more straps at same Shoulder 1 hdc. apart. Make 3 straps on other Shoulder to correspond.
Lower edging: Using Shade B work one row hdc. all round lower edge of Tunic, working 5 hdc in each ch. sp. Fasten off. Press carefully.

34-35
two-piece suit

MATERIALS: 400 (400:450) grs. COTON DU PINGOUIN (light weight yarn) in blue (A) and 300 (300:350) grs. of same yarn in White (B). Crochet hooks sizes F/5, E/4 and D/3. 7 buttons. Zip fastener 6" long. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
SIZES: To fit bust measurement of 34 ins. Directions for sizes 32 ins. and 36 ins. are given in brackets.
GAUGE: 23 stitches and 32 rows to 4 inches in pattern.
PATTERN: With A col. work 2 rows sc. With B col. work 2 rows sc.
5th row: With A col. * 3 sc., 1 sc. putting hook in the st. of the 2nd of the 2 rows in A col. (forming a long st. over the 2 rows in B col.) *
6th row: With A col. 1 sc. in each st. Rep. last 4 rows throughout.

CARDIGAN

Right front: With A col. and size E4 hook make a ch. of 39 (36: 42) sts. and work in pattern increasing 1 st. at left edge on every 10th row 4 times; but at the same time, on the 5th row, begin to make the waist dart thus:- Work on first 21 (20: 22) sts., inc. 1 st. twice, (for each inc. work 2 sc. in 1 st.) work on rem. 16 (14: 18) sts. On the 9th row work 5 sc. at each side of the 6th long st. On the 13th row work 22 (21: 23) sts., inc. 1 st. twice, work to end of row. On the 17th row the pattern will now be re-formed. When measurement is *5 ½ (5 ½: 6) ins.* from beg. Form the bust dart thus:- After a first row in A col. leave 6 sts. unworked at left edge on next 4 alt. rows (ie. 6 sts, then 12 sts. then 18 then 24 sts.) then work on all sts. forming the 2nd row of the stripe in A col. When measurement is *8 (7 ½: 8 ½) ins.* from beg. *SHAPE ARMHOLE.* At left edge on alt. rows leave 6 sts. once; 3 sts. once; 2 sts. once and 1 st. 2 (1: 3) times, but when measurement is *9 ½ (8 ½: 10 ½) ins.* from beg. at the end of a 2nd row in B col. *SHAPE NECK.* At right edge on alt. rows leave 10 (9: 11) sts. once and 3 sts. twice. When armhole measures 5 ½ ins. inc. 1 st. at left edge, and when armhole measures *6 ½ (6: 6 ½) ins. SHAPE SHOULDER.* At left edge on alt. rows leave 5 sts. 3 times and 4 (3: 5) sts. once.

Left front: Work to correspond with right front reversing all shapings.

Back: With A col. and size E4 hook make a ch. of 83 (77: 89) sts. and work in patt. increasing 1 st. at beg. and end of every 10th row 4 times, but on the 3rd row begin to form the waist darts at each side of the center 43 (41: 45) sts. as on fronts. When measurement is *7 (6 ¾: 7 ¾) ins.* from beg. *SHAPE ARMHOLES.* At side edges on alt. rows leave 3 sts. once, 2 sts. 3 times and 1 st. 2 (1: 3) times. When armhole measures 5 ½ ins. inc. 1 st. at each side edge. When measurement is *13 ½ (12 ¾: 14 ¼) ins.* from beg. *SHAPE NECK.* Leave center 17 (15: 19) sts. unworked and finish each side separately and at neck edges on alt. rows leave 4 sts. once; 3 sts. twice and 2 sts. once and at same time *SHAPE SHOULDERS.* At armhole edges on alt. rows leave 5 sts. 3 times and 4 (3: 5) sts. once.

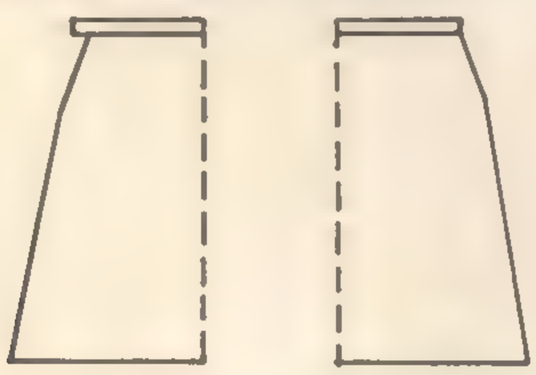
Sleeves (Both alike): With A col. and size E4 hook make a ch. of 56 (52: 60) sts. and work in patt. and inc. 1 st. at beg. and end of every 6th row 3 times. When measurement is *3 ½ 3 ¾: 4) ins.* from beg. *SHAPE TOP.* At side edges on alt. rows leave 3 sts. twice; 2 sts. 3 (2: 4) times; 1 st. 8 times; 2 sts. 3 times, when 10 sts. will rem. Fasten off.

RIGHT FRONT SLEEVE 1/2 BACK

To make up: Sew side and shoulder seams. Sew sleeve seams and set in sleeves. With A col. and size D3 hook work 6 rounds dc. working on wrong side all round edges of cardigan and round bottom of sleeves, working 2 sc. in 1 st. at each corner on every round, and on the 4th round make 5 buttonholes on right front edge. For each one work 3 ch. skip 3 sts. Place the first one at the corner at neck edge, the last one at the bottom corner and the others spaced equally between them. Then work a 7th round but only on fronts and neck. Sew on buttons.

SKIRT

Front: With A col. and size F5 hook make a ch. of 125 (119: 131) sts. and work in patt. and work straight for 4 ¾ ins. Change to size E4 hook and continue in patt. and at *6 (5 ½: 6 ¼) ins.* from beg. dec. 1 st. at each side on every 8th row 3 times, on foll. 6th rows 8 times and on foll. 4th rows 8 times. When measurement is *19 ¼ (19: 19 ¾) ins.* from beg. at the end of a 2nd row in A col. change to size D3 hook and on wrong side work 6 rows sc. adding 8 sts. at each side on the first of these rows. Break off yarn at end of each row in order to work every row on wrong side, and on the 4th row make a buttonhole at 6 sts. from each end of row. Fasten off at the end of the 6th row.



1/2 FRONT 1/2 BACK

Back: With A col. and size 8 hook make a ch. of 121 (115: 127) sts. and work in patt. as for front. Work the same border at waist omitting the added sts. at each side, and omitting buttonholes.

To make up: Sew side seams, leaving an opening of 6 ins. at top of left seam below the waistband. With A col. work a row of sc. round edges of this opening and insert zip fastener. Sew a button on each side of back waistband.

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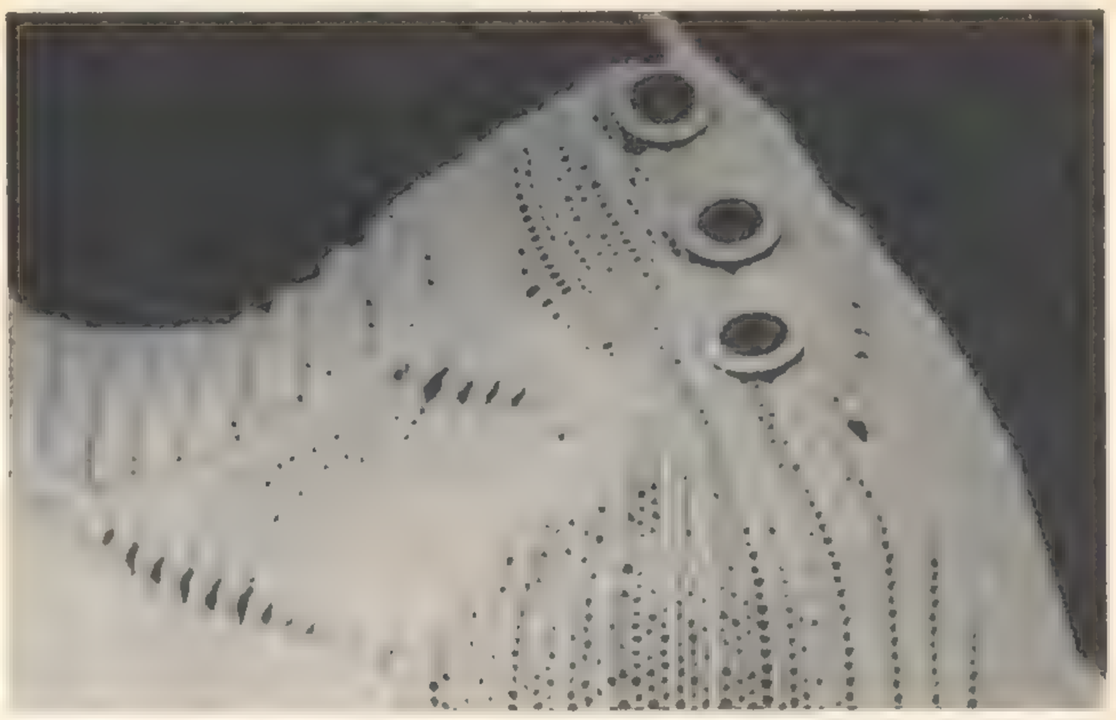
36 dress

MATERIALS: Nine (nine:ten) 50 gr. balls COTON DU PINGOUIN (light weight yarn) in White. Pair each no. 1 and no. 2 needles. Six buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS: To fit 32 (34: 36) in. bust; length, 35 ins. (adjustable).



GAUGE: 7 sts. to 1 in.

Back: With No. 2 needles cast on 160 (168:178) sts. Work 8 rows in st. st., beg. k. Now patt. thus: *1st row:* K. 2, (yo., k. 2 tog.) to end. Work 15 rows in st. st., beg. p. These 16 rows form patt. Continue in patt., dec. 1 st. each end of 3rd and every following 10th row until 130 (138:148) sts. remain. Continue straight until work measures *20 ins.* from beg., ending with a 1st patt. row. (Adjust length here as required). P. 1 row. *Next row:* K. 4 (12:4), * k. 2 tog., k. 7; rep. from * to end. 116 (124:132) sts. Change to No. 1 needles. Work *4 ½ ins.* in k. 2, p. 2 rib, ending with a wrong side row. Change to No. 2 needles. K. 1 row then p. 1 row. Continue in patt., beg. with a 1st patt. row, until work measures *29 ins.* from beg.

Armhole Shaping: Bind off 5 (6:7) sts. at beg. of next 2 rows then dec. 1 st. each end of next 10 rows. 86 (92:98) sts. Continue straight in patt. until work measures *35 ½ ins.* from beg., ending p.

Neck Shaping: Next row: K. 26 (28:30), bind off 34 (36:38), k. 26 (28:30). Work on last set of sts., dec. 1 st. at neck edge on next 4 rows. 22 (24:26) sts.

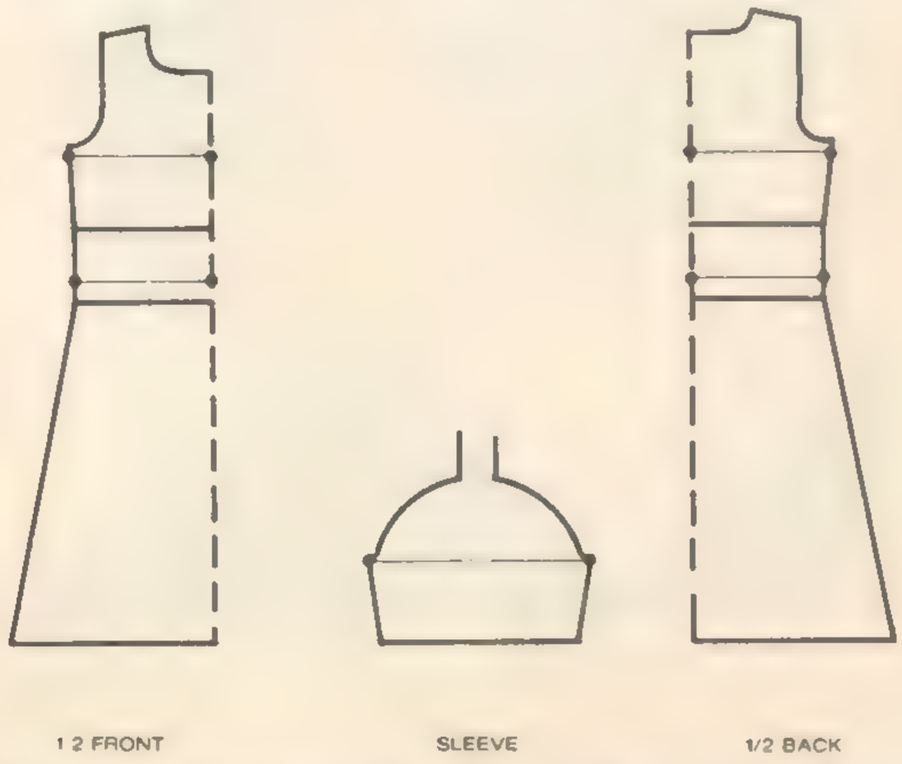
Shoulder Shaping: Bind off 11 (12:13) sts. loosely at beg. of next and following alternate row. Complete other side of neck to match.

Front: As back until work measures *34 ½ ins.* from beg., ending p.

Neck Shaping: Next row: K. 28 (30:32), bind off 30 (32:34), k. 28 (30:32). Work on last set of sts., dec. 1 st. at neck edge on next 6 rows. 22 (24:26) sts. P. 1 row. *Next row:* (make buttonholes). K. 4 (5:5), bind off 2, k. 10 (10:12), bind off 2, k. 4 (5:5). *Next row:* P., casting on 2 sts. over those bound off. Work 2 rows more in st. st., beg. k. Bind off. Complete other side of neck to match.

Neckbands: With No. 1 needles pick up and k. 62 (62:66) sts. evenly around back neck edge. Work 7 rows in *p. 2, k. 2* rib, beg. 2nd row k. 2. Bind off ribwise. With No. 1 needles pick up and k. 70 (70: 74) sts. evenly around front neck edge. Work 3 rows in *p. 2, k. 2* rib, beg. 2nd row k. 2. *Next row:* (make buttonholes). Rib 3, bind off 2. rib to last 5 sts., bind off 2, rib 3. *Next row:* Rib 3, cast on 2, rib to last 3 sts., cast on 2, rib 3. Work 2 rows more in rib. Bind off ribwise.

Sleeves: With No. 1 needles cast on 82 (82:82) sts. Work 12 rows in k. 2, p. 2 rib, beg. 2nd row p. 2. Change to No. 2 needles. Continue in rib, inc. 1 st. each end of next and every following 6th row until there are 90 (90:90) sts. Continue until work measures *4 ½ ins.* from beg. To shape top continue in rib and bind off 2 sts. at beg. of next 2 rows then dec. 1 st. each end of every row until 14 (14:14) sts. remain. Work *3 ½ (3 ¾:4) ins.* straight in rib on these sts. Bind off.

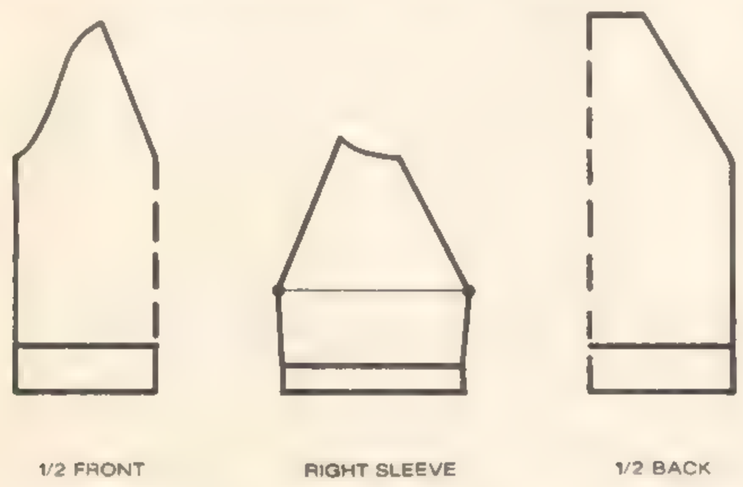


1 2 FRONT SLEEVE 1/2 BACK

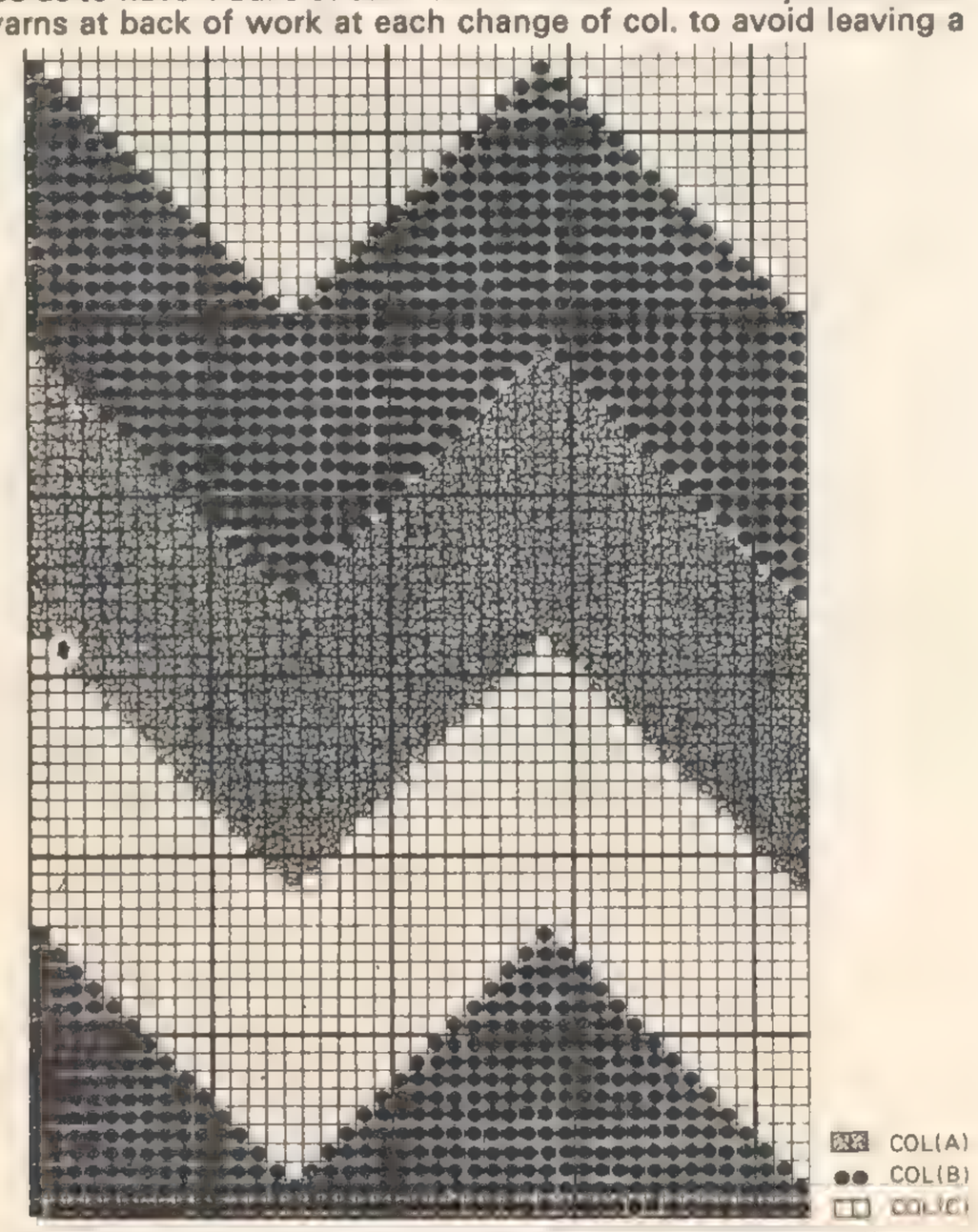
Making up: Press lightly, omitting rib. Sew sleeve extensions to back shoulder edges. Fold front shoulder edges over extensions and join at side edges then set in remainder of sleeves. Join side and sleeve seams. Fold in hem at lower edge to 1 st patt. row (to form picot edge) and sew down on wrong side. Press seams. Sew 3 buttons to each sleeve extension to correspond with buttonholes.

37
pullover

MATERIALS: Four (four:five) 50 gr. balls PINGOUIN MOHAIR (novelty yarn) in Grey (A), and two 50 gr. balls of same yarn in Black (B) and White (C). Pair each no. 3 and no. 4 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: to fit a 34" (36":38") bust size. Length at center back approx. 22" (22½":23"). Sleeve seam: 5½" (5¾":6").
GAUGE: 20 sts. and 30 rows to 4 sq. ins. over st. st. on large needles.



Front: Using fine needles and col. (A), cast on 81 (85:89) sts. and work 2¾" in k. 2, p. 2 rib. Change to large needles and st. st. and work in jacquard using chart as a guide and arranging sts. so that 3rd row will have 1 st. col. (C), 27 sts. col. (A) and 1 st. col. (C) at center of row. We suggest that you divide each ball of yarn in half so as to have 4 balls of each col. and would remind you to cross the yarns at back of work at each change of col. to avoid leaving a



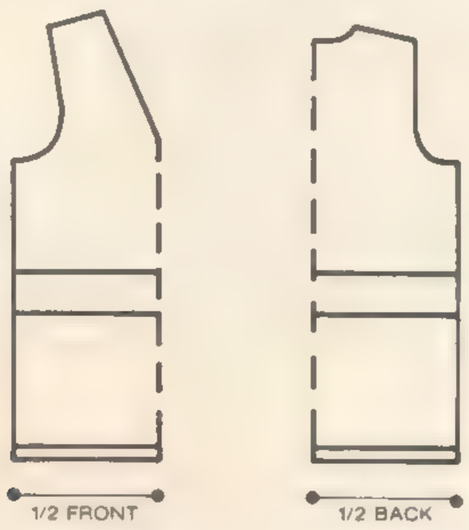
hole. Keeping jacquard pattern correct, cont. straight until work measures *11¾" (12¼":12½")* from beg. Inc. 1 st. at both ends of next row. Cont. straight until work measures *13¼" (13¾":14¼")* from beg. *Shape neck and armholes:* divide work in half, binding off center st. and finish each side of front separately as follows: — at neck edge, dec. 1 st. * every 4th row (3 times) then foll. alt. row * (3 times); every 4th row (3 times) and next 0 (1:2) alt. rows. *AT THE SAME TIME,* at armhole edge: bind off 2 sts. at beg. of next and foll. alt. row; dec. 1 st. on next 6 (7:8) alt. rows; dec. 1 st. every 4th row (8 times); bind off 2 sts. on next 4 alt. rows.

Back: Work as for front until work measures *11¾" (12¼":12½")* from beg. *Shape armholes:* bind off 2 sts. at beg. of next 4 rows; dec. 1 st. at both ends of next 6 (7:8) alt. rows; dec. 1 st. at both ends of every 4th row (8 times); dec. 1 st. at both ends of next 8 alt. rows. Bind off rem. 31 (33:35) sts. for back neck.
Right Sleeve: Using col. (A) and fine needles, cast on 55 (57:59) sts. and work 1¾" in k. 2, p. 2 rib. Change to large needles and st. st. and work in jacquard, using chart as a guide, and arranging sts. so that on 3rd row there will be 1 st. col. (C) at center of row. Keeping jacquard correct cont. straight until work measures *4" (4¼":4¾")* from beg.; inc. 1 st. at both ends of next row. Cont. straight until work measures *5¾" (5¾":6")* from beg. *Shape top:* bind off 2 sts. at beg. of next 4 rows; dec. 1 st. at both ends of next 4 (5:6) alt. rows; dec. 1 st. at both ends of every 4th row (11 times). Now bind off 4 sts. at right edge on next 4 alt. rows, and at left edge, dec. 1 st. on next alt. row and foll. 4th row.
Left sleeve: work to match right sleeve, reversing top shapings.
Neckband: Using col. (A) and fine needles, cast on 142 (146:150) sts. and work in k. 2, p. 2 rib, inc. 2 sts. at both ends on next 4 alt. rows. Work 1 row straight and leave sts. on a length of contrasting yarn.
To make up: Sew side seams. Sew sleeve seams and set in sleeves, taking care to match jacquard with designs on front and back. Stitch neckband in place using a backstitch seam and working a stitch in each stitch of knitting.

38
tunic

MATERIALS: Six 50 gr. balls MADEMOISELLE PINGOUIN (light weight yarn) in Sand (S) and two 50 gr. balls of same yarn in White (W). Pair each no. 4 and no. 5 needles. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: Length, 25½ ins.; to fit 34/36-in. bust.
GAUGE: Over st. st. on No. 5 needles, with yarn used double, 21 sts. and 29 rows measure 4 ins.
ABBREVIATIONS: S. = sand; W. = white; M. = mixed color as explained below.
Note: Yarn is used double throughout. When one strand of each color is used tog. this is referred to as M. Wind off 6 small balls of W. and 5 of S. with about 10 yards in each.
Back: With No. 4 needles and using S. double cast on 93 sts. and work in rib. *1st row.* — right side. K. 2, * p. 1, k. 1; rep. from * to last st., k. 1. *2nd row.* K. 1, * p. 1. k. 1; rep. from * to end. Rep. these 2 rows twice more. Change to No. 5 needles, cut off one ball of S. and join on a small ball of W. Beg. with a k. row work in st. st. starting the diamonds as follows: *1st row.* 10 M., * join on a small ball of S., k. 1 using S. double, leave one ball of S., 17 M.; rep. from * 3 times more, join on a small ball of S., k. 1 using S. double, leave one ball of S. hanging, 10 M. *2nd row.* 10 M., (1 S., 17 M.) 4 times, 1 S., 10 M. *3rd row.* As 2nd. *4th, 5th and 6th rows.* 9 M., (3 S., 15 M.) 4 times, 3 S., 9 M. It will now be necessary to join on extra balls of W. so that you do not carry W. across behind the diamonds. *7th row.* 8 M., * leave W. hanging, 5 S., leave one ball of S. hanging, join on another ball of W., 13 M.; rep. from * 3 times more, leave W. hanging, 5 S., join on another ball of W., leave one ball of S. hanging, 8 M. *8th and 9th rows.* 8 M., (5 S., 13 M.) 4 times, 5 S., 8 M. *10th, 11th and 12th rows.* 7 M., (7 S., 11 M.) 4 times, 7 S., 7 M. *13th, 14th and 15th rows.* 6 M., (9 S., 9 M.) 4 times, 9 S., 6 M. *16th, 17th and 18th rows.* 5 M., (11 S., 7 M.) 4 times, 11 S., 5 M. *19th, 20th and 21st rows.* 4 M., (13 S., 5 M.) 4 times, 13 S., 4 M. *22nd, 23rd and 24th rows.* 3 M., (15 S., 3 M.), 5 times. *25th, 26th and 27th rows.* 2 M., (17 S., 1 M.) 5 times, 1 M. *28th, 29th and 30th rows.* Work all sts. in S. *31st, 32nd and 33rd rows.* As 25th. *34th, 35th and 36th rows.* As 22nd. *37th, 38th and 39th rows.* As 19th. *40th, 41st and 42nd rows.* As 16th. *43rd, 44th and 45th rows.* As 13th. *46th, 47th and 48th rows.* As 10th. *49th, 50th and 51st rows.* As 7th. *52nd, 53rd and 54th rows.* As 4th. *55th, 56th and 57th rows.* As 2nd. This completes first line of diamonds. Cut off all the small balls leaving the main ball of S. hanging and join on another ball of S. Change to No. 4 needles and beg. with 2nd row work in rib as on welt for 2½ ins., ending with a 2nd row. Change back to No. 5 needles and start another line of diamonds joining on further small balls as required. Continue with these diamonds until you have worked 49th row.
Armhole Shaping. Keeping patt. correct bind off 6 sts. at beg. of next 2 rows, 3 sts. at beg. of next 2 rows and 2 sts. at beg. of next 4 rows. ** You have thus completed the 2nd line of diamonds. Now starting again with the 4th patt. row continue in patt. as before and

bind off 1 st. at beg. of next 10 rows. = 57 sts. remain. The patt. rows now fit correctly with only 3 diamonds on the row. Continue until you have worked 52nd row of patt.
Shoulder and NecK Shaping. 53rd row. Bind off 5, patt. until you have 16 sts. on right-hand needle, leave these sts. on a spare needle for right back, continue along row, bind off 15, patt. to end. Continue on the 21 sts. now remaining on needle for left back. *54th row.* Bind off 5, patt. back to neck edge. *55th row.* Bind off 3, patt. to end. Rep. last 2 rows once. Bind off remaining 5 sts. With wrong side facing return to inner edge of right back sts., bind off 3, patt. to end. Bind off 5 sts. at beg. of next row and 3 sts. at neck edge on following row. Bind off remaining 5 sts.
Front: Work as given for back as far as ** thus completing the 2nd line of diamonds. *NecK Shaping. Next row.* Bind off 1, then working as for 4th patt. row, patt. until you 32 sts. on right-hand needle, turn, leaving remaining 34 sts. on a spare needle. *** Continue on these sts. for right front starting the new diamonds as on back and dec. 1 st. at armhole edge on next 4 alternate rows but at same time dec. 1 st. at neck edge on every following 3rd row 13 times, then continue without shaping until you have worked 53rd row of patt., thus ending at armhole edge. *Shoulder Shaping.* Bind off 5 sts. at beg. of next row and next alternate row. Work 1 row. Bind off remaining 5 sts. *** Return to remaining sts. of front, slip off first st. which is the center font st. onto a safety pin, then continue on remaining sts., working as for 4th patt. row and work to last 2 sts., p. 2 tog. Complete left front to match right from *** to *** working all shapings at opposite edges and starting shoulder shaping on 53rd row of patt.



Making up and borders. Backstitch side seams. With right side of work facing you and using S. double and No. 4 needles, pick up and k. 95 sts. round entire armhole edge. Beg. with 2nd row work 6 rows in rib as on welt. Bind off ribwise. Work other armhole border in same way. With right side of work facing you and using No. 4 needles and S. double pick up and k. 33 sts. round back neck, Work as for armhole border. With right side of work facing you and using No. 4 needles and S. double pick up and k. 42 sts. down left front neck edge, k. the center st. from safety pin and pick up and k. 42 sts. up right front neck edge. Rep. 2nd rib row as for welt. *Next row.* Rib 41, slip 1, k. 2 tog., pass slipped st. over, rib 41. *Next row.* Rib 40, p. 3 tog., rib 40. Continue to dec. thus in center of row on next 3 rows. Bind off ribwise. Avoiding ribbing press work on wrong side with warm iron and damp cloth. Backstitch entire shoulder seams. Press all seams.

39 hat

MATERIALS: Two 50 gr. balls COTON DU PINGOUIN (light weight yarn) in Ecru. One no. D/3 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
Using yarn *double:* make 5 ch. and join in a ring with a sl. st. Work 9 s. c. in ring then continue working in a spiral, but mark the beg. of each round with a colored thread. *2nd and 4th rounds:* work 2 s. c. in each st. *3rd, 5th, 6th, 8th, 9th, 11th, 12th, 13th, 15th and 16th rounds:* 1 s. c. in each st. *7th round:* * 1 s. c., 2 s. c. in next st. * *10th round:* * 2s. c., 2 s. c. in next st. * *14th round:* * 3 s. c., 2 s. c. in next st. * *17 th round:* * 12 s. c., 2 s. c. in next st. * (96 sts.) Work 15 rounds straight. *Next round:* * 3 s. c., 2 s. c. in next st. * Work 11 rounds straight. Work 1 round corded edging st. (s. c. worked from left to right, inserting hook always to right of st. just worked. Make a length of chain 28" long and slot thru sts. of 33rd round; fasten with a knot.

40 reversible jacket

MATERIALS: Six (six:seven) 50 gr. balls of ZEPHIR CRYLOR PINGOUIN (light weight yarn) in Rust (A) and seven (seven:eight) 50 gr. balls of same yarn in Ecru (B). Pair of no. 2 needles. 7 wooden buttons and 7 pearl buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: to fit a 34" (36":38") bus size. Length at center back approx. 32" (32 ½":33"). Sleeve seam: 15 ¾" (16":16 ½).

Our Advice

Notice that the stockinette stitch sections of this jacket are knitted double: once in the light shade and once in the dark shade. These sections are joined at the waist, cuffs and borders with a single thickness of k.1 p.1 rib.

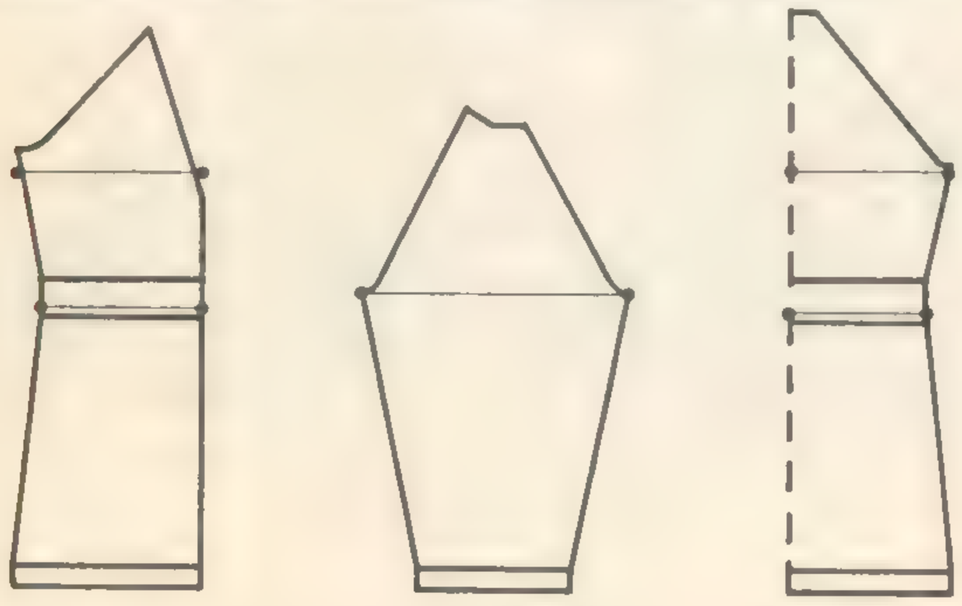
GAUGE: 30 sts. and 40 rows to 4 sq. ins.
Right front: Using col. (A), cast on 79 (82:85) sts. and work in st. st. with 2 selvedge sts. at left edge in garter st. Dec. 1 st. (inside selvedge) on every 16th row (6 times). When work measures *14" (14 ½":14 ¾")* from beg. Leave these sts. on a spare needles. Make a similar piece using col. (B) reversing shapings and finishing with 1 row col. (A). Place this piece behind the piece in col. (A), wrong sides tog. and using 2 strands col. (A) work in k. 1, p. 1 rib. taking tog. 1 st. from each needle on 1st row, and working 14 decs. evenly across same row (for each dec. take tog. 2 sts. from each needle). Work 2 ¾" in rib. using col. (A) double. Now, using only 1 strand col. (A), cont. working in st. st., inc. 14 sts. across 1st row, and then inc. 1 st. at left edge every 10th row (6 times). When work measures *4 ½" (4 ¾":5")* from rib. *shape neck:* dec. 1 st. at right edge on every 4th row 23 (24:25) times. *AT THE SAME TIME* as 7th dec. row. *shape raglan:* bind off 3 sts. at left edge, then work sl. 1, k. 2, tog. (3 sts. in from left edge) on next 4 (5:6) alt. rows; then * sl. 1, k. 1, psso on next 2 alt. rows and sl. 1, k. 2 tog., psso on next alt. row * (10 times). Now bind off 2 sts. at right edge on next row and 3 sts. on next alt. row. Using 1 strand col. (A), pick up and knit 73 (76:79) sts. on wrong side off work inserting needle in 1st row of st. st. after rib band. Change to col. (B) and work 2nd part of top of right front to match reversing shapings. Unpick the cast-on row of each piece and put the sts. on two needles and knit 1 row col. (B) across each piece. Now place the 2 needles tog. and using 2 strand col. (B) work in k. 1, p. 1 rib., taking tog. 1 st. from each needle on 1st row, and working 12 decs. on same row as explained at beg. of rib at waistband. Work 9 rows in rib. Bind off in rib.
Left front: work to match right front reversing shapings.
Back: Using col. (A), cast on 136 (142:148) sts. and work in st. st. with 2 selvedge sts. at each side in garter st. Dec. 1 st. (inside selvedge) on every 16th row (6 times). Cont. straight until work measures *14" (14 ½":14 ¾")* from beg. Leave these sts. on a spare needle. Make a similar piece using col. (B) and finishing with 1 row col. (A). Place this piece behind the piece in col. (A), wrong sides tog., and using 2 strands of col. (A), cont. in k. 1, p. 1 rib, taking tog. 1 st. from each needle on 1st row and dec. 24 sts. across same row as explained for right front. Work 2 ¾" in k. 1, p. 1 rib, using 2 strands of col. (A), then using only 1 strand col. (A) cont. in st. st.

inc. 24 sts. evenly across 1st row, and then inc. 1 st. at both ends of every 10th row (6 times). Cont. straight until work measures *23" (23 ½":24 ½")* from beg. *Shape armholes: 1st row:* k. 3, k. 3 tog., k. to last 6 sts., sl. 1, k. 2 tog., psso, k. 3. *2nd row:* purl. Rep. these 2 rows 2 (3:4) more times. * *Next row:* k. 3, k. 2 tog., k. to last 5 sts., sl. 1, k., psso, k. 3. *Next row:* purl. Rep. these 2 rows. *Next row:* k. 3, k. 3 tog., k. to last 6 sts., sl. 1, k. 2 tog., psso, k. 3. *Next row:* purl. * Rep. from * to * 12 more times. Bind off rem. 20 (22:24) sts. Using 1 strand col. (A), pick up and knit 124 (130:136) sts. on wrong side of work, inserting needle in sts. of 1st row of st. st. after rib. Using col. (B), work 2nd half of top of back to match first. Work same border along bottom edges as for front, dec. 22 sts. across 1st row.

Sleeves: Using col. (A), cast on 62 (66:70) sts. and work in st. st. with 2 selvedge sts. at each side in garter st., and inc. 1 st. (inside selvedge) at both ends of every 6th row (24 times). Cont. straight until work measures *15 ½" (16":16 ½")* from beg. *Shape top: 1st row:* k. 3, k. 3 tog., k. to last 6 sts., sl. 1, k. 2 tog., psso, k. 3 *2nd row:* purl. Rep. these 2 rows 0 (1:2) times more. *Next row:* k. 3, k. 2 tog., k. to last 5 sts., sl. 1, k. 1, psso, k. 3. *Next row:* purl. Rep. these 2 rows 5 more times. Rep. the dec. row (k. 3, k. 2 tog., k. to last 5 sts., sl. 1, k. 1, psso, k. 3) * on foll. 4th row then next 4 alt. rows * (6 times); on foll. 4th row, then next 2 alt. rows. Now bind off at right edge, 14 sts. on next row and 4 sts. on next 3 alt. rows, and work 2 more decs. as before at left edge. Make another piece to match, using col. (B) and reversing shapings. Un-pick bind on row of both pieces and work the same border as for bottom of fronts dec. 7 sts. across 1st row.

Left Sleeve: work to match right sleeve reversing shapings.

Pockets: Using col. (A), cast on 61 sts. and work 7" in st. st. finishing with 1 row col. (B). Leave these sts. on a spare needle. Using col. (B) work a similar piece and place it behind the 1st piece with wrong sides tog. Using 2 strands col. (B), work in k. 1, p. 1 rib, taking tog. 1 st. from each needle on 1st row, and dec. 8 sts. on same row as explained for right front. Work 8 rows in rib. Bind off in rib.



RIGHT FRONT RIGHT SLEEVE 1/2 BACK

To make up: Sew separately, for each color the side, sleeve and raglan seams. Join rib sections. Using 1 strand col. (A), and with right side of work facing, pick up and knit the following sts. up right front and half of back neck: — on col. A section 6 sts. across rib border; 87 (91:95) sts. across st. st.; 16 sts. across rib panel; 123 (127:131) sts. across rem. of st. st. to center back neck. Using 1 strand col (B), pick up and knit the same number of sts. across st. st. only of col. (B) section, this time starting at center back neck. Now using 2 strands col. (B) and starting at bottom edge, knit 1 row, taking 1 st. from each needle across st. st., then work 3 rows in k. 1, p. 1 rib. *4th row:* rib 14, bind off 4 sts., * rib 17 (18:19) bind off 4 * (6 times), rib to end. On next row bind on 4 sts. over each buttonhole. Work eight rows in all. Bind off in rib. Work the same border down left front omitting buttonholes. Embroider round buttonholes. Sew wooden buttons to rust side of jacket and pearl buttons to ecru side. Join tog. the two thicknesses of pockets and sew one to each front of rust side of jacket, against bottom rib and 2 ½" in from border.

41

man's jacket

MATERIALS: Eighteen (nineteen:twenty) 50 gr. balls MONSIEUR PINGOUIN (heavy weight yarn) in Brown. Pair each no. 5 and no. 6 needles. 10 buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

MEASUREMENTS: To fit 38" (40":42") chest size. Length at center back. approx. 30" (31":32"). Sleeve seam: 21 ½" (22":22 ½").

GAUGE: 20 sts. and 24 rows over pattern on large needles.

CABLE PANEL: this is worked over 12 sts. as follows: — **1st to 4th rows:** in st. st. **5th row:** leave 3 sts. on a cable needle at back of work, k. 3, then k. 3 from cable needle; leave 3 sts. on cable needle at front of work, k. 3, then k. 3 from cable needle. **6th to 10th rows** in st. st. These 10 rows form cable pattern.

Right Front: Using fine needles, cast on 68 (72:76) sts. and work 3" in k.2, p. 2 rib. Change to large needles and work in cable panels as follows: — *1st row:* 16 sts. k. 2, p. 2 rib., 10 sts. st. st., 18 sts. k. 2, p. 2 rib, 10 sts. st. st., and 14 (18:22) sts. k. 2 p. 2 rib. On the 5th row work the 1st cable cross-over, inc. 2 sts. in each cable panel at same time as follows: — leave 2 sts. on a cable needle at back of work, k. 3, then k. 2 from cable needle, inc. 1st. between these 2 sts; leave 3 sts. on a cable needle at front of work, k. 2 inc. 1 st. between these 2 sts., k. 3 from cable needle. Keeping cable panels and rib correct, cont. straight until work measures 14" (14 ½":15") from beg. then inc. 1 st. at left edge. Cont. straight until work measures 16 ½" (16 ½":17") from beg.

Shape front neck and raglan: dec. 1 st. at right edge on next 36 (38:40) alt. rows, and *AT THE SAME TIME* as the 12th of these decs. start raglan shaping: — bind off 2 sts. at left edge on next row, then dec. 1 st. at same edge on next 18 (20:22) alt. rows; bind off 2 sts. at same edge on next 2 alt. row, 3 sts. on next alt. row, 4 sts. on next alt. row and 6 sts. on next alt. row.

Left Front: Work to match right front reversing shapings, but begin 1st row of rib with p. 2 and work 5 rows of buttonholes as follows: — with right side of work facing; *1st buttonhole row:* pattern to last 37 sts., bind off 4 sts., pattern 24 sts., bind off 4 sts., pattern 5 sts. *2nd butthonhole row:* cast on 4 sts. over each buttonhole. Work 1st set of buttonholes *1 ½" (1 ½":2")* from beg. and four others at 3 ½" intervals.

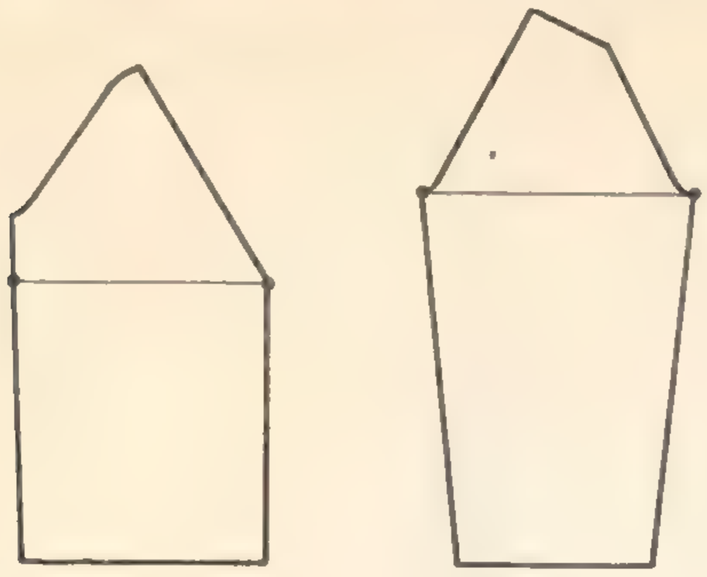
Back: Using fine needles, cast on 94 (102:110) sts. and work 3" in k. 2, p. 2 rib beg. 1st row with p. 2. Change to large needles and work in cable panels as follows: — *1st row:* 14 (18:22) sts. in k. 2, p. 2 rib, * 10 sts. st. st., 18 sts. k. 2, p. 2 rib * (twice) 10 sts. st. st., and 14 (18:22) sts. k. 2, p. 2 rib. On 5th row work first cable cross-over inc. 2 sts. in each cable panel as given for right front. Keeping rib and cable panels correct, cont. straight until work measures *14" (14 ½":15")* from beg. then inc. 1st. at both ends of next row. Cont. straight until work measures *20" (20 ½":21")* from beg. *Shape raglan:* Bind off 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 21 (23:25) alt. rows; * bind off 2 sts. at beg. of next 2 rows and bind off 1 st. at beg. of foll 2 rows * (4 times); bind off rem. 32 (36:40) sts. for back neck.

Right sleeve: Using fine needles, cast on 50 (58:66) sts. and work in k. 2, p. 2 rib. beg. 1st row p. 2. When work measures *4 ½"* from beg. Change to large needles and cont. in rib. inc. 1 st. at both ends of 1st row, until work measures *6 ½"* from beg. Now work in a cable panel over 10 sts. at either side of center 18 sts. in. rib., and inc. 2 sts. in each cable panel as before at first cross-over. Keeping rib and cable panels correct, inc. 1 st. at both ends of every 10th row (8 times) working extra sts. in rib. Cont. straight until work measures *21 ½" (22":22 ½")* from beg.

SHAPE raglan: bind off 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 26 (28:30) alt. rows then bind off at *right edge* 3 (4:5) sts. on next 4 alt. rows and *AT SAME TIME,* dec. 1 st. at *left edge* on next 4 alt. rows.

Left Sleeve: work to match right sleeve reversing all shapings.

Collar: Using large needles, cast on 212 (222:232) sts. and work in k. 2, p. 2 rib. for 2 rows. Cont. in rib, but bind off 4 sts. at beg. of



RIGHT FRONT

RIGHT SLEEVE

1/2 BACK

1/2 COLLAR

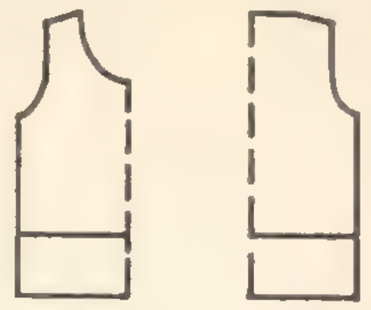
next 36 (38:40) rows. Bind off rem. 68 (70:72) sts.
To make up: Sew side seams. Sew sleeve seams and set in sleeves taking care to match rib and cable panels. Stitch shaped edge of collar to front and back neck edges. Sew on buttons to correspond with buttonholes.

42-43
twin set

MATERIALS: Five (five:six) 50 gr. balls PINGOUIN SUPER 4 (sport weight yarn) in White (A), and one 50 gr. ball of same yarn in Green (B) and Red (C). Pair each no. 2 and no. 3 needles. 5 red buttons. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: to fit an 8 (10:12) yr. old. Pull-over: length at center back 15 ½" (16:16 ¾") Cardigan: length at center back: 15 ¾" (16 ½":17 ½"). Sleeve seam: 12" (12 ½":13").
GAUGE: 28 sts. and 40 rows to 4 sq. ins. over st. st. on large needles.

PULLOVER

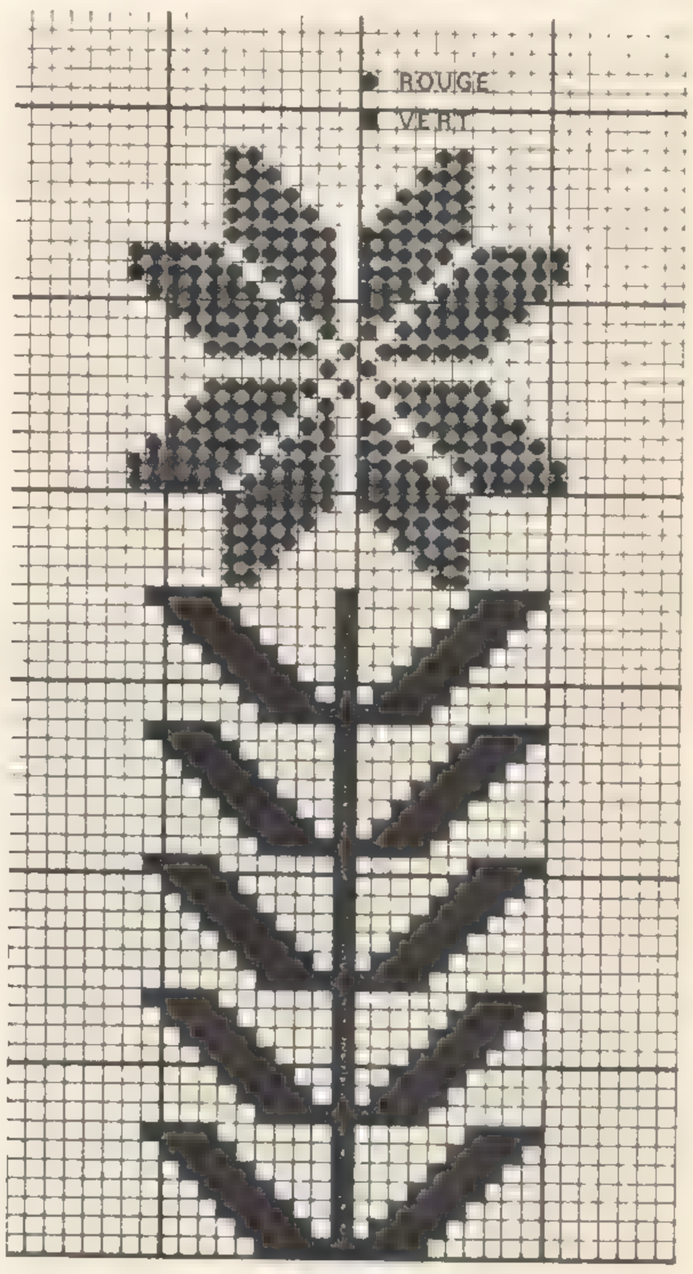
Front: Using col. (B) and fine needles, cast on 87 (93:99) sts. and work 3 ½" in k. 1, p. 1 rib. Change to col. (A) and large needles and cont. in st. st. working-in a jacquard panel at center of row, using chart as a guide. (Cross yarn at back of work at each change of col. to avoid leaving a hole and do not pull yarn too tightly across back of work). Keeping jacquard correct, cont. straight until work measures *10 ½" (10 ½":10 ¾")* from beg. *Shape armholes:* bind off 4 sts. at beg. of next 2 rows; 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 3 alt. rows. Cont. straight until work measures *11 ¾" (12 ½":13 ½")* from beg. *Shape neck:* Bind off 9 (11:13) sts. at center of next row, and finish each side separately as follows: — bind off 4 sts. at neck edge on next row; 2 sts. on next alt. row; dec. 1 st. on next 5 alt. rows and 1 st. on every 4th row (3 times). Cont. straight until armhole measures *5" (5 ½":6"). Shape shoulder:* bind off 4 (5:6) sts. at armhole edge on next 2 alt. rows and 5 sts. on foll. alt. row.
Back: work as for front, *omitting* jacquard design and neck shapings. When shoulder shapings are completed, bind off rem. 37 (39:41) sts. for back neck.
To make up: Sew right shoulder seam. Using fine needles and col. (C), and with right side of work facing, pick up and knit 129



1/2 FRONT

1/2 BACK

(133:137) sts. evenly round neck edge. Work 2" in k. 1, p. 1 rib. Bind off in rib. Sew left shoulder seam. Using col. (C) and fine needles, and with right side of work facing, pick up and knit 102 (106:110) sts. round each armhole edge. Work 2" in k. 1, p. 1 rib. Bind off in rib. Sew side seams. Fold rib borders at bottom edge, neck and armholes in half onto right side of work and slip stitch in place.



CARDIGAN

Right Front: Using fine needles and col. (B), cast on 46 (49:52) sts. and work 3 ½" in k. 1, p. 1 rib. Change to col. (A) and large needles and cont. in st. st. working-in a jacquard panel using chart as a guide and arranging sts. so that at its widest point the jacquard panel will be 3 sts. in from right edge. Keeping this panel correct, cont. straight until work measures *11" (11 ½":11 ¾")* from beg. *Shape armhole:* bind off 4 sts. at left edge on next row; 3 sts. on next alt. row; 2 sts. on next alt. row; dec. 1 st. at same edge on next 3 alt. rows then every 4th row (twice). Cont. straight until work measures *13 ¾" (14 ½":14 ½")* from beg. *Shape neck:* bind off 5 (6:7) sts. at right edge on next row; 2 sts. on next 4 alt. rows; dec. 1 st. on next 3 alt. rows then every 4th rows (twice). Cont. straight until armhole measures *4 ¾" (5":5 ½"). Shape shoulder:* bind off 4 sts. at armhole edge on next 2 alt. rows and 3 (4:5) sts. on next 2 alt. rows.
Left front: work to match right front, reversing shapings.
Back: Using col. (B) and fine needles, cast on 86 (92:98) sts. and work *3 ½"* in k. 1, p. 1 rib. Change to col. (A) and large needles and cont. in st. st. Work straight until work measures *11" (11 ½":11 ¾")* from beg. *Shape armholes:* bind off 4 sts. at beg. of next 2 rows; 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 2 alt. rows. Cont. straight until armholes measures *4 ¾" (5":5 ½"). Shape shoulders:* bind off 4 sts. at beg. of next 4 rows and 3 (4:5) sts. at beg. of next 4 rows. *AT THE SAME TIME* as 3rd and 4th shaping rows; *shape neck:* bind off 22 (24:26) sts. at center of row and finish each side separately as follows: — keeping shoulder shapings correct as given, bind off 4 sts. at neck edge on next alt. row and 3 sts. on foll. alt. row.
Sleeves: Using col. (B) and fine needles, cast on 45 (49:53) sts. and work 3 ½" in k. 1, p. 1 rib. Change to col. (A) and large needles and cont. in st. st., inc. 1 st. at both ends of every 10th row (9 times). Cont. straight until work measures *12" (12 ½":13")* from beg. *Shape*

top: bind off 4 sts. at beg. of next 2 rows; 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 9 (11:13) alt. rows; bind off 2 sts. at beg. of next 6 rows. Bind off rem. 15 sts.

RIGHT FRONT SLEEVE 1/2 BACK

To make up: Sew side and shoulder seams. Sew sleeve seams and set in sleeves. Using col. (C) and fine needles and with right side of work facing, pick up and knit 110 (114:118) sts. evenly round neck edge. Work 2 ½" in k. 1, p. 1 rib. Bind off in rib. Fold neckband in half onto right side and stitch down at base of rib. Using col. (C) and fine needles, and with right side of work facing, pick up and knit 114 (118:122) sts. up right front edge and neckband. Work in k. 1, p. 1 rib. for ½". With right side of work facing, work 1st buttonhole row: — Rib 4, bind off 4 sts.; * rib 21 (22:23) sts. bind off 4 * (4 times) rib to end. Cast on 4 sts. over each buttonhole on next row. Work another 1 ½" in k. 1, p. 1 rib. then rep. buttonholes rows. Cont. until rib measures 2 ½". Bind off in rib. Work left border to match omitting buttonholes. Fold front bands and bands at bottom of cardigan and sleeves in half onto right side and slipstitch in place. Embroider round double buttonholes. Sew on buttons to correspond with buttonholes.

With a knitting machine.

Before starting the garment, work a sample over approx. 40 sts. and 40 rows to enable you to adjust your machine to obtain the correct tension. When you have the correct tension you will be able to calculate the correct number of rows necessary to obtain the measurements given at different stages of the instructions. When working with an EMPISAL knitting machine, follow the above instructions — gauge 7; chart M. 49 serie M. 1 003.

44-45
twin-set

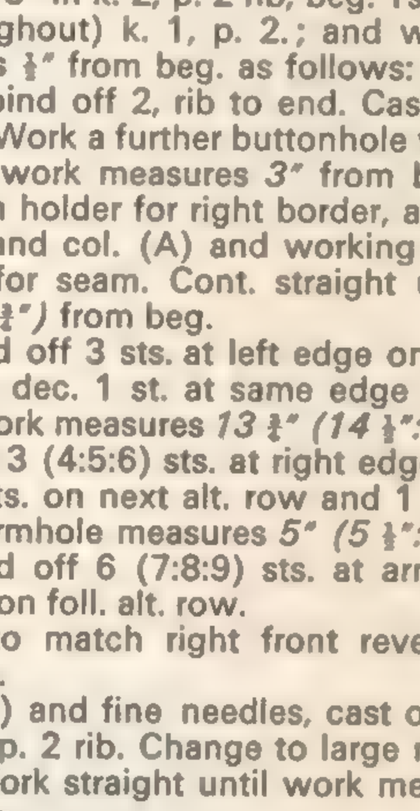
MATERIALS: Four (four:five:five) 50 gr. balls MULTIPINGOUIN (sport weight yarn) in White (A) and two 50 gr. balls of same yarn in Yellow col. (B). (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6).
MEASUREMENTS: to fit a 6 (8:10:12) yr. old. Pulll-over: length at center back 15" (16":17":18") Cardigan : length at center back: 16" (17":18":19"). Sleeve seam: 6" (6 ½":6 ½":6 ½").
GAUGE: 24 sts. and 32 rows to 4 sq. ins. over st. st. on large needles.

Our Advice

When stitching the patch pockets in place, turn under the cast-on row (bottom edge of pocket) then slip-stitch round three sides of pocket.

PULLOVER

Front: Using fine needles and col. (B) cast on 78 (84:90:96) sts. and work 2" in k. 2, p. 2 rib. Change to large needles and col. (A) and cont. in st. st., working straight until work measures *9" (9 ½": 10":10 ½")* from beg.
Shape armholes: Bind off 4 sts. at beg. of next 2 rows; 3 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 5 alt. rows. Cont. straight until work measures *12" (12 ½":13 ½":14 ½")* from beg.
Shape neck: bind off 20 (22:24:26) sts. at center of next row and finish each side separately, as follows: — bind off 2 sts. at neck edge on next 3 alt. rows and 1 st. on foll. alt. row. Cont. straight until armhole measures *6" (6 ½":7":7 ½")*.
Shape shoulder: bind off 5 (6:7:8) sts. at armhole edge on next 2 alt. rows.
Back: Using fine needles and col. (B), cast on 78 (84:90:96) sts. and work 2" in k. 2, p. 2 rib. Change to large needles and col. (A(and cont. in st. st., working straight until work measures *9" (9 ½": 10":10 ½")* from beg.
Shape armholes: Bind off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 7 alt. rows. Cont. straight until work measures *14 ½" (15 ½":16 ½":17")* from beg.
Shape neck: Bind off 24 (26:28:30) sts. at center of next row and finish each side separately as follows: — bind off 3 sts. at neck edge of next row and 2 sts. on next alt. row. Cont. straight until armhole measures *6" (6 ½":7":7 ½")*.
Shape shoulder: bind off 5 (6:7:8) sts. at armhole edge on next 2 alt. rows.



1/2 FRONT 1/2 BACK

Neckband: Using col. (B), and fine needles, cast on 108 (112: 116:120) sts. and work ½" in k. 2, p. 2 rib. Bind off in rib.
Armhole bands: Using col. (B) and fine needles, cast on 98 (102:106:110) sts. and work ½" in k. 2, p. 2 rib. Bind off in rib.
To make up: Sew side and shoulder seams. Stitch neckband and armhole bands in place.

CARDIGAN

Right front: Using col. (B) and fine needles, cast on 47 (50: 53:56) sts. and work 3" in k. 2, p. 2 rib, beg. 1st row — k. 1 (this st. is in garter st. throughout) k. 1, p. 2.; and working a buttonhole when work measures ½" from beg. as follows: — with right side of work facing; rib 4, bind off 2, rib to end. Cast on 2 sts. over buttonhole on foll. row. Work a further buttonhole when work measures 2" from beg. When work measures *3"* from beg. leave 10 sts. at right edge on a stitch holder for right border, and cont. on rem. sts. using large needles and col. (A) and working in st. st., casting on 1 st. at right edge for seam. Cont. straight until work measures *11 ½" (11 ½":12 ½:12 ½")* from beg.
Shape armholes: bind off 3 sts. at left edge on next row, 2 sts. on next 2 alt. rows and dec. 1 st. at same edge on next 4 alt. rows. Cont. straight until work measures *13 ½" (14 ½":15 ½":16")* from beg.
Shape neck: bind off 3 (4:5:6) sts. at right edge on next row, 3 sts. on next alt. row, 2 sts. on next alt. row and 1 st. on next alt. row. Cont. straight until armhole measures *5" (5 ½":6":6 ½)*.
Shape shoulder: Bind off 6 (7:8:9) sts. at armhole edge on next 2 alt. rows and 6 sts. on foll. alt. row.
Left front: work to match right front reversing shapings and omitting buttonholes.
Back: Using col. (B) and fine needles, cast on 80 (86:92:98) sts. and work 3" in k. 2, p. 2 rib. Change to large needles and col. (A) and cont. in st. st. Work straight until work measures *11 ½" (11 ½": 12 ½":12 ½")* from beg.
Shape armholes: bind off 3 sts. at beg, of next 2 rows, 2 sts. at beg. of next 2 rows and dec. 1 st. at both ends of foll. 3 alt. rows. Cont. straight until armhole measures *5" (5 ½":6":6 ½")*.
Shape shoulders: bind off 6 (7:8:9) sts. at beg. of next 4 rows and 6 sts. at beg. of foll. 2 rows. AT THE SAME TIME as the *3rd and 4th* shaping rows; bind off 20 (22:24:26) sts. at center for back neck, and finish each side separately as follows: — keeping shoulder shapings correct as given, bind off 4 sts. at neck edge on next alt. row.

RIGHT FRONT SLEEVE 1/2 BACK

Sleeves: Using col. (B) and fine needles, cast on 56 (60:64:68) sts. and work 2" in k. 2, p. 2 rib. Change to large needles and col, (A) and cont. in st. st. inc. 1 st. at both ends of next and foll. 10th row. Cont. straight until work measures *6" (6 ½":6 ½":6 ½")* from beg.
Shape top: Bind off 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 6 rows; dec. 1 st. at both ends of next 8 (10:12:14) alt. rows; bind off 2 sts. at beg. of next 4 rows. Bind off rem. sts.
Pockets: Using col. (B) and fine needles, bind on 30 sts. and work 5" in k. 2, p. 2 rib. Bind off.
To make up: Sew side and shoulder seams. Sew sleeve seams and set in sleeves. Using col. (B) and fine needles knit up sts. left at right front from stitch holder and bind on 1 st. at left edge for seam. Cont. working in k. 2, p. 2 rib and make 5 more buttonholes as before at 2" intervals. When border measures *14" (14 ½":15 ½":16 ½")* from beg., leave sts. on a stitch holder and work left border to match omitting buttonholes. With right side of work facing and using col. (B) and fine needles, rib across sts. of right border, pick up and knit

72 (76:80:84) sts. evenly round neck edge, and rib across sts. of left border. Work *1 ¼"* in k. 2 p. 2 rib on these sts., making last buttonhole at right edge. Bind off in rib. Stitch borders to front edges. Fold over *¾"* at top of each pocket to form flap, and stitch a pocket at top of each front, *2 ½"* in from side edge and *7 ¾" (8":8 ¼":8 ½")* up from bottom edge. Sew on buttons to correspond with buttonholes.

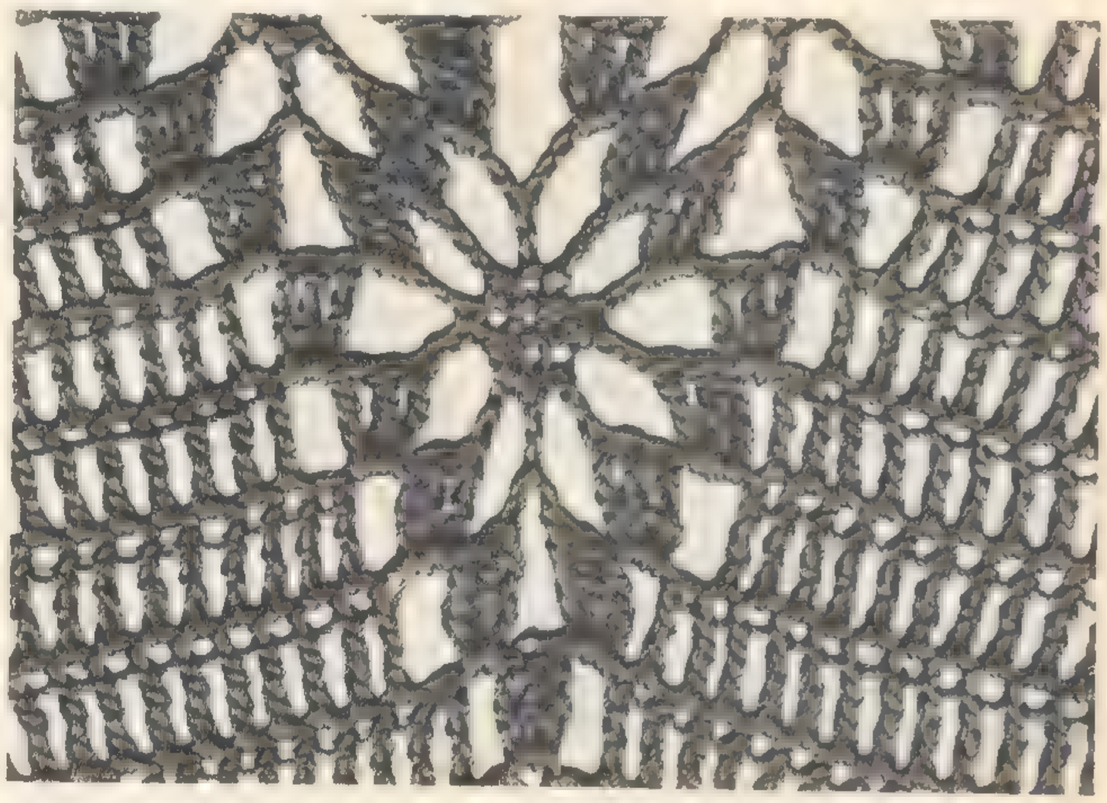
46
beaded jacket

MATERIALS: Eight (eight:nine) 50 gr. balls COTON DU PINGOUIN (light weight yarn) in Beige. One D/3 crochet hook. Orange beads *⅜"* in diam. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: to fit a 34 (36:38) in. bust size. Length at centre back: 25" (25 ¾":26 ½").
GAUGE: 28 sts. and 18 rows to 4 sq. ins.
Note: You will find instructions for working with beads on page 00 dealing with knitting techniques.
Right Front: Make 63 (66:69) ch. and work in pattern with beads as follows: — *1st row:* 1 s. c. in each st. *2nd row:* 1 dc. in each st. *3rd row:* as 1 st row. *4th row:* as 2nd row. *5th row:* as 1st row. *6th row:* (wrong side of work) * 10 dc., 1 bead, 1 dc., 1 bead, 10 dc. * *7th row:* all in s. c. *8th row:* * 11 dc., 1 bead, 11 dc. * *9th row:* all in s. c. *10th row:* all in dc. *11th row:* s. c. *12th row:* dc. *13th row:* s. c. *14th row:* * 20 dc., 1 bead, 20 dc. 1 bead *. *15th row:* all in s. c. *16th row:* 21 dc., 1 bead, 1 dc. * Keeping pattern correct, work straight until work measures. 16" (16 ¾":17 ½") from beg.
Shape neck and armhole: — Dec. 1 st. at right edge on next 19 (20:21) alt. rows. *AT THE SAME TIME:* when work measures 17" (17 ½: 18") from beg., leave 10 sts. unworked at left edge on next row, 2 sts. on next 2 alt. rows, and 1 st. on next 2 alt. rows. Keeping neck shapings correct, continue straight at armhole edge until armhole measures 6 ½" (7":7 ½).
Shape shoulder: leave 14 (15:16) sts. unworked at armhole edge on next 2 alt. rows.
Left front: work to match right front reversing all shapings.
Back: Make 110 (116:122) ch. and work in pattern with beads as given from right front. Cont. straight until work measures 17 (17 ½": 18") from beg.
Shape armholes: leave 8 sts. unworked at both ends of next row; 2 sts. at both ends of next 2 alt. rows and 1st. at both ends of next 2 alt. rows. Continue straight until armholes measure 6 ½" (7":7 ½").
Shape shoulders and neck: leave 8 (9:10) sts. unworked at both ends of next 2 alt. rows and 10 sts. at both ends of next alt. row. AT THE SAME TIME as the 2nd dec. row, leave 26 (28:30) sts. unworked at center and finish each side separately, keeping shoulder shapings correct and leaving 2 sts. unworked at neck edge on next alt. row.
To make up: Sew side and shoulder seams. Work all round edges of jacket and armholes in shell st. as follows: — * 1 s. c. in edge st. of an s. c. row, 6 dc. in edge st. on next s. c. row * along side edges and along bottom edge: * 1 s. c. in 1 st., skip 2 sts. 6 dc. in next st. skip 2 sts. * Place a bead between 3rd and 4th dc of every alternate shell.

47
dress

MATERIALS: 450 grs. COTON DU PINGOUIN (light weight yarn) in Orange. Crochet hook size D/3. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

SIZES: To fit bust measurement of 34 inches. Directions for size 32 inches are given in brackets.
GAUGE: 22 stitches and 8 rows to 4 inches.
Beginning at the front shoulders, make a ch. of 15 (14) sts. for right front shoulder, and working in trebles begin the first row on the wrong side, and work 3 ch. at beg. of every row. Work straight for 3 rows, then inc. 1 st. at left edge on next 5 rows. At the end of the last row make a ch. of 25 sts. for front neck and leave for time being. Make another similar piece to match for left shoulder, omitting the 25 ch. Place this piece to the left of the first piece and work across all sts., working straight for 3 rows; then inc. 1 st. at beg. and end of next 3 rows. At the end of the last row, at left edge make 19 (17) ch. for under left arm. Leave for time being. Make separately a ch. of 16 (15) sts. for right back shoulder and working in tr. with the first row on wrong side, work 2 rows, then inc. 1 st. at right edge on next 3 rows, but before working the 4th row make 19 ch. for neck. Continue on these 39 (38) sts. (the 3 ch. at beg. of row counts as 1 tr.) Work straight for 7 rows then inc. 1 st. at left on next 3 rows. At the end of the last row at left make 19 (17) ch. for under right arm and leave for time being. Make another similar piece to match for top of left back omitting the 19 (17) extra ch. Work 1 row on the 42 (41) sts. of left back, 19 (17) sts. of armhole, 73 (71 Sts. of front, 19 (17) sts. of right armhole and 42 (41) sts. of right back 193 (187) sts.) Work straight for 2 rows, then dec. 1 tr. at beg, and end of row and at center of the ch. for each armhole on alt. rows 6 times. Make these decs. thus: — yo. twice, pull a loop thru one st., yo., pull loop thru 2 loops, yo., pull loop thru 2 loops, yo twice, put hook in next st. and pull loop thru, yo., pull loop thru 2 loops, yo, pull loop thru 2 loops; yo, pull loop thru the 3 loops on hook. When these decs. are completed work 4 (2) rows on the 171 (163) rem. sts., then, to close the opening, bring together the two side edges and work in rounds, working alternately one round on right side of work and one round on wrong side. At the beginning of these rounds work 3 ch., and at the end work 1 sl. st. in the first st. before turning the work: On the first round inc. 1 st. (by working 2 tr. in the same st.) at each side of the center front 42 (40) sts. and at each side of the center back 42 (40) sts., counting the 3 ch. as 1 tr. Rep. these incs. on each round 6 times more, placing each new inc. between the 2 tr. of previous inc. You will now have 200 (192) sts. with the 3 ch. On next round begin the lace panels.

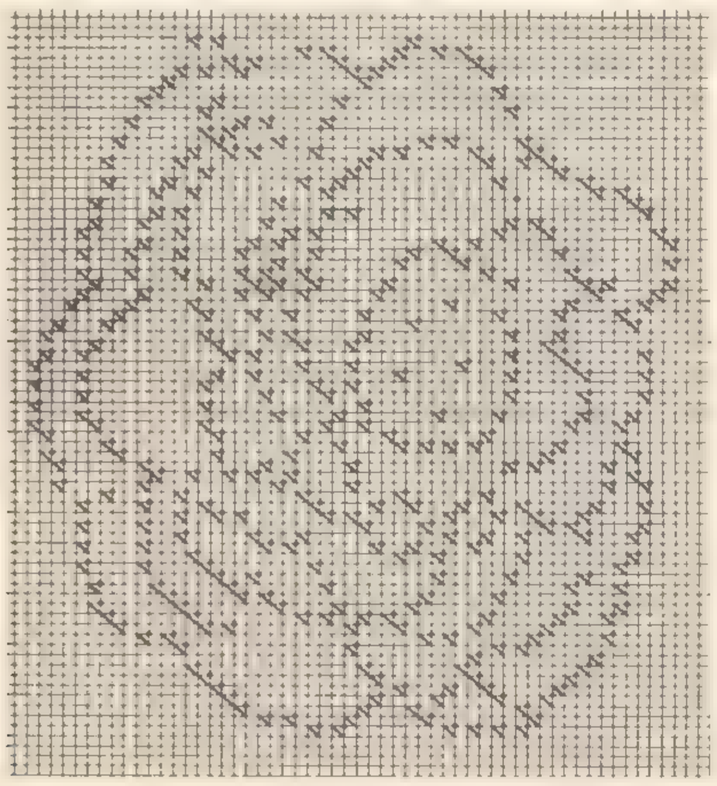


1st round: 3 ch., 23 (22) tr. * 1 ch., skip 1 st., 3 tr. in next st., 1 ch., skip 1 st., 47 (45) tr. * rep. * to * twice more, 1 ch., skip 1 st., 3 tr. in next st., 1 ch., skip 1 st., 23 (22) tr., 1 sl. st. *TURN. 2nd round:* 3 ch., 22 (21 tr., * 1 ch., 3 tr. in sp., 3 ch., 3 tr. in sp., 1 ch. skip 1 st., 45 (43) tr. * rep. * to * twice more, 1 ch., 3 tr. in sp., 3 ch., 3 tr. in sp., 1 ch., skip 1 st., 22 (21) tr., 1 sl. st., *TURN. 3rd round:* 3 ch., 21 (20) tr., * 1 ch., 3 tr. in sp., 3 ch., 1 tr. in sp., 3 ch. 3 tr. in sp., 1 ch., 45 (41) tr., * rep. * to * twice more, 1 ch., 3 tr., 3 ch., 1 tr., 3 ch., 3 tr., 1 ch., 21 (20) tr., 1 sl. st. *TURN.* On each new round, on the tr. work 2 less tr. per point, and for the lace motifs between these tr. work on the *4th round:* 1 ch., 3 tr. in sp., 3 ch., 3 sc. (1 in the last ch., 1 on the tr., and 1 in the first ch.), 3 ch., 3 tr. in sp., 1 ch. *5th round:* 1 ch., 3 tr. in sp., 3 ch., 5 sc. (1 in last ch., 3 on the 3 sc., and 1 in the first ch.), 3 ch., 3 tr. in sp., 1 ch., *6th round:* 1 ch., 3 tr. in sp., 3 ch., 3 tr. in sp., 3 ch., 3 sc. on the 3 sc. of center, 3 ch., 3 tr. in sp., 3 ch., 3 tr. in sp., 1 ch. *7th round:* 1 ch., 3 tr. (always work the 3 tr. in sp.) 3 ch., 1 tr. in sp., 3 ch., 3 tr., 3 ch., 1 tr. in the 2nd sc., 3 ch., 3 tr., 3 ch., 1 tr. in sp., 3 ch., 3 tr., 1 ch. *8th round:* 1 ch., * 3 tr., 3 ch., 3 sc., 4 ch., 3 tr., 3 ch. * rep. * to * once more, ending with only 1 ch. *9th round:* 1 ch., * 4 tr., 4 ch., 5 sc., 4 ch. * rep. * to * once more, 4 tr., 1 ch. *10th round:* 1 ch., * 4 tr., 3 ch., 4 tr., 4 ch., 3 sc., 4 ch. * rep. * to * once more, 4 tr. 3 ch., 4 tr., 1 ch. *11th round:* 1 ch., * 4 tr., 4 ch., 1 tr., 4 ch. * rep. * to * 4 times more, 4 tr., 1 ch. *12th round:* 1 ch., * 4 tr., 4 ch., 3 sc., 4 ch., 4 tr., 3 ch. * rep. * to * twice more ending with only 1 ch. *13th round:* As 9th round, working * to * 3 times in all *14th round:* As 10th round, working * to * 3 times in all. *15th round:* 1 ch., 4 tr., 5 ch., 1 tr., 5 ch. * rep. * to * 6 times more, 4 tr. 1 ch. *16th round:* 1 ch., * 4 tr., 5 ch., 3 sc., 5 ch., 4 tr., 3 ch. * rep. * to * 3 times more, ending with only 1 ch. *17th round:* 1 ch., * 5 tr., 5 ch., 5 sc., 5 ch. * rep. * to * 3 times more, 5 tr. 1 ch. *18th round:* 1 ch., * 5 tr., 4 ch., 5 tr., 5 ch., 3 sc., 5 ch. * Rep. * to * 3 times more, 5 tr., 4 ch., 5 tr., 1 ch. *19th round:* 1 ch., * 5 tr., 5 ch., 1 tr., 5 ch. * rep. * to * 8 times

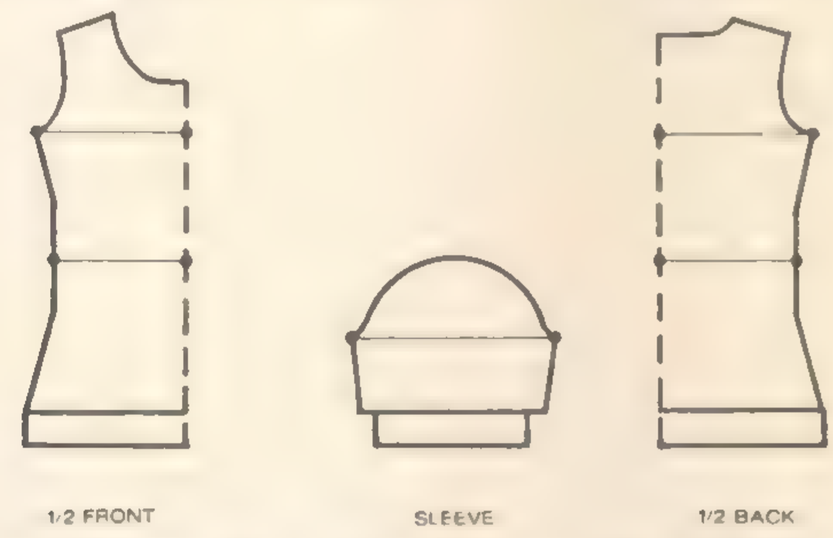
more, 5 tr. 1 ch. *20th round:* 1 ch., * 5 tr., 5 ch., 3 sc., 5 ch., 5 tr., 4 ch. * rep. * to * 4 times more, ending with only 1 ch. *21st round:* 1 ch., * 5 tr., 6 ch., 5 sc., 6 ch. * rep. * to * 4 times more, 5 tr., 1 ch. *22nd round:* 1 ch., * 5 tr., 4 ch., 5 tr., 6 ch., 3 sc., 6 ch. * rep. * to * 4 times more, 5 tr., 4 ch., 5 tr., 1 ch. *23rd round:* 1 ch., * 5 tr. 6 ch., 1 tr., 6 ch. * rep. * to * 10 times more, 5 tr. 1 ch. On this round there remains only (3:1) dc. at each point. On the *24th round* Work 5 tr. in the sp. following these 3 (1) tr. then * 6 ch., 3 sc., 6 ch., 5 tr., 4 ch., 5 tr. * Rep. * to * 4 times more, 6 ch., 3 sc., 6 ch., 5 tr. on each lace point and 1 ch. above each tr. point. *25th round:* After the sl. st. ending the 24th round work 3 ch., 5 tr., in the sp. above the tr. point then * 6 ch., 5 sc., 6 ch., 6 tr. * rep. * to * to end of round and 1 sl. st. *TURN 26th round:* 3 ch., 5 tr. in the first sp., then * 6 ch., 3 sc., 6 ch., 6 tr., 4 ch., 6 tr., * rep. * to * until the end of the round then 1 sl. st. *27th round:* 1 sl. st. in each of the 5 tr., 1 sl. st. in next sp., *TURN* then 9 ch., 1 tr. in next sp. between the 2 groups of 6 tr., * 6 ch., 6 tr., 6 ch., 1 tr. * rep. * to * ending with 6 ch., 5 tr., 1 sl. st. in the 3rd ch. at beg. of round TURN *28th round:* 1 sl. st. on each tr., 1 sl. st. in the sp., 3 ch., 5 tr., * 4 ch., 6 tr., 6 ch., 3 sc., 6 ch., 6 tr., * rep. * to * ending with 6 ch., 3 sc., 6 ch., 1 sl. st. in the first tr. *29th round: WITHOUT TURNING,* work * 1 hdc. on each tr., 2 hdc., 1 picot thus: 5 ch., 1 hdc. in the top of the last hdc. and 1 hdc. in the sp.; 1 hdc. on each tr., 6 hdc. in the sp., 2 hdc. on the first 2 sc., 1 picot., 1 hdc. on the 3rd sc., 6 hdc. in the sp. * ending round with 1 sl. st. and fasten off. Round back neck edge and round front neck edge work 2 rounds sc. and 1 round sc. with picots, making 1 picot every 8 sc. Round armhole edges work 1 round sc., making 1 picot every 8 sts. Insert zip fastener in back opening.

48-49
tunic and pants

MATERIALS: Eighteen (nineteen:twenty) 50 gr. balls COTON DU PINGOUIN (light weight yarn) in White. Pair each no. 1 and no. 2 needles. Waist length of 1″ wide elastic. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: to fit a 34″ (36″:38″) bust and 36″ (38″:40″) hip size. Length of tunic at center back: 23 ½″ (24 ½″:25 ½″). Sleeve seam: 6″ (6 ½″:7″). Trousers: side seam approx. 39 ½″ (40 ½″:41 ½″). Inner leg seam approx. 32″ (32 ½″:33″).
GAUGE: 30 sts. and 45 rows to 4 sq. ins.
Evelet pattern: work 12 rows in st. st. *13th row:* * k. 10, yo, k. 2 tog. * *14th row:* purl. work 10 rows in st. st. *25th row:* as 13th row, but off-setting the holes; to do this, knit 5 sts. between the stitch formed by previous 'yo', and the new yo″. Work a row of holes every 12 rows, always off-setting them.



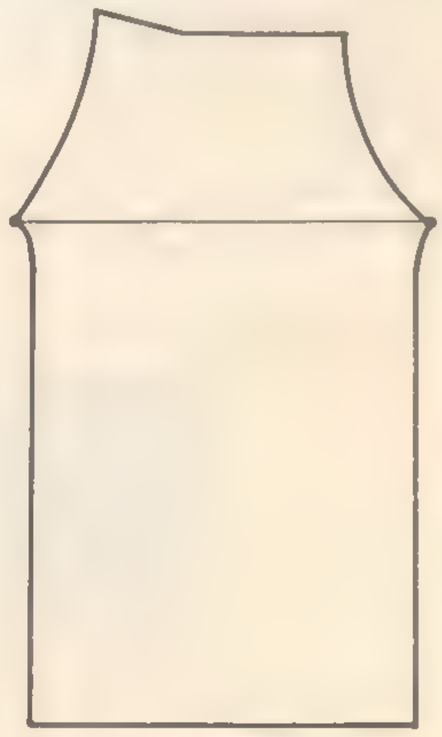
TUNIC
Front: Using fine needles, cast on 137 (143:149) sts. and work 2″ in k. 1, p. 1 rib. Change to large needles and eyelet pattern, arranging sts. so that on first row of holes, there will be a 'yo' at center of row. Keeping pattern correct, dec. 1 st. at both ends of every 8th row (12 times). Cont. straight until work measures *13 ½″ (14″:14 ½″)* from beg. then dec. 1 st. at both ends of every 8th row (6 times). *AT THE SAME TIME,* when work measures 14 ½″ (15″:15 ½″) from beg., work-in eyelet rose motif across center 55 sts. *1st row:* k. 13; * yo., k. 2 tog. * (4 times) k. 7; * yo., k. 2 tog. * (twice) k. 23. *2nd row:* p. 19, * p. 2 tog., yo. * (twice); p. 3, p. 2 tog., yo., p. 4, p. 2 tog., yo., p. 7, p. 2 tog., yo., p. 12. Cont. the rose motif using the chart as a guide and remembering that on knit rows, a 'yo' always comes before k. 2 tog., and on purl rows a 'yo' always comes after p. 2 tog. Keeping pattern and motif correct, cont. straight until work measures 18″ (18 ½″:19″) from beg. *Shape armholes:* bind off 4 sts. at beg. of next 2 rows, 3 sts. at beg. of next 2 rows, 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 2 (3:4) alt. rows. Cont. straight until armhole measures 4″ then inc. 1 st. at both ends of every 6th row (3 times). *AT THE SAME TIME,* when work measures *21 ½″ (22″:22 ½″)* from beg. *Shape neck:* bind off 29 (31:33) sts. at center of next row and finish each side separately as follows: — keeping armhole shapings correct, bind off 3 sts. at neck edge on next 3 alt. rows; 2 sts. on next 2 alt. rows; dec. 1 st. at same edge on next 4 alt. rows. When armhole measures 5 ½″ (6″:6 ½). *Shape shoulder:* bind off 6 sts. at armhole edge on next 3 alt. rows and 5 (6:7) sts. on next alt. row.
Back: Work as for front omitting rose motif and neck shapings, until back measures same as front to shoulder shapings. Shape shoulders as given for front and *AT THE SAME TIME,* bind off 47 (49:51) sts. at center of first row, and finish each side separately, binding off 4 sts. at neck edge on next 2 alt. rows.
Sleeves: Using fine needles, cast on 80 (84:88) sts. and work 2″ in k. 1, p. 1 rib. Change to large needles and cont. in eyelet pattern, inc. 1 st. at both ends of every 8th row (5 times). Cont. straight until work measures *6″ (6 ½:7″)* from beg. *Shape top:* bind off 5 sts. at beg. of next 2 rows; 3 sts. at beg. of next 2 rows; 2 sts. at beg. of next 2 rows; dec. 1 st. at both ends of next 18 (20:22) alt. rows; bind off 2 sts. at beg. of next 4 rows; 3 sts. at beg. of next 2 rows. Bind off rem. 20 sts.



1/2 FRONT — SLEEVE — 1/2 BACK

Neckband: Using fine needles cast on 162 (168:174) sts. and work 1 ½″ in k. 1, p. 1 rib. Slip these sts. onto a length of contrasting yarn.
To make up: Sew shoulder and side seams. Sew sleeve seams and set in sleeves. Join neck band into a circle and stitch in place round neck edge, working a stitch in every stitch left on contrasting yarn.

PANTS
Right leg: Using large needles, cast on 164 (170:176) sts. and work in st. st. When work measures *30″ (30 ½″:31″)* from beg., inc. as follows: — *at right edge;* inc. 1 st. on every 6th row (6 times): *at left edge;* inc. 1 st. on every 4th row (6 times) then on next 6 alt. rows. Cont. straight until work measures *33 ½″ (34″:34 ½″)* from beg. *Shape inner leg at right edge,* bind off 2 sts. on next 5 alt. rows; dec. 1 st. at same edge on next 5 alt. rows; on foll. 4th row (twice); on every 10th row (6 times). *AT THE SAME TIME, at left edge:* bind off 3 sts. on next 2 alt. rows; 2 sts. on next 4 alt. rows; dec. 1 st. at same edge on next 8 alt. rows; on foll. 4th row (twice); on every 8th row (9 times). Keeping these shapings correct, when work measures *38″ (39″:40″)* from beg.; work k. 2 tog. at center of next row. Rep. this dec. on every foll. 8th row (5 times) and AT THE SAME TIME as the 4th of these decs., work k. 2 tog. at either side of central dec., placing these new decs., 33 sts. to right of center dec. and 29 sts. to left, and rep. them on every 4th row (5 more times).



RIGHT LEG

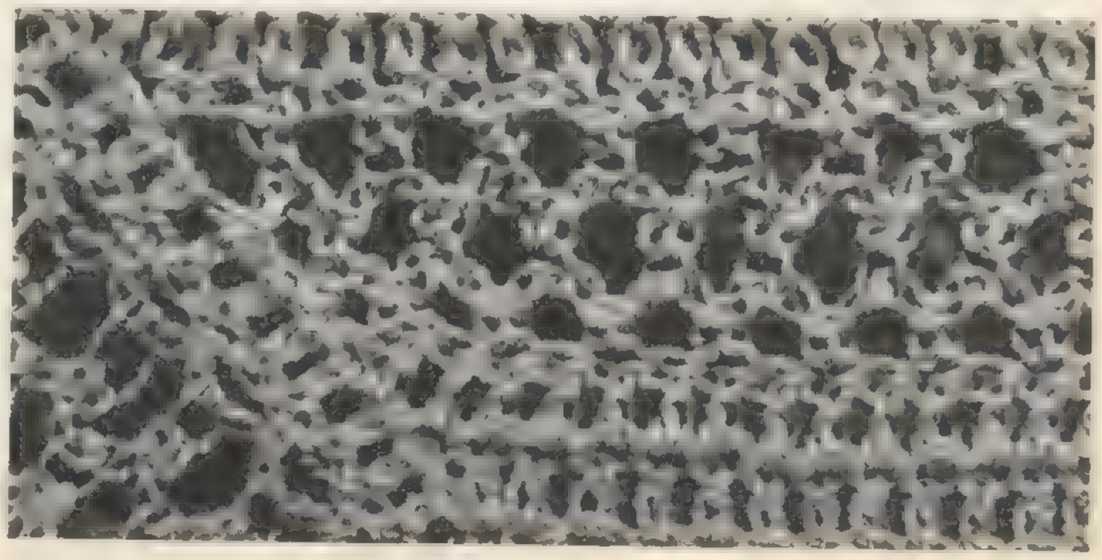
Cont. straight until work measures *42" (43":44")* from beg., then leave unworked at right edge on alt. rows: 78 (84:90) sts., then 5 sts. (5 times). Cont. working across all sts. for 2". Bind off.
Left leg: work to match right leg, reversing all shapings.
To make up: Sew leg seams then join front and back seams. Turn up a hem of 1 ½" at bottom of each leg. Join elastic into a circle then fold over 1" at top edge of trousers and stitch down to enclose elastic.
When using a knitting machine
Before starting the garment, work a sample (approx. 40 sts. and 40 rows) to determine whether you will need to adjust the gauge setting on your machine. When you have obtained the correct gauge you will be able to calculate the number of rows necessary to obtain the measurements given at various stages in the instructions.

50 crocheted dress

MATERIALS: Eight 50 gr. balls COTON DU PINGOUIN (light weight yarn) in White (A); and of the same yarn, three 50 gr. balls in Turquoise (B), three 50 gr. balls in Bright Pink (C), one 50 gr. ball in Green (D), two 50 gr. balls in Yellow (E), and one 50 gr. ball in Pale Pink (F). One no. E/4 crochet hook. (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6).
SIZE: to fit a 34"/36" bust size.
GAUGE: 10 groups of 2 tr. and 14 rows to 4 sq. ins.
Start with the squares at the waist. Using col. (D), make 5 ch. and join in a ring with a sl. st. *1st round:* working into ring; 1 ch., 1 s. c., 1 ch., 3 dc., * 2 ch., 4 dc. * (3 times), 2 ch., sl. st. into 1 ch. *2nd round:* col. (A): 1 ch., 1 s. c. in 1 ch. before 1st dc.; 1 ch., 1 dc. in same st., skip 1 st., 2 dc. between the next 2 dc.; * (2 dc., 2 ch. 2 dc.) in space, 2 dc. between 1st 2 dc. of 4 dc. gr., 2 dc. between 3rd and 4th dc. of same group * (3 times); (2 dc., 2 ch. 2 dc.) in space, sl. st. to 1st ch. *3rd round:* col. (B): 1 ch., 1 s. c. under 1 ch. before 1st dc.; 1 ch.; 1 dc. in same st.; * 2 dc. between 2 dc. of next group; 1 dc. between 2 groups of dc.; 1 dc. between 2 dc. of next group; (2 dc., 1 ch., 2 dc.) in space at angle; 1 dc. between 2 dc. of next group, 1 dc. between 2 groups, 2 dc. between 2 dc. of next group * (4 times) replacing last group of 2 dc. with a sl. st. to 2nd ch. *4th round:* col. (C): 1 ch., 1 s. c. under 1 ch., 1 ch., 1 dc. in same st.; * 2 dc. between 2 dc. of next group, 2 dc. between 2 single dc., 1 dc. in space, 1 dc. between 1st 2 dc. at angle, (2 dc. 1 ch. 2 dc.) in 1 ch. space at angle. 1 dc. between last 2 dc. at angle, 1 dc. in next space, 2 dc. between 2 single dc., 2 dc. between 2 dc. of next group * and finish with a sl. st. into 2nd ch. *5th round: col. (A): 6th round: col. (D) and 7th round: col. (A),* as follows: 1 ch., 1 s. c. under 1 ch., 1 ch., 1 dc. in same st.; * 2 dc. between 2 dc. of each group; 2 dc. between 2 single dc.; 1 dc. in space; 1 dc. between 1st 2 dc. at angle; (2 dc., 1 ch., 2 dc.) in ch. space at angle; 1 dc. between last 2 dc. of angle; 1 dc. in space; 2 dc. between 2 single dc. * and finish with a sl. st. into 2nd ch.
Make 3 more squares in the same way, then join them tog. with a stitch at opposite corners and joining a corner of 4th square to corner of 1st square to form a circle. Now work along upper two sides of each square for top of dress. *1st round:* col. (E): starting at a joining point; 1 s. c. between 1st 2 dc. of an angle; 1 ch., * 2 dc. between 2 single dc.; 2 dc. in each group (10 times); 2 dc., between 2 single dc.; 1 dc. in space before dc. at angle; (2 dc., 1 ch., 2 dc.) in angle; 1 dc. in space after dc. at angle; 2 dc. between 2 single dc.; 2 dc. in each group (10 times); 2 dc. between 2 single dc.; 1 dec. (yo., draw thru a loop between 1st 2 dc. of square, yo, draw thru 2 loops, yo, draw thru a loop between 1st 2 dc. of next square, yo, draw thru 2 loops, yo, draw thru 3 loops on hook) *. At the end of the round work a dec. as follows: —yo, draw thru a loop between last 2 dc., yo, draw thru 2 loops, draw a loop thru the 1 ch. foll. the sc.. and draw this loop thru 2 loops on hook. *2nd round:* col. (F): 1 ch., 1 s. c. between 1st 2 dc., 1 ch.; * 2 dc. in each group (11 times); 2 dc. after single dc., (2 dc., 1 ch., 2 dc.) in angle; 2 dc. before single dc.; 2 dc. in each group (11 times); 1 dec. taking up 1st loop in last group before the dec. and 2nd loop in first group after the dec. * and finish as for 1st round. *3rd round:* col. (A): 1 ch., 1 s. c. in 1st group, 1 ch.; * 2 dc. in each of next 11 groups; 1 dc. in space before angle; (2 dc., 1 ch., 2 dc.) in angle; 1 dc. in space after angle; 2 dc. in each of next 11 groups; 1 dec. as on 2nd round * and finish as for 1st round. *4th round:* col. (D): 1 ch., 1 s. c. in 1st group, 1 ch.; 1 dc. in same group; * 2 dc. in each of next 10 groups; 2 dc. after single dc.; (2 dc. 1 ch. 2 dc.) in angle; 2 dc. before single dc.; 2 dc. in each of next 10 groups; 1 dec. 1 dc. in next group, yo, draw thru a loop in same group, yo, draw thru 2 loops; yo, draw thru a loop in next group after dec., yo, draw thru 2 loops, yo, and draw thru 3 loops on hook, 1 dc. in same group * and finish round with 1 dc. in last group, yo, draw thru a loop, in same group, yo, draw thru 2 loops, draw up a loop thru 1 ch. and draw this loop thru 2 loops on hook. *5th round:* rep. from 3rd round working an s. c. between 1st 2 dc. next to dec. and working colors in the foll. order: — *5th and 6th rounds:* col. (E); then 1 round col. (D); 1 round col. (A); 1 round col. (C); 1 round col. (F); 1 round col. (A); 2 rounds col. (E); 1 round col. (A). Now work 3 rounds in s. c. in col. (C), without increasing at points, and cont. to dec. 1 st. at bottom of each 'v' (take up a loop in 1 st., and a loop in next st., yo, and draw thru 3 lops on hook). Fasten off.
Now work skirt along opposite edges of squares using colors in the foll. order: — 1 round col. (E); 3 rounds col. (A); 1 round col. (B); 3 rounds col. (A); 1 round col. (C); 2 rounds col. (F); 1 round col. (C); 3 rounds col. (A); 1 round col. (E); 3 rounds col. (A); 2 rounds col. (B); 3 rounds col. (A); 4 rounds col. (C); 6 rounds col. (A); 1 round col. (B); 4 rounds col. (A); 1 round col. (C); 6 rounds col. (A); 4 rounds col. (E); 6 rounds col. (A); 4 rounds col. (B); 6 rounds col. (A); 1 round col. (C); 3 rounds col. (A); then rep. first 24 rounds and fasten off. Keeping this color sequence correct, work 1st 4 rounds as given for top of dress then rep. 3rd and 4th rounds to end, shaping skirt as follows: — at each point, work (1 dc. between 2 groups) before the 2 groups which precede dc's at angle, and after the 2 groups which foll. dc's at angle. On next round form a new group by working 2 dc. into each of these single dc. Inc. in this way on every 4th round (6 times) then every 6th round (4 times). On the *86th and 87th rounds:* at each point work only 1 dc. in space at either side of dc's at angle. *88th round:* work 2 dc. in these spaces. *89th, 90th, 92nd. and 93rd rounds:* do not work dc. in these spaces. *91st round and 94th round:* work 2 dc. in these spaces. *AT THE SAME TIME,* above the decs. on these same rounds work as follows: — *86th round:* 1 group at each side of dec. *87th round:* 1 group in each group. *88th round:* 1 dec. taking up a loop in each of center 2 groups. Rep. these 3 rounds twice more which brings you to the 94th round. Fasten off.
Shoulder straps: Using col. (C), work across 5 sts. at top of each point at front. Work in rows of s. c. for 8". Fasten off and stitch to top of corresponding point at back.

51 orange shawl

MATERIALS: 300 grs. PINGOUIN PERLE (light weight yarn) in Orange. One no. F/5 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
GAUGE: 15 stitches and 9 rows to 4 inches.
METHOD: Make a ch. of 6 sts. *1st row:* 3 ch. for turning, 6 dc. *2nd row:* 3 ch., 1 dc. putting hook in the first dc., 5 dc., 2 dc. in the sp. formed by the 3 ch. at beg. of previous row. Continue in this way, increasing 1 st. at each side on each row for 7 further rows. *10th row:* Work in arch st. thus: — 1 ch., * 1 sc., 3 ch., skip 1 st. * rep. * to * 10 times more, 1 sc. in the 3 ch. sp. of previous row. *11th row:* As 10th row, working each sc. in the 2nd ch. of an arch (12 times) then 1 dc. in sp. at beg of previous row. *12th row:* 1 ch., 1 sc. in first arch, * 3 ch., 1 sc. in 2nd ch. * 13 times, 1 sc. in arch at beg. of previous row. *13th row:* 3 ch., 1 dc. in the first sc., * skip 1 st., 1 dc. in next st., * 27 times. Then continue working 9 rows dc. and 3 rows arch st. forming the increases at each side from the 14th row thus: —



* 1 st. twice and 2 sts. once * on every row. When 69 rows are completed fasten off.
To make up: BORDER: Work 146 dc. along one side edge of shawl, 3 dc. in corner st., 1 dc. in each of next 5 dc., 3 dc. in other corner st., and 146 dc. along other side edge. *Next row:* * 1 sc. 3 ch. skip 1 st. * rep. * to * but do not skip the st. on the 3 trs. of each corner, and end row with 1 sc. Then work 12 rows in arch st. increasing 1 arch at each side of the point on every 4th row twice. Then work a row sc. along bottom edge. Make a row of fringe along each side edge. For each knot take 4 lengths of yarn each 10 ins. long.

useful hints

in knitting and crochet
Begin a ball of yarn from the centre of the ball and you will find it unwinds smoothly and regularly.

in knitting
To obtain a neat side edge, when working in pattern, always slip the first stitch knitwise and knit the last stitch in each row.

in knitting
If you find you work one row tighter than the next row, use a size larger needle to work the row which you work tighter, and you will find the fabric is more even.

in knitting
When counting garter stitch rows remember to count each ridge on the right side as 2 rows.

in knitting and crochet
When re-starting your work after an interruption, to ascertain if the next row is a right side row, the length of yarn at the beginning of the cast-on or foundation row is always on the left side when the right side or work is facing you.

In knitting and crochet
When the instructions state „ finish other side to correspond " just reverse the shapings given in the instructions for the first side.

52
black shawl

MATERIALS: Eight 50 gr. balls PINGOUIN ZEPHIR (light weight yarn) in Black. One no. F/5 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
MEASUREMENTS: Width 62 in. Length 36 ins. (without fringe).
GAUGE: 7 dc. — 1 ½ ins.

SHAWL
1st row: Make 7 ch., 1 dc. in first of 7 ch. *2nd row:* 3 ch. 6 dc. in 6 ch. sp., 3 ch. *3rd row:* 1 sc. in each of 3 ch., 1 sc. in each of 6 dc., 1 sc. in 3 rd of 3 ch. *4th row:* 10 ch., 1 dc. in 7th ch. from hook, 3 ch., skip 2 sc., 1 sc. in each of next 3 sc., skip 4 sc., (3 ch., 1 dc., 3 ch., 1 dc.) in end sc. *5th row:* 3 ch. 6 dc. in first 3 ch. sp., 3 ch., 1 sc. in center sc., 3 ch., 7 dc. in end ch. sp., 3 ch. *6th row:* 1 sc. in each of 3 ch., 1 sc. in each of 7 dc., 5 ch., 1 sc. in each of 6 dc., 1 sc. in 3rd of 3 ch. *7th row:* 10 ch., 1 dc. in 7th ch., 3 ch., skip 2 sc., 1 sc. in each of next 3 sc., (3 ch., 1 dc.) twice in 3rd of 5 ch., 3 ch., skip 2 sc., 1 sc. in each of next 3 sc., (3 ch., 1 dc.) twice in end sc. *8th row:* 3 ch., 6 dc. in first ch. sp., (3 ch., 1 sc. in center sc., skip next 3 ch., 3 ch., 7 dc., in next 3 ch. sp.) twice, 3 ch. *9th row:* 1 sc. in each of 3 ch., (1 sc. in each of 7 dc., 5 ch.) twice, 1 sc. in each of 6 dc., 1 sc. in 3rd of 3 ch. *10th row:* 10 ch., 1 dc. in 7th ch., (3 ch., skip 2 sc., 1 sc. in each of next 3 sc., 3 ch., 1 dc., 3 ch., 1 dc., in 3rd of 5 ch.) twice, 3 ch., skip 2 sc., 1 sc. in each of next 3 sc., 3 ch., 1 dc., 3 ch., 1 dc., in end sc. *11th row:* As 8th but repeating (to) 3 times. *12th row:* As 9th but repeating (to) 3 times. *13th row:* As 10th but repeating (to) 3 times.

Continue in this manner working one more motif on each repeat until the 87th row is complete, omitting 3 ch., and 1 sc. in 3 ch. at beginning of this row. *88th row:* 1 sc. in each of 6 sc., * skip 1 sc., 7 hdc. in 5 ch. sp., skip 1 sc., 1 sc. in each of next 5 sc., repeat from * to last sc., 1 sc. in end sc. *89th row:* 1 sc. in each st. to end. Work one more row in sc. Fasten off.
Border: Work one row sc. round 2 sides of Shawl, working 2 sc. over length of shawl and 3 sc. in each space. *2nd row:* 3 ch., 3 dc. in first sc., * skip 1 sc., 1 sc. in next sc., skip next 2 sc., 5 dc. in next sc., repeat from * working 7 dc. in sc. at point of shawl and ending skip 1 sc., 1 sc. in end sc. *3rd row:* 3 ch., 3 dc. in first sc., * 1 sc. in 3rd dc., 5 dc. in sc., repeat from * work 3 sc. in center of 3 dc. of 7 dc. shell, and ending with 1 sc. in top of turning ch. *4th row:* As 3rd row working 5 dc., 1 sc., 5 dc. in center shell.
Continue to increase at point of shawl as before and increasing one shell at end of every 4th row until 18th row is complete. *19th row:* * 2 hdc. between 2 dc., (2 hdc., in between next 2 dc.) 3 times, repeat from * in each shell all round. Fasten off.
Fringe: Using 8 strands of wool 24 ins. long, knot round 2 edges of Shawl at 1 inch intervals.
Press carefully.

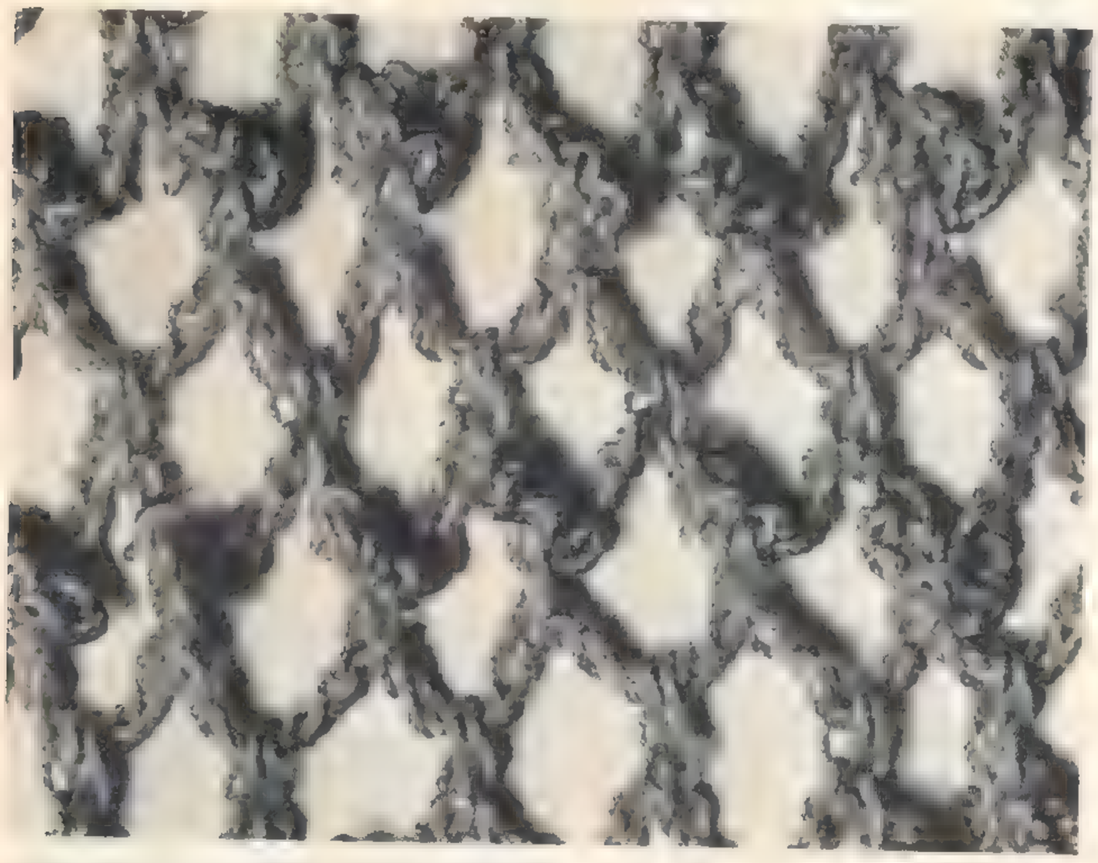
53
beret

MATERIALS: Two 50 gr. balls COTON DU PINGOUIN (light weight yarn) in White. One D/3 crochet hook. (For corresponding amounts of your favorite yarn see the interchangeable chart on page 6).
Using yarn double, make 5 ch. and join into a ring with a sl. st. Work 10 h. dc. into ring and close with a sl. st. in 1st st. Cont. working in rounds of h. dc. inserting hook under back strand only of each st.

2nd and 3rd rounds: work 2 h. dc. in each st. *4th round:* 1 h. dc. in each st. *5th round:* * 1 h. dc., 2 h. dc. in next st. * *6th round:* as 4th round. *7th round:* as 5th round. *8th and 9th rounds:* as 4th round. *10th round:* * 2 h. dc., 2 h. dc. in next st. * *11th and 12th rounds:* as 4th round. *13th round:* as 10th round. *14th and 15th rounds:* as 4th round. *16th round:* inc. 6 sts. evenly in round. Work 4 rounds straight on 166 sts. *21st round:* * 3 h. dc., skip next st. * *22nd and 23rd rounds:* 1 h. dc. in each st. *24th round:* as 21st round. *25th round:* 1 h. dc. in each st. *26th round:* * 5 h. dc., skip next st. *. *27th round:* 1 s. c. in each st. *28th round:* 1 sl. st. in each st. Fasten off.

54
hat

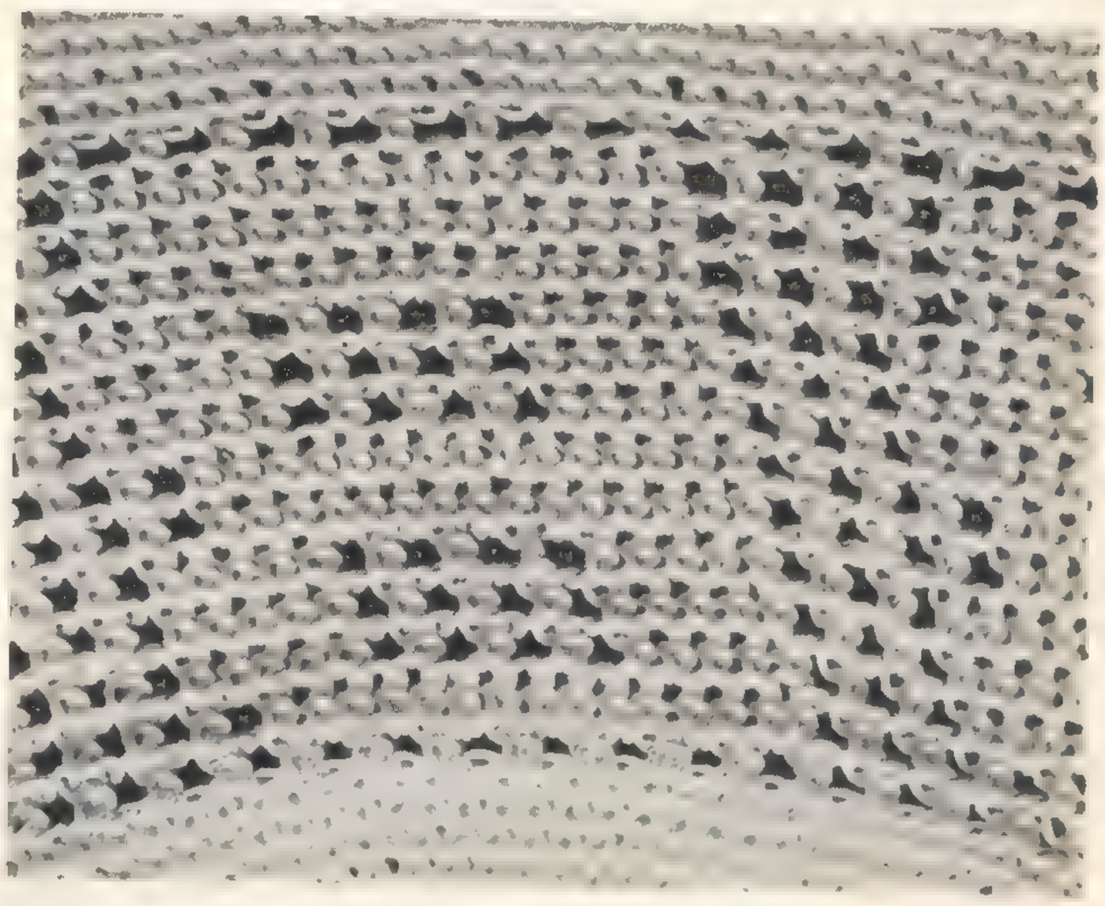
MATERIALS: Two 50 gr. balls COTON DU PINGOUIN (Light weight yarn) in Orange. One no. C/2 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).



SIZE: 52 ins. long by 7 ½ ins. wide.
To make: Make 40 ch. *1st row:* 5 ch., 1 s. c. in 4th ch. from hook * 5 ch., skip 3 sts., 1 s. c. * (8 times); 5 ch., skip 3 sts., 1 d. c. in last st. *2nd row:* 5 ch., 1 s. c. in 1st arc, * 8 ch., 1 hdc in 3rd of these 8 ch., 2 ch., 1 s. c. in next arc * 3 ch., 1 dc. in 5th ch. of last arc. *3rd row:* 8 ch., * 1 sc. in h.dc. behind the loop, 5 ch. * 1 dc. in 3rd ch. of last arc. *4th row:* repeat from 2nd row. Cont. in patt. until work measures 52 ins. then work 1 round of h.dc. round all 4 edges.

55
hat

MATERIALS: Two 50 gr. balls COTON DU PINGOUIN (light weight yarn) in Yellow. One C/2 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
Make 4 ch. and join into and ring with a sl. st. Work 8 s. c. in ring and close with a sl. st. Cont. in rounds of s. c. *2nd round:* 2 s. c. in each st. *3rd round:* * 1 s. c., 2 s. c. in next st. * 8 times. *4th round:* * 2 s. c., 2 s. c. in next st. * 8 times. *5th round:* * 3 s. c., 2 s. c. in next st. * 8 times. Cont. inc. 8 sts. in this way on next 3 rounds always placing the incs. in line above each other. Now work the same incs. on next 6 alt. rounds and on foll. 3rd round Work 2 rounds without shaping, then on next round work 4 incs. placing each one at center of 4 of the 8 panels. Work 2 rounds straight, then work a further 8 incs. on next round as before. Work 2 rounds straight. *24th round:* "1 ch., skip 1 st., 1 h. dc." *25th round:* * 1 h. dc. in 1 ch. space., 1 h. dc. in h. dc. of previous round * (7 times) rep. from "to" as on 24th round, (4 times). Rep. these 2 sequences to end of round. *26th,*



27th, 28th rounds: 4 h. dc.; rep. "to" (4 times); 4 h. dc.; rep. "to" (3 times. Rep. this sequence to end of round. *29th and 30th rounds:* as 25th round. *31, 32nd and 33rd rounds:* as 26th round. *34, 35th and 36th rounds:* as 25th round. *37th round:* as 24th round. Work 1 round in s. c. *Next round:* * 4 s. c., 2 s. c. in next st. * Work 5 rounds straight in s. c. *Next round:* * 19 s. c., 2 s. c. in next st. * Work 3 rounds straight. *Next round:* 21 s. c., 2 s. c. in next st. *. Work 1 round straight. *Next round:* * 22 s. c., 2 s. c. in next st. Finish with 2 rounds s. c. and 1 round corded edging st. (s. c. worked from left to right, always inserting hook to right of st. just worked.)

56
white hat

MATERIALS: Two 50 gr. balls COTON DU PINGOUIN (light weight yarn) in White. One D/3 crochet hook. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).
To make: Make 6 ch., s. s. to first ch. to form a ring. *1st round:* 11 s. c. into ring. *2nd round:* 2 s. c. in each s. c. all round. (22 s. c.). *3rd round:* 1 s. c. in each s. c. all round. *4th round:* (1 s. c. in next s. c., 2 s. c. in next s. c.) all round. (33 s. c.). *5th, 7th, 8th, 10th, 11th, 12th and 13th rounds:* As 3rd. *6th round:* 1 s. c. in next s. c., (1 s. c. in next s. c., 2 s. c. in next s. c.) all round. (49 s. c.). *9th round:* As 6th (73 d. c.). *14th round:* As 6th (109 s. c.). Work 24 rounds straight on these 109 sts. *Next round:* 1 s. c. in next s. c., (2 s. c. in next s. c., 1 s. c. in each of next 2 s. c.) all round. (147 s. c.). Work 10 rounds straight on these sts. for brim. *Next round:* work in corded edging stitch (ie. s. c. worked from left to right).
Flower: Make 10 ch., s. s. to first ch. to form a ring. *1st round:* * 1 sc., 4 dc. in next st. * 5 times. *2nd round:* * 1 sc., 4 dc. in next st. * 12 times and close with a st. st. in 1st sc. of round.
To make up: Make a plaited cord and thread through sts. of 13th round from edge of brim. Sew the flower to side of hat.

57-58 matching set

MATERIALS: A few yards of COTON DU PINGOUIN (light weight yarn) in each of the following colors: — Green (A), Yellow (B) and Red (C). Crochet hooks nos. B/1 and C/2. 78 round black beads. 2 ear clips. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

NECKLACE

Before starting to work, thread 24 beads onto yarn col. (A). Using large hook make 145 ch. and cut yarn. Leave 24 sts. unworked at each end and work on the central 97 sts. in s. c. *2nd row:* col. (A) * 1 s. c., 2 ch., pull a bead close up to the hook, make 1 ch. to hold bead in place, 2 ch., skip 3 s. c. * and finish with 1 s. c. Leave this length of yarn hanging. Take a separate length of yarn col. (A) threaded in a darning needle, and use this needle to thread the length of col. (A) thru the beads leaving approx. ⅜" between each bead. Fasten off. Go back to yarn left hanging. *4th row:* * 6 ch., 1 s. c. under length of yarn between two beads * and finish with 1 s. c. Using col. (B) threaded with 24 beads: *5th row:* 1 d. c. * 3 ch., pull a bead close up to the hook, 1 ch. to hold it in place, 3 ch., 1 s.c. in arc of 4th row. *6th row:* as 3rd row but using col. (B). *7th row:* as 4th row but using col. (B) and working 7 ch instead of 6 ch. Using col. (C) threaded with 24 beads. *8th row:* as 5th row, but working 4 ch. instead of 3 ch. at each side of bead. Fasten off.

EARRINGS

Cover the clips using col. (A) and small hook. Make 3 ch. and join in a ring with a sl. st. *1st round:* 8 s. c. in ring, and close with 1 sl. st. in 1st st. *2nd round:* * 2 s. c. in 1 st., 1 s. c. * = 12 sts. Fasten off and sew on to clip.

Pendants: using col. (A) and large hook: thread yarn with 1 bead; make 7 ch., pull bead close up to hook, 1 ch. to hold it in place, 7 ch. and 1 sl. st. into 1st st. Work in same way using col. (B) and col. (C). Join the three pendants together and fasten to clip.

59-61 matching set

MATERIALS: One 50 gr. ball COTON DU PINGOUIN (light weight yarn) in Old Gold. One D/3 crochet hook. Multicolored wooden beads ½" in diam. Two ear-clips with holes for fixing pendants. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

NECKLACE

Work the foundation chain as follows: — 34 ch.; * 3 ch., drop loop from hook, pass hook thru hole at center of a bead pick up the dropped loop and draw it thru the bead; 6 ch., 1 sl. st. in 3rd ch. * (15 times), 3 ch., and another bead, 36 ch. Break yarn. *2nd row:* leave 34 ch. unworked; 2 s. c. inserting hook under both strands of each st. of foundation chain; 1 s. c. above bead, 2 s. c.; * 1 s. c. in center of loop, 2 s. c., 1 s. c. above bead. 2 s. c. * *3rd row:* all in s. c. Make another necklace in same way, but rep. from * to * 21 times for foundation chain.

BRACELET

Work foundation chain as follows: — * 5 ch., add a bead as for necklace, * 20 times. Join into a ring with a slip st. then work 1 round s. c.

EARRINGS

Pass the yarn thru the hole in the clip and form a loop. Into this loop work * 1 sl. st., 11 ch., add a bead as for necklace, 10 ch. * 3 times, and finish with a sl. st. Cover the ear-clip as follows: — Make 4 ch. and join in a ring with a sl. st. Work 8 s. c. in ring then sew on to clip.

62-63 earrings necklace

MATERIALS: One 50 gr. ball PINGOUIN METAL (novelty yarn) in Gold. One no. D/3 crochet hook. 3 round red buttons. A necklace clasp. 2 ear clips. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

NECKLACE

To make: Make a ch. 16 ins. long. *1st row:* 1 tr. in 4th ch. from hook, 1 tr. in each ch. to end. Fasten off. Sew on clasp to fasten ends or make a ch. loop at one end and 2 chs. at other end and fasten chs. thru loop. **Flower:** Make 5 ch., s. s. to first ch. to form a ring. *1st round:* * work: (1 s. c., 1 hdc., 1 dc., 1 hdc., 1 s. c.) in to ring; rep. from * twice more. *2nd round:* Mark 5 evenly-spaced points (counting starting point as one point) around back of first round. Work: (3 ch., 1 s. c. in next point) 5 times. *3rd round:* * work: (1 s. c., 1 hdc., 3 dc., 1 h. dc., 1 s. c.) all in next 3-ch. sp.; rep. from * 4 times more. Fasten off. Sew flower to center of necklace and sew 1 button to center of flower.

EARRINGS

To make: Make 3 ch., s. s. to first ch. to form a ring. *1st round:* 10 s. c. into ring. *2nd round:* (2 s. c. in next s. c., 1 s. c. in each of next 4 s. c.) twice. (12 s. c.). *3rd round:* 1 s. c. in each s. c. to end, s. s. to first s. c. Join 2nd strand of yarn and make a ch. 1 in. long for joining to flower. Fasten off.

Flower: As flower for necklace to end of 3rd round. *4th round:* Make 6 evenly-spaced points around back of 3rd round. Work: (4 ch., 1 s. c. in next point) 6 times. *5th round:* * work: (1 s. c., 2 h. dc., 3 dc., 2 h. dc., 1 s. c.) all in next 4-ch. sp.; rep. from * 5 times more. Fasten off. Sew flower to end of ch. then sew a button to center of flower. Sew clip behind top circle.

64-66 matching set

MATERIALS: A few yards COTON DU PINGOUIN (light weight yarn) in each of the foll. colors: — Orange (A), White (B), Blue (C), Dark Red (D). Crochet hooks size B/1 and C/2. A plastic head band. A plastic bracelet. Two ear-clips. An oval shaped metal buckle. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

Small flower: using small hook and col. (B), make 4 ch. and join into a ring with a sl. st. *1st round:* 3 ch. (stands as 1 dc.) 9 dc. in ring, close with a sl. st. into 3rd ch. at beg. of round. *2nd round:* col. (A); * 1 s. c. in 1 st., 2 s. c. in next st. * 5 times and close with a sl. st. into 1st. s. c. *3rd round:* col. (A); * 1 sl. st. in next s. c.; (1 s. c., 1 h. dc.) in next s. c.; (1 h. dc., 1 s. c.) in next s. c. * 5 times, and close with a sl. st. in sl. at beg. of round. Fasten off.

Large flower: Using large hook and col. (B), make 3 ch. and join into a ring with a sl. st. *1st round:* 3 ch. (= 1 dc.) 14 dc. in ring, and close with a sl. st. in 3rd ch. at beg. of round. *2nd round:* col. (A); 1 s. c. in each st. and close with a sl. st. in 1st s. c. *3rd round:* col. (A); — (sl. st. and 1 s. c.) in next s. c.; 2 dc. in next s. c.; (1 s. c. and 1 sl. st.) in next s. c. * 5 times, and close with a sl. st. in first sl. st.

Note: the colors of the flowers vary and details are given for each flower.

NECKLACE

Using 2 strands col. (C) cover the head band in button hole st. placing the sts. as close together as possible. Make the foll. large flowers: = 2 with center in col. (B) and petals col. (A); 2 with center col. (C) and petals col. (D); 2 with center col. (D) and petals col. (B); 2 with center col. (B) and petals col. (D). Make 1 small flowers with center col. (B) and petals col. (A).

Pendant: cover the metal buckle in buttonhole stitch as for headband but using 2 strands col. (D). Make a short length of twisted cord in col. (D) but before folding it in half to twist round itself, put it thru the buckle, then attach to center of the necklace stitching securely.

To make up: At each side of the pendant attach the flowers by two petals and spacing them ½″ apart in the foll. order: — working from pendant; 1 flower B and A, 1 flower D and B and 1 flower C and D. Underneath each of the two flowers B and A, attach a 1″ length of twisted cord col. (D) and a flower B and D. Stitch the small flower B and A at bottom of pendant. Using 2 strands of col. (C), make 2 lengths of twisted cord 10″ long and stitch them to each end of the necklace.

BRACELET

Using 2 strands col. (C) cover the bracelet in buttonhole stitch as for necklace. Make 8 small flowers: 4 with center col. (B) and petals col. (A); 2 with center col. (C) and petals col. (D); 2 with center col. (D) and petals col. (B).

To make up: stitch the flowers to the bracelet at their centers in the following order: — * 1 flower B and A; 1 flower D and B; 1 flower B and A; 1 flower C and D * twice.

EARRINGS

For each clip, prepare 1 small and 1 large flower with centers col. (B) and petals col. (A), and a 2″ length of twisted cord col. (D).

To make up: Fasten the small flower to the clip, and join to the large flower with the twisted cord.

67-68 car-seat covers

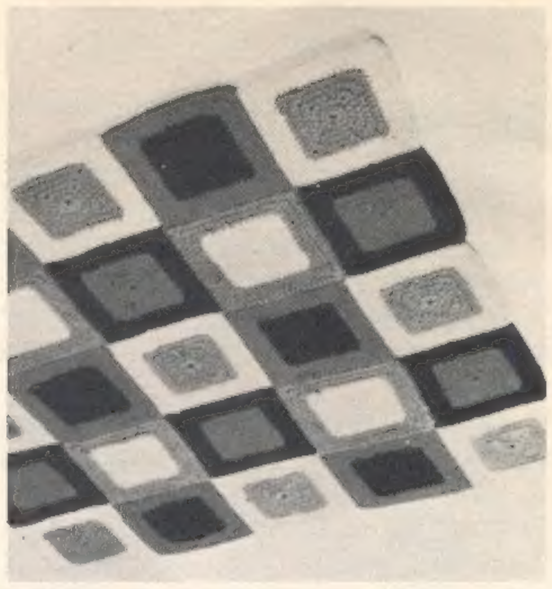
MATERIALS: Twenty-five 50 gr. balls TAPIS PINGOUIN (bulky weight yarn) in Blue (A); twenty-five 50 gr. balls of same yarn in Green (B); three 50 gr. balls of same yarn in both Yellow (C) and Orange (D). (for corresponding amounts of your favorite yarn, see the interchangeable chart on page 6). One no. K/10 crochet hook. Two zip fasteners 20″ long.

IMPORTANT: For perfect reproduction of the design, it is essential that you use one of the qualities recommended.

GAUGE: 9 d. c. and 11 rows equal 4 ins.

To make up: Using K/10 hook and Shade A, make 49 ch. *1st row:* 1 s. c. in 2nd ch. from hook, 1 s. c. in each remaining ch. (48 s. c.) *2nd row:* 1 s. c. in each s. c. The 2nd row forms the pattern. Continue in pattern until work measures *5 ins. Next row:* 11 ch., 1 s. c. in 2nd ch. from hook, 1 s. c. in each remaining ch., 1 s. c. in each s. c. Repeat last row once. (68 s. c.) Continue in pattern until work measures *26 ins. Next row:* Slip stitch over 10 s. c., pattern 48 s. c., turn. *Next row:* 11 ch., 1 s. c. in 2nd ch. from hook, 1 s. c. in each remaining ch., 1 s. c. in each of 48 s. c., 11 ch., turn. *Next row:* 1 s. c. in 2nd ch. from hook, 1 s. c. in each remaining ch., 1 s. c. in each s. c. to end. Continue in pattern until work measures *50 ins. Next row:* Slip stitch over 10 s. c., pattern 48 s. c., turn. Work 10 rows in pattern on these 48 s. c. *Next row:* Work in s. c., working into front loop of s. c. only. Now work 26 rows in pattern (working thru both loops as before). Using Shade D, work 4 rows in s. c. * Using Shade B, work 2 rows in s. c. Using Shade C, work 2 rows in s. c. Using Shade A, work 2 rows in s. c. Using Shade D, work 2 rows in s. c. ** Repeat from * to ** once. Using Shade B, work 2 rows in s. c. Fasten off. Return to row worked into front loop only. Working into back loop of this row, using Shade C. work in s. c. Still using Shade C, work one row in s. c. Using Shade B, work 2 rows in s. c. Fasten off. Work second cover to match but lettering colors as follows to invert them: green (A), blue (B), orange (C), yellow (D).

To complete: Sew corners at top and bottom of cover, gathering in as illustrated. Turn Pocket on to right side and sew side seams. Sew in Zip. Press carefully.



69 car rug

MATERIALS: Eighteen 50 gr. balls TAPIS PINGOUIN (bulky weight yarn) in each of the following colors: — Green/yellow mixture (A); Yellow (B), Red (C) and Bright Blue (D). One 8 mm. crochet hook (this is 2 sizes larger than a K/10 hook). (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

SIZE: 60″ × 60″.

GAUGE: each square measures 12″.

Square: Using col. (A), make 3 ch. and join in a ring with a sl. st. *1st round:* 12 h. dc. in ring, close with a sl. st. *2nd round:* 1 ch., * 2 h. dc. in 1 st. for angle; 2 h. dc. * (4 times); close with a sl. st. *3rd round:* 1 ch.; * 4 h. dc. between 2 h. dc. at angle; 3 h. dc. * (4 times), close with a sl. st. *4th round:* 1 ch., 1 h. dc.; * 4 h. dc. in angle, 6 h. dc. * 3 times), 4 h. dc. in angle, 5 h. dc., and close with a sl. st. *5th round:* 1 ch., 2 h. dc., * 4 h. dc. in angle, 9 h. dc. * 3 times), 4 h. dc. in angle, 7 h. dc., and close with a sl. st. Change to col. (B) and work a further 3 rounds with 1 h. dc. in each h. dc. along sides and 4 h. dc. in angle. Fasten off. Make 9 squares; then make 4 squares with 5 rounds (B) and 3 rounds (A); 6 squares with 5 rounds (D) and 3 rounds (C); 6 squares with 5 rounds (C) and 3 rounds (D).

To make up: Whipstitch the squares together using only half the thickness of yarn. Arrange the squares in 5 rows of 5 squares as follows: — *1st row:* * 1 square center (A), 1 square center (C) * twice, 1 square center (A). *2nd row:* * 1 square center (D), 1 square center (B) * twice, 1 square center (D). *3rd row:* as 1st row. *4th row:* as 2nd row. *5th row:* as 1st row.

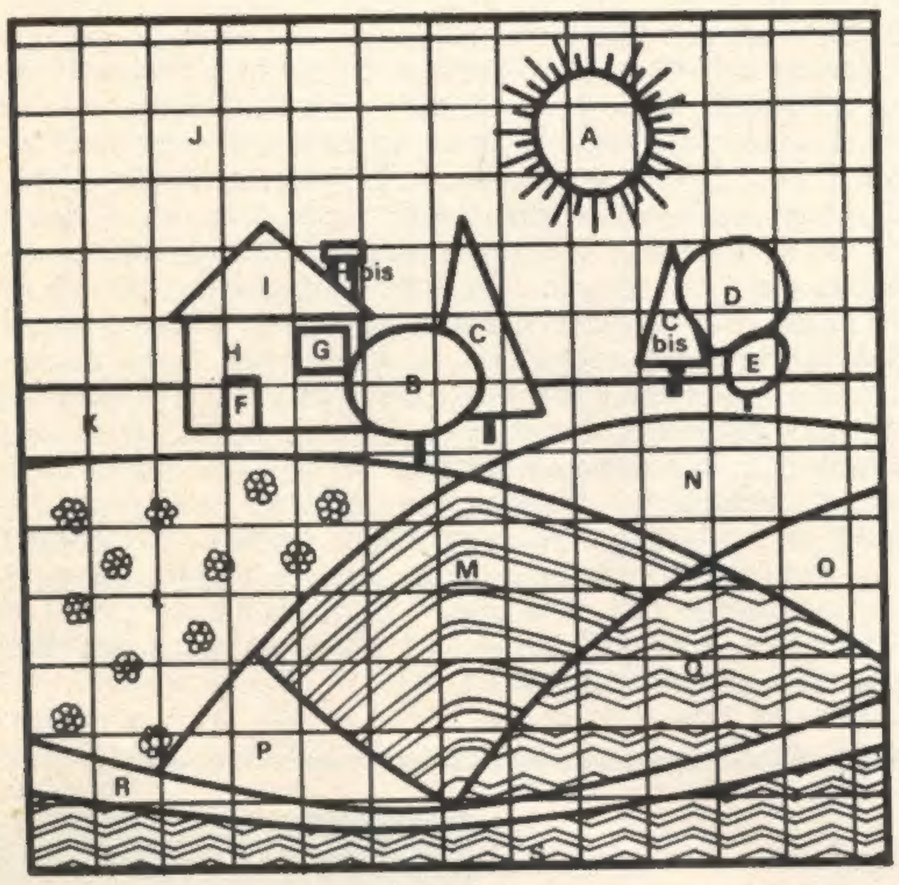
70-74 tapestry, cushions

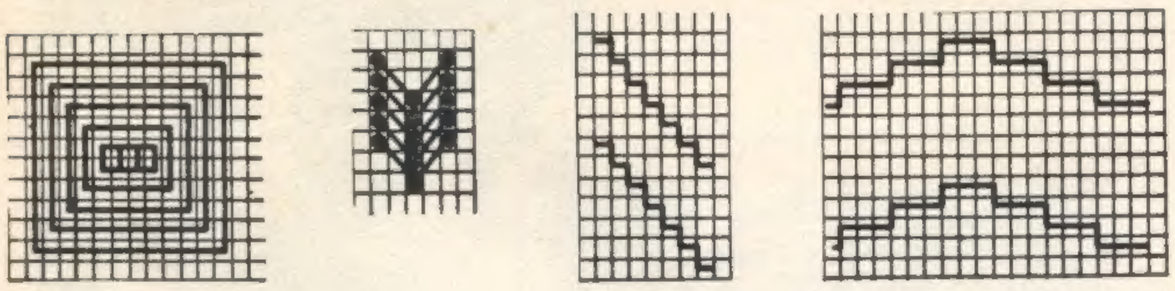
MATERIALS: Two 50 gr. balls MADAME PINGOUIN (sport weight yarn) in White and small quantities of same yarn in Yellow; Light green; Medium green; Dark green; Red; Blue; Orange. Small quantities of ZEPHIR CRYLOR PINGOUIN (light weight yarn) in Yellow and Bright Green. A piece of canvas measuring approx. 23 ½″ by 23 ½″ and with a gauge of 44 holes to 4″. (For corresponding amounts of your favorite yarn, see the interchangeable chart on page 6).

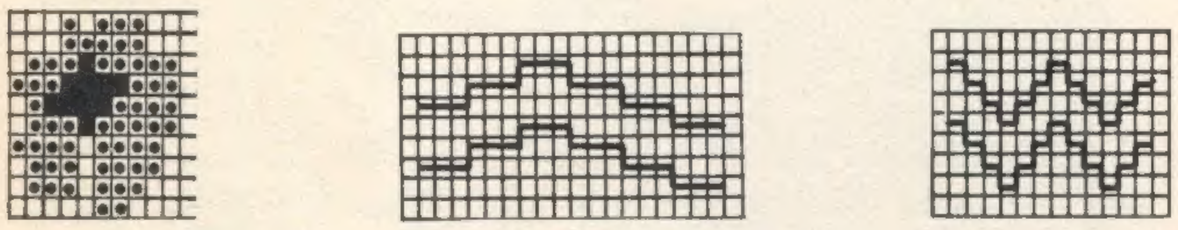
The design for the wall picture is given on the chart below and each square measures ¾″, To enlarge this design so that it is four times bigger (size of wall panel) you must measure out another chart on a sheet of white paper with each square measuring 1 ½″. On this enlarged chart, draw-in the design shown on the original one. Start with the straight line marking the horizon as this will help you to place the other details correctly; then with a single, neat stroke draw the rest of the picture passing through the same lines and at the same point as on the original chart. This enlarged design should now be transferred on to the canvas using a felt-tipped pen, and you are ready to start the embroidery; beginning, we suggest, with the smaller details. Embroider each section marked with a letter of the alphabet using the color and stitch given below. The stitches will need to be staggered on the curved parts of the design, and those sections in white and yellow should be worked twice.

A. Yellow sun: vertical satin stitch covering 3 threads of canvas.
B. Round tree in Bright green: V-shaped stitch worked horizontally.
C. and C. bis. Dark green Pine tree: V-shaped stitch worked vertically.
D. Round tree in Medium green: vertical satin stitch covering 6 threads of canvas.
E. Small round tree in Bright green: vertical satin stitch covering 3 threads of canvas.

F. Red door: Horizontal satin stitch covering 5 threads of canvas (worked 2 rows for width of door).
G. Blue window: vertical and horizontal satin stitch using chart as a guide.
H. and H. bis. Yellow house and chimney: verti cal satin stitch covering 7 threads of canvas.
I. Red roof: V-shaped stitch worked vertically.
J. White sky: vertical satin stitch covering 7 threads of canvas.
K. Bright green field: vertical satin stitch covering 7 threads of canvas. (re-embroider using yellow).
L. White field with red and yellow flowers: embroider flowers using chart as a guide and field in horizontal satin stitch covering 7 threads of canvas.
M. Field in Light green and Medium green: vertical satin stitch covering 5 threads of canvas and alternating one row in each color.
N. Yellow field: Slanting stitch.
O. and P. Orange fields: small chevron stitch.
Q. Bright green field: alternate 2 fine wavy lines with one wider wave then re-embroider in Yellow the wide wave and one of the fine ones.
R. Dark green strip: vertical satin stitch covering 7 threads of canvas for one row then remaining threads to complete the curve.
S. Sea in Blue and White: fine wavy lines alternating one in Blue and one in White.

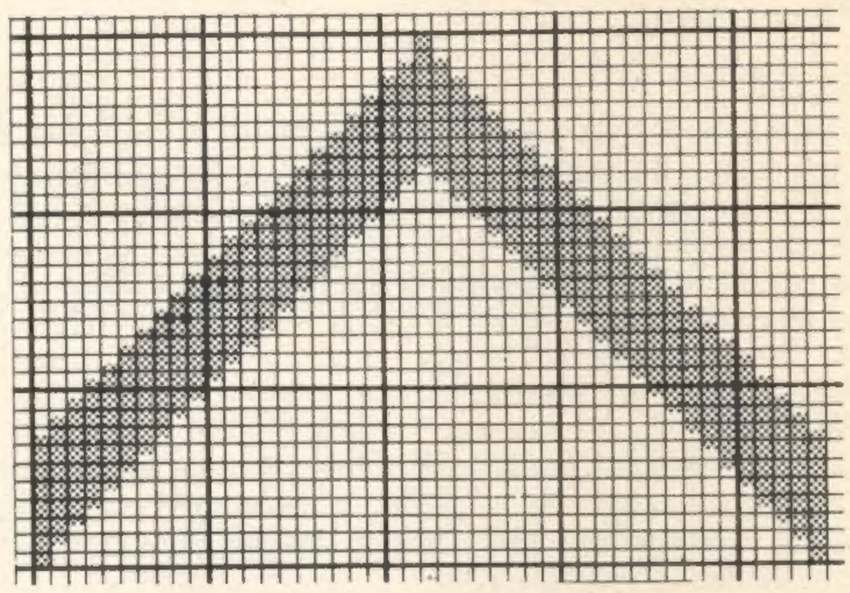


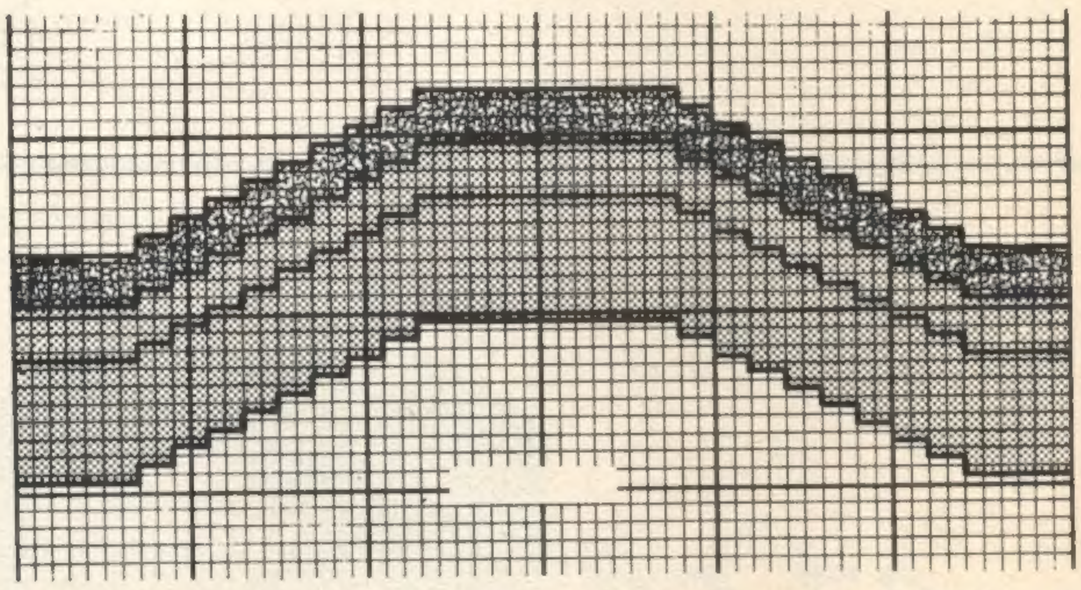


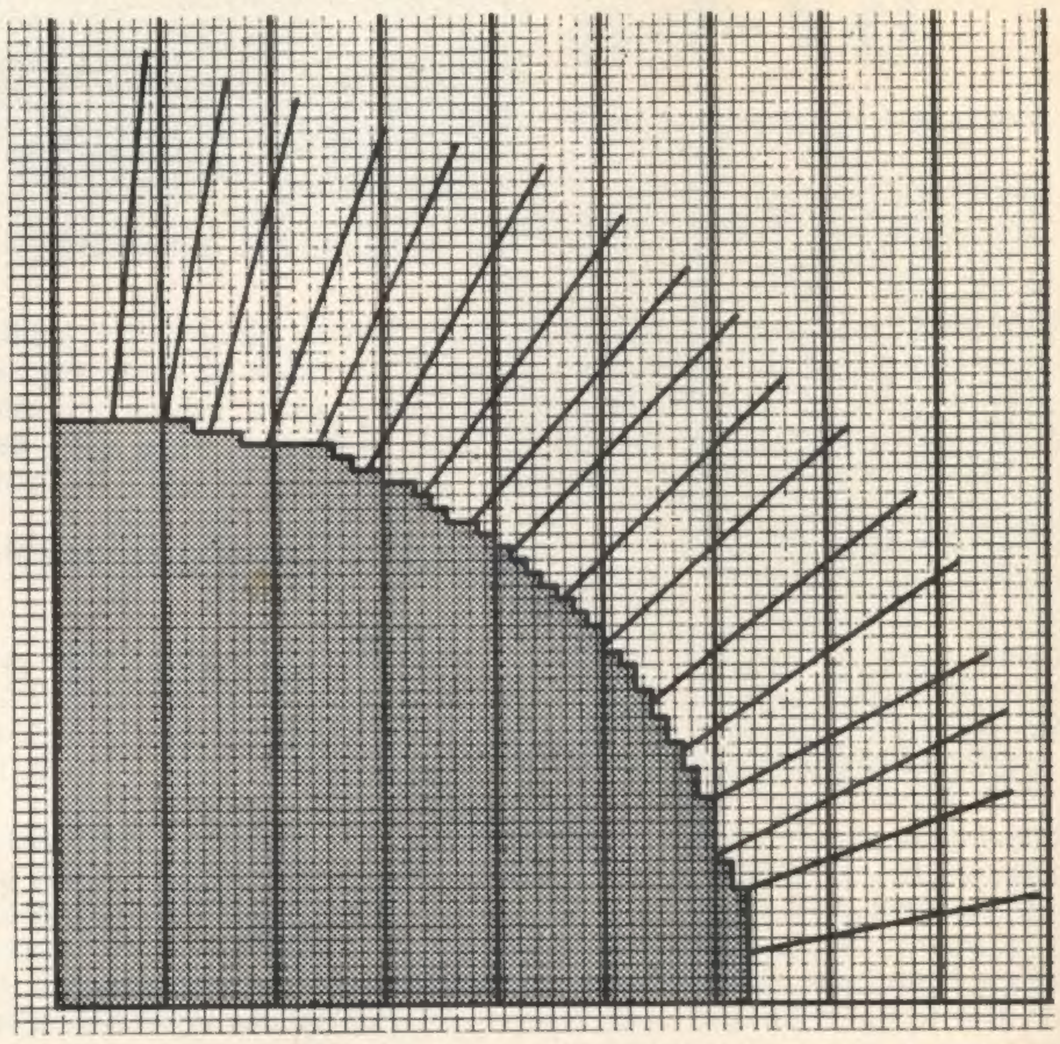


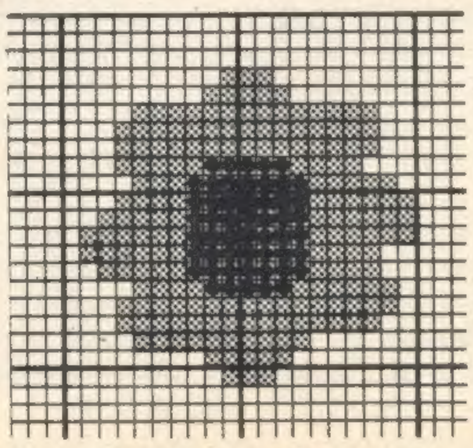
CUSHIONS

SIZE: Approximately 16″ × 16″.
MATERIALS: For each cushion 17 ½″ × 17 ½″ of single-mesh canvas with a gauge of 44 holes to 4 sq. inches. 18″ × 18″ of fabric for the back of the cushion in orange color; a large tapestry needle; 4 cushions 16″ × 16″ made of polyester foam.
"Chevron" cushions: Two 50 gr balls of MADAME PINGOUIN (Sport Weight yarn) in Orange.
"Wave" cushion: One 50 gr ball of ZEPHIR CRYLOR PINGOUIN (Light Weight yarn) in Bright Green; One 50 gr ball of same yarn in Yellow.
"Sun" cushion: Two 50 gr balls of MADAME PINGOUIN (Sport Weight yarn) in White; One 50 gr ball same yarn in Yellow.
"Flower" cushion: Three 50 gr balls of MADAME PINGOUIN (Sport Weight yarn) in White and small quantities of same yarn (20 gr each) in Red and in Yellow.
For corresponding amounts of your favorite yarn, see the interchangeable chart on page 7.
Note: For seams leave an edge of 1 ½″ on all edges of cushion. Bind edges of canvas with masking tape to prevent raveling. Using colored crayons or felt-tipped pens, reproduce the design of each cushion on the canvas, using the chart as a guide.
DIRECTIONS: "Chevron" cushion: With Orange yarn and tapestry needle, embroider the chevron pattern; each half chevron is made of 22 vertical straight filling stitches, working each stitch every other hole on canvas and each stitch covering 7 threads on canvas. On both horizontal edges, embroider empty spaces to fill each hollow with unfinished chevrons.
"Wave" cushion: Embroider the wavy pattern using a vertical straight filling stitch and working 1 stitch in each hole of canvas, each stitch covering 7 threads on canvas. Work alternately in Bright Green and Yellow. On both horizontal edges, embroider empty spaces to fill each hollow in wavy pattern, according to color.
"Sun" cushion: Embroider the sun with Yellow yarn, using a vertical straight filling stitch (4 times bigger than chart). Each stitch covering 7 threads on canvas. Using the same stitch, embroider background in White and shape the rays of the sun in Yellow with long straight filling stitches.
"Flower" cushion: Using colored crayons or felt-tipped pens, draw on canvas 22 flowers well distributed. Embroider the center of the flowers, in Yellow, with straight filling stitches and the petals, in Red, with horizontal straight filling stitches, following the design on chart. Then embroider the background in White using a straight filling stitch, each stitch covering 4 threads on canvas. Embroider the background a second time.
Finishing: Machine-stitch canvas edges to prevent raveling. Right sides together, stitch top to backing material on three sides. Insert polyester cushion and sew opening.









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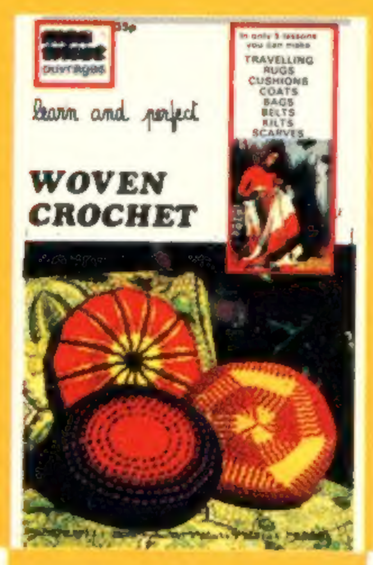

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